André Campra

Idoménée "Airs à joüer" Suite instrumentale



Idoménée - Airs à joüer

A. Campra (1660-1744)

PROLOGUE

[1.] Ouverture







[2.] Sarabande pour la suite de Venus



[3.] Air des Tritons - Loure









[5.] Menuet







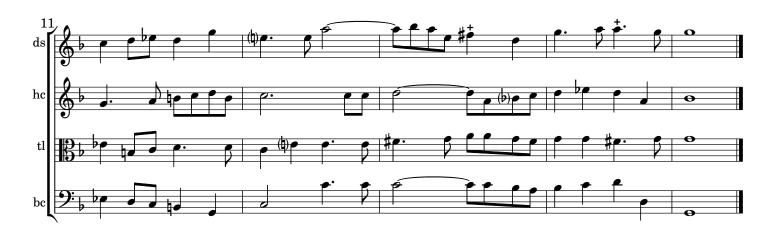


ACTE PREMIER

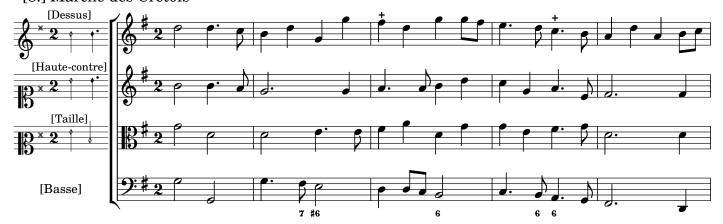
[7.] Prélude pour Idamante - Gay



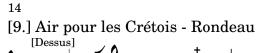




[8.] Marche des Crétois

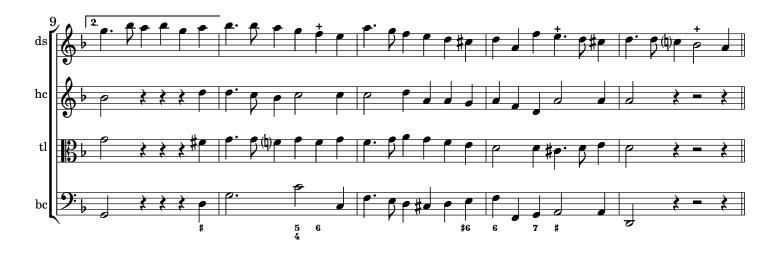


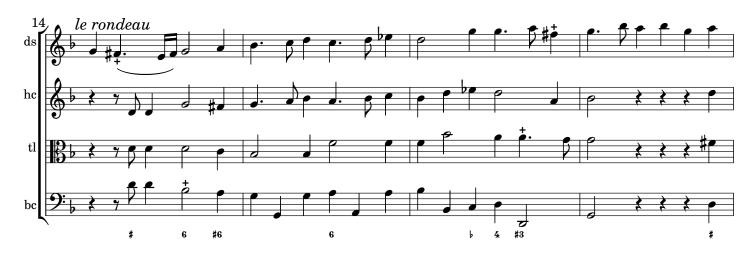
















[10.] Air des Troyens - Gay

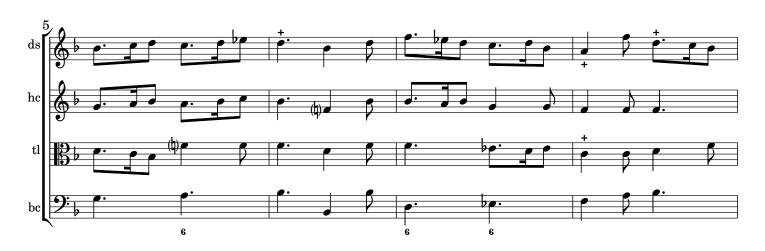






[11.] Gigue





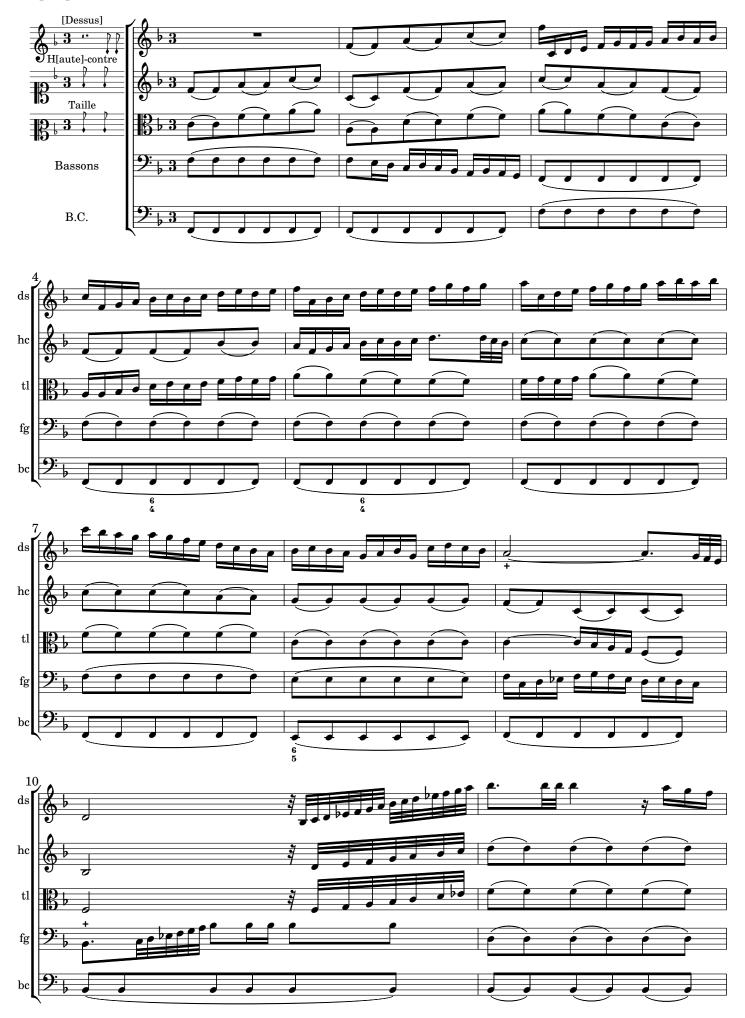




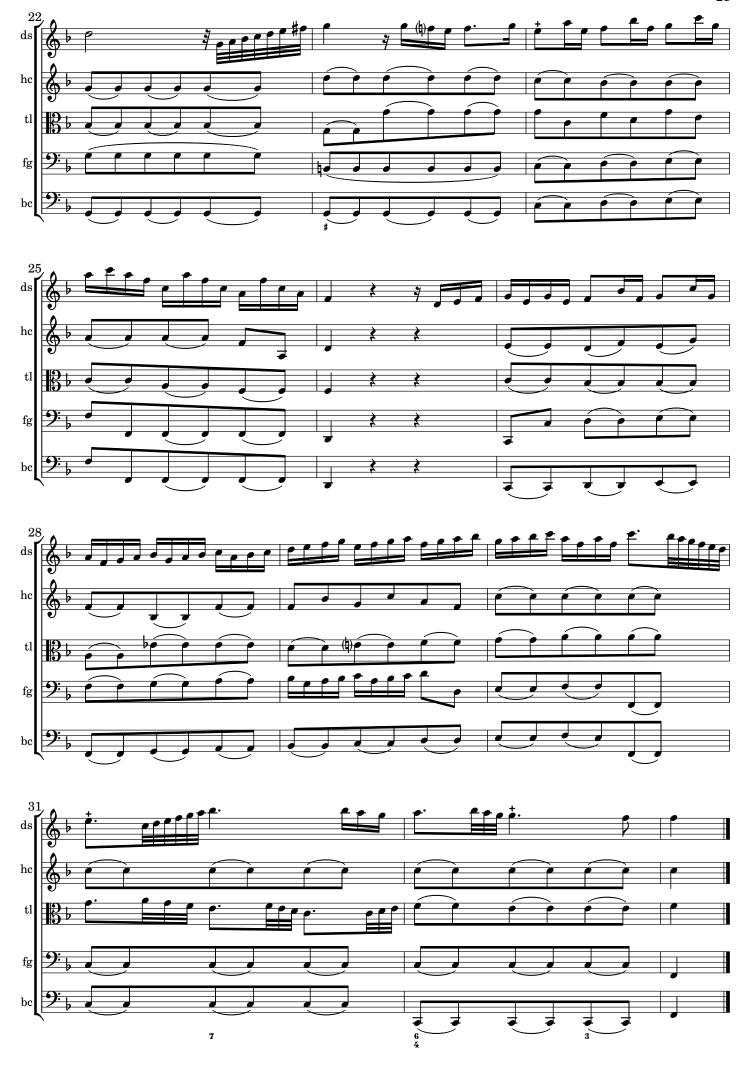


ACTE SECOND

[12.] Prélude - Tres vîte







[13.] Prélude pour la Jalousie



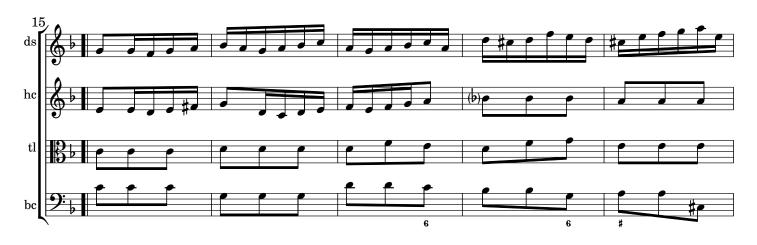
[14.] Premier Air de la Jalousie - Grave et piqué

















ACTE TROISIÉME

[16.] Marche des matelots

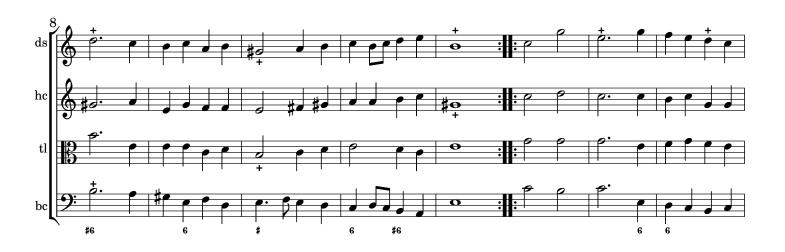






[17.] Air des matelots - Gay

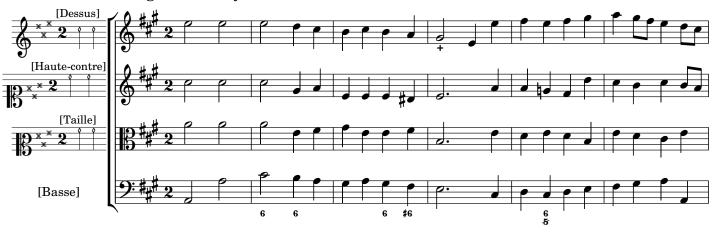


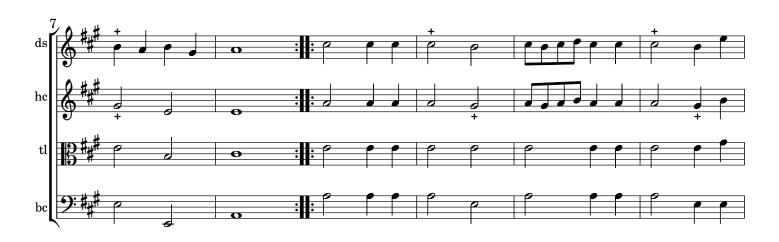


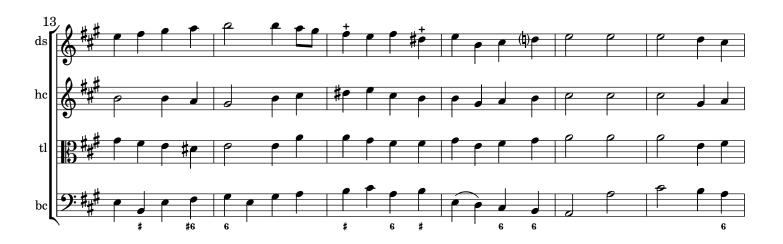


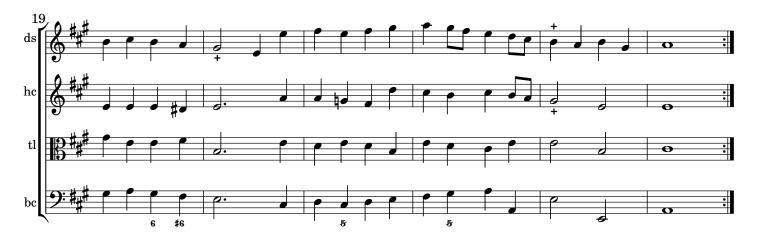


[18.] P[remi]er Rigaudon - Gay











[20.] Tambourin pour les matelots - Rondeau fort et vite









[21.] Prélude pour la tempête





ACTE QUATRIÉME

[22.] Musette



[23.] Rigaudon





[24.] Pr[emi]er Menuet

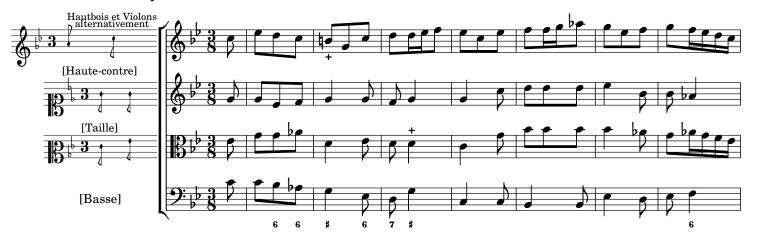








[27.] 2 e Passepied mineur







ACTE CINQUIÉME

[28.] Ritournelle





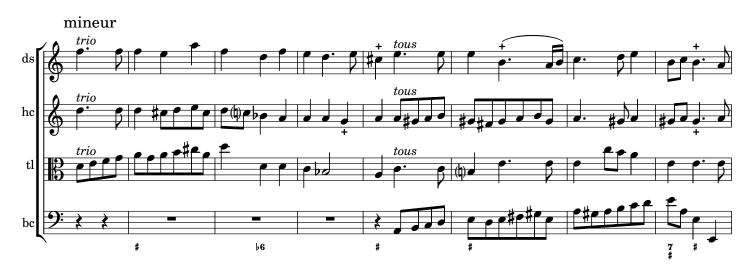
























NOTE EDITORIALI

La fonte è il manoscritto della partitura, Paris(F-Pn), VM2-226, RISM ID no.: 840010140. Titolo: "Idoménée | Tragédie | Mise en musique par | M.r Campra | Représentée pour la première fois, le | douze Janvier 1712. | Remise au Théâtre le 3.e d'avril 1731". La suite include 33 movimenti.

Il manoscritto è abbastanza corretto con le solite omissioni di accidenti, legature e abbellimenti. Ogni suggerimento dell'editore è tra parentesi. La partitura e le parti separate sono state pubblicate con le chiavi in uso oggi.

In copertina si trova la riproduzione dell'incipit della partitura.

La versione 1.0 è stata pubblicata il 17 settembre 2024.

EDITORIAL NOTES

The source is the manuscript of the score. Paris(F-Pn), VM2-226, RISM ID no.: 840010140. Caption title: "Idoménée | Tragédie | Mise en musique par | M.r Campra | Représentée pour la première fois, le | douze Janvier 1712. | Remise au Théâtre le 3.e d'avril 1731". The suite includes 33 movements.

The manuscript is almost freeless with the usual defects regarding accidentals, articulation, ornaments. All suggestions of the editor are in parentheses. Score and parts have been published with the currently used clefs.

The cover page includes a copy of incipit of the score.

The version 1.0 has been released on September 17, 2024.