

Idoménée - Aires à jouer

A. Campra (1660-1744)

B. C. - Basse de Violon

PROLOGUE - [1.] Ouverture

Measures 1-12 of the Prologue Ouverture. The key signature is one flat (B-flat). The time signature is 2/4. The score is written for a single bass line. Measure numbers 7 and 12 are indicated on the left. Fingerings (6, 7, #, b, 6, b6, 6, #) and articulation (accents) are present. A first and second ending bracket spans measures 11 and 12, with a repeat sign and a 3/4 time signature at the end.

Reprise

Measures 13-56 of the Reprise. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for a single bass line. Measure numbers 16, 26, 33, 39, 45, 50, and 56 are indicated on the left. Fingerings (5, 6, #6, 7, #, 6, #, 6, #, 6, #, 7, #, 7, #, 7, #) and articulation (accents, slurs) are present. The piece concludes with a 2/4 time signature at measure 56.

Lentement

Measures 57-69 of the Lentement section. The key signature is one flat (B-flat). The time signature is 2/4. The score is written for a single bass line. Measure numbers 62 and 69 are indicated on the left. Fingerings (6, 6, b, b, 7, 4, 7, 6, 6, 6, 5) and articulation (accents, slurs) are present. The piece concludes with a final whole note chord.

[2.] Sarabande pour la suite de Venus

9

19

29 Reprise

[3.] Air des Tritons - Loure

3

6

12

15

18

Bassons

tous

tous

[4.] Airs des Plaisirs

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6

11

15

20

25

29

33

Reprise

[5.] Menuet

11

[6.] Passepied

10

21

ACTE PREMIER - [7.] Prélude pour Idamante - Gay

6

11

[8.] Marche des Crétois

8

15

21

[9.] Air pour les Crétois - Rondeau

4

9

14

20

le rondeau

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[10.] Air des Troyens - Gay

8

22

29

36

[11.] Gigue

7

13

18

24

30

ACTE SECOND - [12.] Prélude - Tres vite

6

11

16

22

28

[13.] Prélude pour la Jalousie

6

[14.] Premier Air de la Jalousie - Grave et piqué

5

9

13

B. C. - Basse de Violon

16

19

23

28

Reprise

[15.] 2. ^e Air - Vite

9

15

23

31

41

51

60

P. ^{re} Reprise

2. ^e Reprise

ACTE TROISIÈME - [16.] Marche des matelots

10

21 *Le rondeau*

31

41 *Le rondeau*

Bassons *tous*

Detailed description: This system contains the first four staves of the musical score. Each staff is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. Fingerings are indicated by numbers 6, 7, and 5. The labels 'Bassons' and 'tous' are placed above the staves at measures 10, 21, 31, and 41 respectively.

[17.] Air des matelots - Gay

10

21

Detailed description: This system contains the fifth and sixth staves of the musical score. The notation continues with eighth and sixteenth notes, rests, and repeat signs. Fingerings are indicated by numbers 6, #6, and 5. The staves are in bass clef with a key signature of one sharp (F#).

[18.] P[remi]er Rigaudon - Gay

9

17

Detailed description: This system contains the seventh and eighth staves of the musical score. The key signature changes to two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. Fingerings are indicated by numbers 6, #6, and 5. The staves are in bass clef.

[19.] 2^e Rigaudon - Tacet

[20.] Tambourin pour les matelots - Rondeau fort et vite

10 Rondeau

21 Rondeau

31

[21.] Prélude pour la tempête

9

16

ACTE QUATRIÈME - [22.] Musette

12

[23.] Rigaudon

9

[24.] Pr[emi]er Menuet

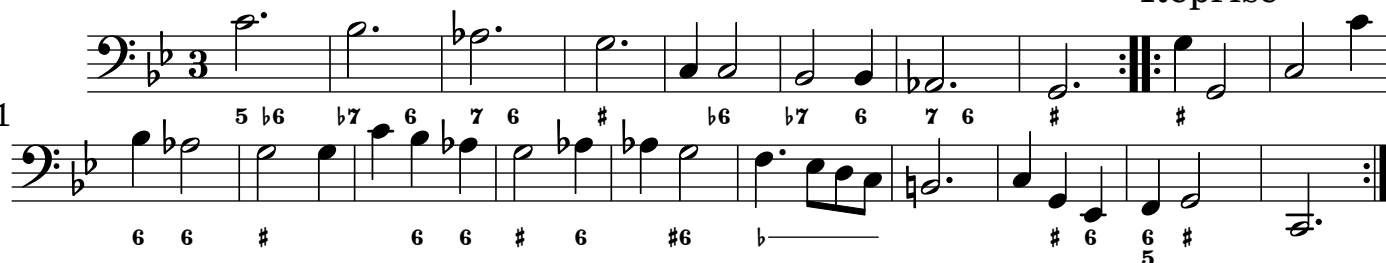
6 7 6 7 6

11

[25.] 2^e Menuet mineur

Reprise

11

[26.] P^{er} Passepied

11

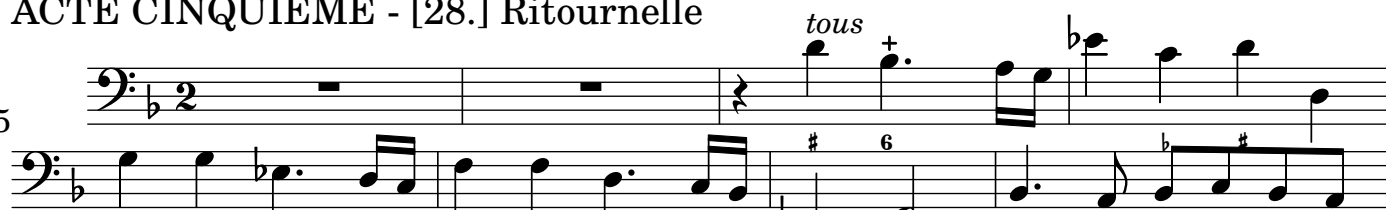
[27.] 2^e Passepied mineur

12

Le p.^{er}
passepied

ACTE CINQUIÈME - [28.] Ritournelle

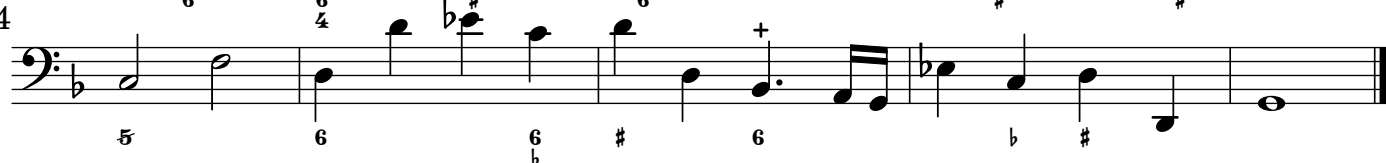
5



9



14



[29.] Prélude



[30.] P^{er} Air - Gay

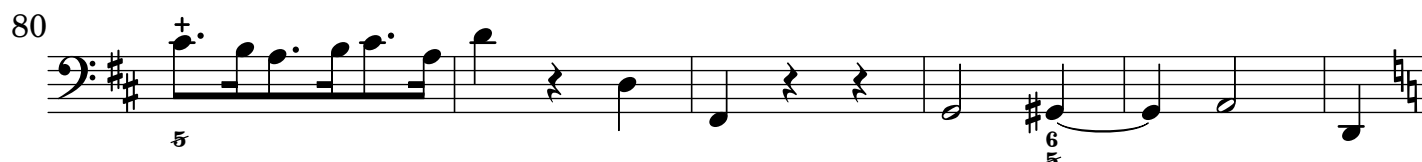
[31.] Passacaille

[illegible]

maieur



mineur



mineur

[32.] Pr^{re} Bourrée