

# Idoménée - Aires à jouer

A. Campra (1660-1744)

## Haute-contre - Violon II

### PROLOGUE - [1.] Ouverture

Measures 1-11 of the Ouverture. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a repeat sign with first and second endings at measures 10-11. Measure 11 ends with a 3/4 time signature change.

### Reprise

Measures 16-56 of the Reprise. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a repeat sign at measure 16, a fermata at measure 23, and a 2/4 time signature change at measure 56.

### Lentement

Measures 62-69 of the Lentement section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a fermata at measure 62 and a 3/4 time signature change at measure 69.

## [2.] Sarabande pour la suite de Venus

Measures 1-28 of the Sarabande. The piece is in 3/4 time, key of B-flat major. The notation includes various note values, rests, and accidentals. Measure 29 is marked as the start of the Reprise.

9

16

23

29 Reprise

## [3.] Air des Tritons - Loure

Measures 1-14 of the Air des Tritons. The piece is in 6/4 time, key of D major. The notation includes various note values, rests, and accidentals. Measure 15 is marked as the start of the next section.

5

15

## [4.] Airs des Plaisirs

Measures 1-9 of the Airs des Plaisirs. The piece is in 2/4 time, key of B-flat major. The notation includes various note values, rests, and accidentals. Measure 10 is marked as the start of the next section.

6

10

## Haute-contre - Violon II

13

17

21

25

29

33 Reprise

## [5.] Menuet

11

## [6.] Passepied

17

24

## ACTE PREMIER - [7.] Prélude pour Idamante - Gay

6

11

## [8.] Marche des Crétois

6

11

15

19

23

## [9.] Air pour les Crétois - Rondeau

4

9

## Haute-contre - Violon II

14 *le rondeau*

18

22

Musical notation for 'le rondeau' in G minor, 3/4 time. The piece consists of three staves of music. The first staff (measures 14-17) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff (measures 18-21) continues the melody. The third staff (measures 22-25) concludes the piece with a final cadence on a whole note.

## [10.] Air des Troyens - Gay

6

11

19

24

29

34

39

Musical notation for 'Air des Troyens' in G minor, 4/4 time. The piece consists of ten staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and quarter notes. The subsequent staves continue the melody, with various rests and note values. The piece concludes with a final cadence on a whole note.

## [11.] Gigue

6

12

18

24

30

This musical score for the Gigue in G minor, 6/8 time, consists of six staves. The key signature has two flats (B-flat and E-flat). The melody is characterized by frequent eighth and sixteenth notes, often beamed together. Measure numbers 6, 12, 18, 24, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

## ACTE SECOND - [12.] Prélude - Tres vîte

5

9

13

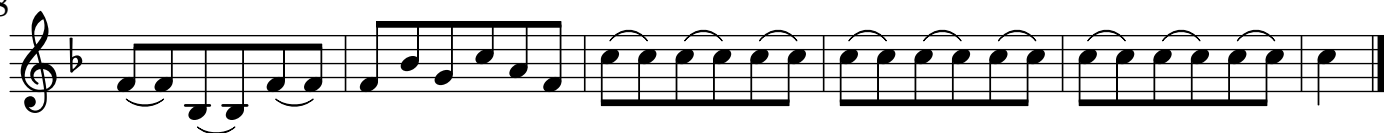
18

23

This musical score for the Prélude in G minor, 3/4 time, consists of six staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tres vîte'. The melody is primarily composed of eighth and sixteenth notes, with some triplets and rests. Measure numbers 5, 9, 13, 18, and 23 are indicated at the start of their respective staves. The piece ends with a double bar line and repeat dots at the end of the sixth staff.

## Haute-contre - Violon II

28



## [13.] Prélude pour la Jalousie



6



## [14.] Premier Air de la Jalousie - Grave et piqué



4



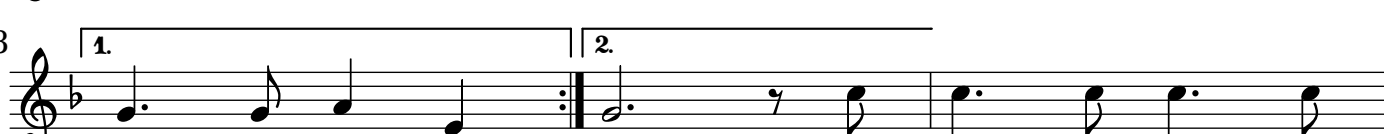
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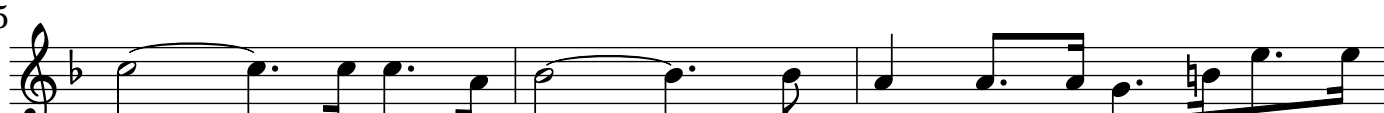
10



13



15



18



21



24



## 27 Reprise

[15.] 2. <sup>e</sup> Air - Vite

Second section of musical notation, measures 1-60. The key signature is one flat (B-flat). The time signature is 3/8. The section is divided into measures 1-8, 15, 23, 31, 41, 48, 54, and 60. Measure 41 is marked 'P. <sup>re</sup> Reprise'. Measure 60 is marked '2. <sup>e</sup> Reprise'. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs.

## ACTE TROISIÈME - [16.] Marche des matelots

7

14

21 Le rondeau

28

36 Le rondeau

43

## [17.] Air des matelots - Gay

9

17

25

## [18.] P[remi]er Rigaudon - Gay

Measures 1-19 of the first Rigaudon. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written on a single staff. Measures 1-6 are the first phrase, measures 7-12 are the second phrase, and measures 13-19 are the third phrase, ending with a double bar line. There are plus signs (+) under measures 7, 12, and 18.

[19.] 2<sup>e</sup> Rigaudon. Tacet

## [20.] Tambourin pour les matelots - Rondeau fort et vite

Measures 1-36 of the Tambourin piece. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff. Measures 1-5 are the first phrase, measures 6-10 are the second phrase, measures 11-15 are the third phrase, measures 16-20 are the fourth phrase, measures 21-25 are the fifth phrase, measures 26-30 are the sixth phrase, measures 31-35 are the seventh phrase, and measure 36 is the final measure. There are plus signs (+) under measures 4, 9, 14, 19, 24, 29, 34, and 35. The word "Rondeau" appears above measures 16-20 and 31-35.

## [21.] Prélude pour la tempête

8

16

## ACTE QUATRIÈME - [22.] Musette

*doux*

*f* *doux*

*f* *doux* *f* *doux*

## [23.] Rigaudon

9

## [24.] Pr[emi]er Menuet

11

[25.] 2<sup>e</sup> Menuet mineur

Reprise

10

[26.] P<sup>er</sup> Passepied

Musical score for [26.] P<sup>er</sup> Passepied, measures 1-16. The piece is in 3/8 time. Measures 1-8 are on the first staff, measures 9-16 on the second staff. The key signature has one flat (B-flat). The score includes various rhythmic values including eighth and sixteenth notes, and rests. There are two trill ornaments marked with a '+' sign in measures 10 and 15.

[27.] 2<sup>e</sup> Passepied mineur

Musical score for [27.] 2<sup>e</sup> Passepied mineur, measures 1-17. The piece is in 3/8 time. Measures 1-9 are on the first staff, measures 10-17 on the second staff. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic values including eighth and sixteenth notes, and rests. There is one trill ornament marked with a '+' sign in measure 12. The piece concludes with the text "Le p.er passepied" above the final measure.

## ACTE CINQUIÈME - [28.] Ritournelle

Musical score for ACTE CINQUIÈME - [28.] Ritournelle, measures 1-16. The piece is in 2/4 time. Measures 1-4 are on the first staff, measures 5-8 on the second staff, measures 9-12 on the third staff, measures 13-16 on the fourth staff. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic values including quarter, eighth, and sixteenth notes, and rests. There are several trill ornaments marked with a '+' sign in measures 2, 5, 8, 10, 13, and 15. The word "tous" is written above the first measure.

## Haute-contre - Violon II

## [29.] Prélude

4

7

10

13

16

19

[30.] P<sup>er</sup> Air - Gay

6

11

16

20

## [31.] Passacaille

Musical score for Passacaille, measures 1-63. The score is written for Haute-contre and Violon II. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 11 staves of music.

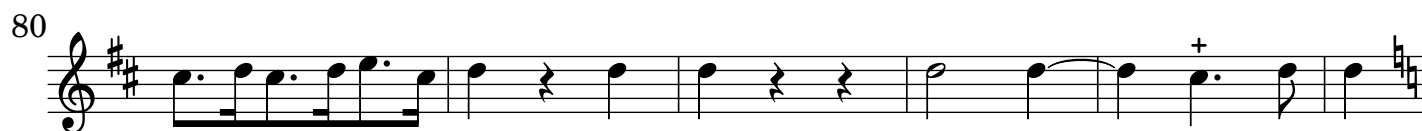
Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 42, 48, 58, 63.

Performance markings include:

- tous* (all instruments) at measures 25 and 31.
- trio* (three instruments) at measures 19, 25, 48, and 58.
- maieur* (major) at measure 37.
- mineur* (minor) at measure 48.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## Haute-contre - Violon II

69 *maieur**mineur*[32.] *Pr<sup>re</sup> Bourrée*[33.] *2<sup>e</sup> Bourrée**doux*On reprend  
la *Pr<sup>re</sup> Bourrée*