

Sinfonia in Do maggiore

A. Caldara (1670 - 1736)

Oboe I

[1.] [Allegro]

4

7

10

13

16

23

26

29

32

35

38

f

tr

The musical score is written for Oboe I in the first movement of the Sinfonia in Do maggiore by Antonio Caldara. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked [Allegro]. The score consists of 38 measures, with measure numbers 4, 7, 10, 13, 16, 23, 26, 29, 32, 35, and 38 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. A forte dynamic marking (*f*) appears at measure 16, and a trill marking (*tr*) appears at measure 32. The key signature changes to two sharps (F# and C#) at measure 38.

Oboe I

41

44

47

50

59

62

65

68

71

74 *Solo*

76 *tr.*

78

Oboe I

80

82

84

87

107

110

113

116

119

122

125

129

17

tr

tr

Detailed description: This is a musical score for Oboe I, spanning measures 80 to 129. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure 87 contains a first ending bracket labeled '17'. Trills are indicated by 'tr' above notes in measures 129 and 130. The score concludes with a double bar line at the end of measure 130.

Oboe I

[2.] Staccato - Andante. Tacet

[3.] Allegro

10

20

33

42

51

61

71

93

102

112

126