

Antonio Caldara

Sinfonia in Do maggiore a 2 trombe, 2 oboi, archi e basso



Sinfonia in Do maggiore

A. Caldara (1670 - 1736)

[1.] [Allegro]

Score for Sinfonia in Do maggiore (Allegro), first movement. The score is written for a full orchestra and includes parts for Tromba 1, Tromba 2, Oboe I, Oboe 2, Violino 1, Violino 2, Violetta, Fagotto 1. & 2., Tympano, Cembalo, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 to 12, and the second system covers measures 13 to 24. The instrumentation includes Tromba 1, Tromba 2, Oboe I, Oboe 2, Violino 1, Violino 2, Violetta, Fagotto 1. & 2., Tympano, Cembalo, and Violoncello. The score is written in common time (C) and the key signature is one sharp (F#). The first system covers measures 1 to 12, and the second system covers measures 13 to 24. The instrumentation includes Tromba 1, Tromba 2, Oboe I, Oboe 2, Violino 1, Violino 2, Violetta, Fagotto 1. & 2., Tympano, Cembalo, and Violoncello. The score is written in common time (C) and the key signature is one sharp (F#).

7

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

10

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

13

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

timp

bc

16

Solo

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

timp

bc

Violoncello **p**

19

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

f

f

f

f

Tutti

22

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

3

25

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

28

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

31

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

34

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

37

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

40

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

43

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

46

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

49

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

Fagotto 1. solo

p

pp

52

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

Fagotto 2.

55

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

58

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

f

f

Tutti

61

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

64

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

67

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

70

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

Violoncello solo

Tutti

73

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

Solo

Solo

76

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

tr.

tr.

p

p

79

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

82

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

85

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

88

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

Solo

p

Violoncello solo

91

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

94

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

97

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

100

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

103

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

tr

106

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

f

f

Tutti

b

109

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

112

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

115

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

118

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

121

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

124

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

p

(p)

Violoncello solo

129

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

[Violino 1. e 2.]

[Violetta]

[Cembalo
Violoncello]

4

vl

vla

bc

7

vl

vla

bc

11

vl

vla

bc

15

vl

vla

bc

19

vl

vla

bc

23

vl

vla

bc

27

vl

vla

bc

31

vl

vla

bc

35

vl

vla

bc

39

vl

vla

bc

42

vl

vla

bc

Tromba 1.
 Tromba 2.
 Oboe I.
 Oboe 2.
 Violino 1.
 Violino 2.
 Violetta
 Fagotto
 Tympano
 Cembalo
 Violoncello

9
 tp1
 tp2
 ob1
 ob2
 vl1
 vl2
 vla
 fg
 tmp
 bc

18

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

26

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

pp

f

pp

f

Violon[cello]

Tutti

34

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

42

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

51

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

p

p

Violon[cello]

59

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

f

f

Tutti

67

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

75

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

84

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

f

93

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

111

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

Detailed description: This page of a musical score, numbered 111, contains measures 111 through 114. The instrumentation includes two trumpets (tp1, tp2), two oboes (ob1, ob2), two violins (vl1, vl2), a viola (vla), a first fiddle (fg), a timpani (tmp), and a bassoon (bc). Measures 111 and 112 feature woodwinds and strings playing eighth-note patterns, while the trumpets are silent. In measures 113 and 114, the trumpets enter with a melodic line, and the woodwinds and strings continue their rhythmic accompaniment. The score is written in a single system with a key signature of one flat and a common time signature.

119

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

tr

pp

f

128

tp1

tp2

ob1

ob2

vl1

vl2

vla

fg

tmp

bc

NOTE EDITORIALI

La fonte è il manoscritto della partitura, Dresden, (Dresden, (D-Dl)). Mus.2170-N-1, RISM ID no.: 212001089. Titolo originale: “[cover label:] *Sinfonia. co VV.ⁿⁱ Ob: Tromb: Tymp: / Viola e Basso. / Partitura sola. / Del Sig.^r Caldara / [incipit].* [cover title:] *Sinfonia / Del Sig: Antonio Caldara, Vice Maestro / di Capella di S: M: Ces: e Catt.^a”*.

Il manoscritto contiene rare sviste. Ogni raro suggerimento dell’editore riguardante accidenti, legature o singole note, è tra parentesi.

La copertina include l’incipit dell’aria, tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 19 dicembre 2023.

EDITORIAL NOTES

The source is a manuscript of the score, Dresden, (Dresden, (D-Dl)). Mus.2170-N-1, RISM ID no.: 212001089. Original title: “[cover label:] *Sinfonia. co VV.ⁿⁱ Ob: Tromb: Tymp: / Viola e Basso. / Partitura sola. / Del Sig.^r Caldara / [incipit].* [cover title:] *Sinfonia / Del Sig: Antonio Caldara, Vice Maestro / di Capella di S: M: Ces: e Catt.^a”*.

The source contains few mistakes. All rare editor suggestions regarding ornaments, accidentals and dynamics are in parentheses.

The cover page includes copy of incipit from manuscript.

The 1.0 version was published on December 19, 2023.