

Sinfonia in Do maggiore

A. Caldara (1670 - 1736)

Fagotto I / Fagotto II

[1.] [Allegro]

4

7

10

13

16

19

22

25

28

31

34

p

The image displays a musical score for the Bassoon I and II parts of the first movement of Caldara's Symphony in D major. The score is written in bass clef with a common time signature (C). It consists of ten staves, each containing four measures of music. The measures are numbered 4 through 34. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A dynamic marking of *p* (piano) is present at the beginning of measure 16. The key signature is one sharp (F#), indicating D major.

Fagotto I / Fagotto II

37

40

43

46

49 *Fagotto 1. solo*

52 *Fagotto 2.*

55

58 *Tutti*

61

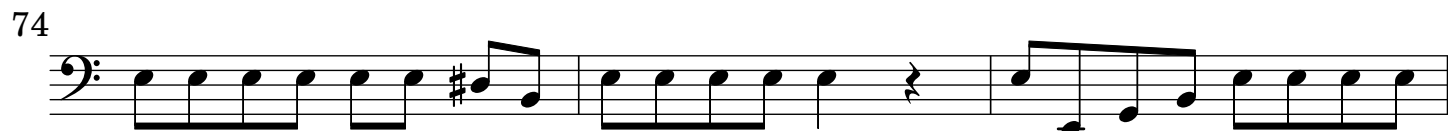
64

67

70

Fagotto I / Fagotto II

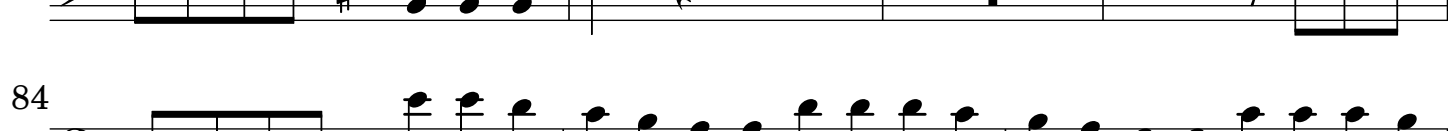
74



77



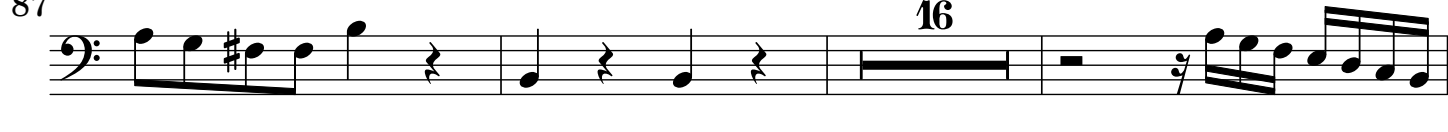
84



87



106



109



112



115



118



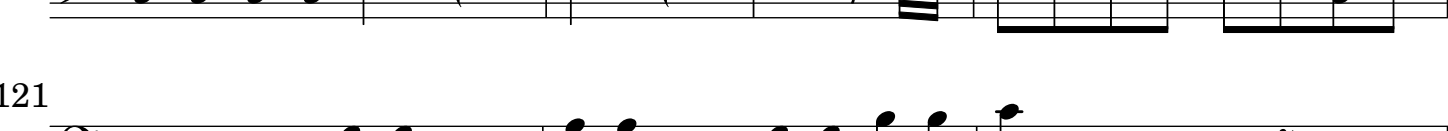
121



124



128



f

Fagotto I / Fagotto II

[2.] Staccato - Andante. Tacet

[3.] Allegro

Musical score for Bassoon I / Bassoon II, measures 1-59. The score is written in bass clef with a 3/8 time signature. The key signature is one sharp (F#). The tempo/mood changes from [2.] Staccato - Andante. Tacet to [3.] Allegro at measure 12. The score includes various musical notations such as staccato marks, slurs, and dynamic markings like *p*. The piece concludes with a double bar line and repeat dots at measure 37.

Measure numbers are indicated at the start of each line: 7, 12, 17, 22, 27, 32, 37, 42, 48, 54, 59.

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