

Idoménée - Airs à jouer

A. Campra (1660-1744)

Taille - Viola

PROLOGUE - [1.] Ouverture

Musical score for bassoon part, page 2. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '2') and 3/4 time. Measure numbers are present on the left side of each staff.

- Measure 1-5: Common time (2).
- Measure 6: Common time (2).
- Measure 11: 3/4 time. Measures 11-12 show a melodic line with a fermata over the first note of measure 12. Measures 12-13 show a continuation of the line.
- Measure 16: Reprise. Staff 3 starts with a fermata over the first note. Measures 16-17 show a melodic line.
- Measure 25: Measures 25-26 show a melodic line.
- Measure 33: Measures 33-34 show a melodic line.
- Measure 40: Measures 40-41 show a melodic line.
- Measure 48: Measures 48-49 show a melodic line.
- Measure 56: Measures 56-57 show a melodic line.
- Measure 62: Lentement. Staff 2 starts with a fermata over the first note. Measures 62-63 show a melodic line.
- Measure 67: Measures 67-68 show a melodic line.
- Measure 72: Measures 72-73 show a melodic line.

[2.] Sarabande pour la suite de Venus

1

9

19

29 Reprise

[3.] Air des Tritons - Loure

5

15

[4.] Airs des Plaisirs

6

11

17

Taille - Viola

22



28



33 Reprise



[5.] Menuet



11



[6.] Passepied



11



22



ACTE PREMIER - [7.] Prélude pour Idamante - Gay



6



11



[8.] Marche des Crétois

1

6

11

16

21

[9.] Air pour les Crétois - Rondeau

5

9

14

20

le rondeau

Taille - Viola

[10.] Air des Troyens - Gay

Musical score for Taille - Viola, Air des Troyens - Gay, featuring six staves of music. The score begins in common time (indicated by a 'C') and transitions to 6/8 time at measure 8. Measures 1-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 show a more complex pattern with sixteenth-note chords. Measures 15-21 continue the sixteenth-note patterns. Measures 22-28 show a return to the eighth-note pattern. Measures 29-35 show a final section with sixteenth-note chords. Measure 36 concludes the piece.

[11.] Gigue

Musical score for Taille - Viola, Gigue, featuring five staves of music. The score begins in common time (indicated by a 'C') and transitions to 6/8 time at measure 6. Measures 6-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-17 show a more complex pattern with sixteenth-note chords. Measures 18-23 continue the sixteenth-note patterns. Measures 24-29 show a final section with sixteenth-note chords. Measure 30 concludes the piece.

ACTE SECOND - [12.] Prélude - Tres vite

6
11
17
22
28

[13.] Prélude pour la Jalousie

6

[14.] Premier Air de la Jalousie - Grave et piqué

2
6
10
14

Taille - Viola

17

21

25

Reprise

29

[15.] 2.^e Air - Vite

8

15

23

32

41 P.^{re} Reprise

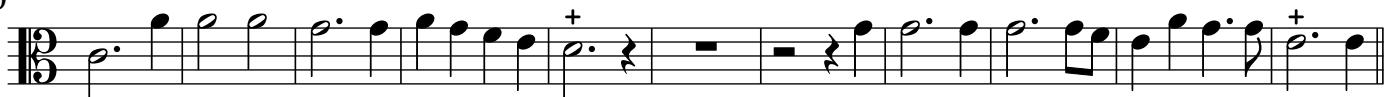
51

60 2.^e Reprise

ACTE TROISIÈME - [16.] Marche des matelots



10

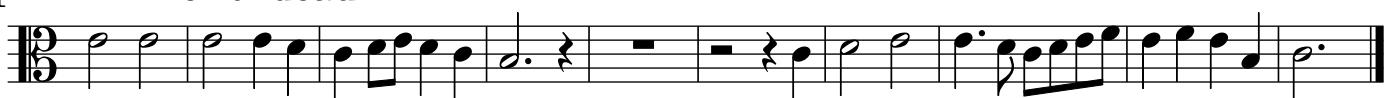


21 Le rondeau



41

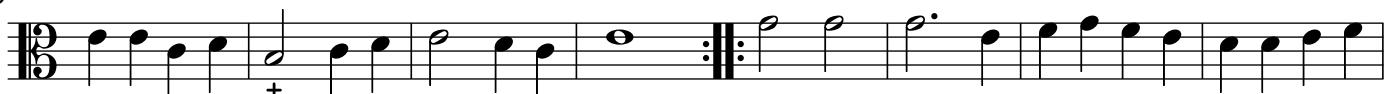
Le rondeau



[17.] Air des matelots - Gay



9



17



25



[18.] P[remier] Rigaudon - Gay



9



17



Taille - Viola

[19.] 2^e Rigaudon. Tacet

[20.] Tambourin pour les matelots. Tacet

[21.] Prélude pour la tempête

8

16

ACTE QUATRIÈME - [22.] Musette. Tacet

[23.] Rigaudon

8

+

[24.] Pr[emi]er Menuet

11

[25.] 2^e Menuet mineur

10

Reprise

[26.] P^{er} Passepied

11

[27.] 2^e Passepied mineur

8



16



ACTE CINQUIÉME - [28.] Ritournelle. Tacet

[29.] Prélude



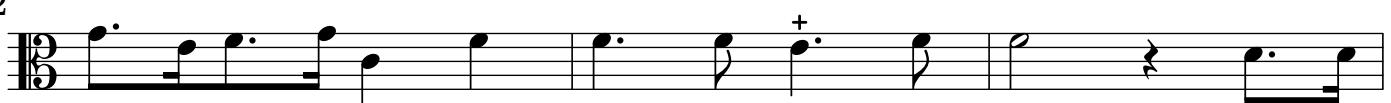
5



9



12



15



19



Taille - Viola

[30.] P^{er} Air - Gay

Musical score for Taille - Viola, Part 30. The score consists of three staves of music. Staff 1 starts with a rest followed by a series of eighth notes. Staff 2 begins at measure 7 with eighth notes. Staff 3 begins at measure 13 with eighth notes. Measures 19 and 20 continue the pattern.

[31.] Passacaille

Musical score for Taille - Viola, Part 31. The score consists of six staves of music. Staff 1 starts with a quarter note followed by eighth notes. Staff 2 begins at measure 9 with eighth notes. Staff 3 begins at measure 18 with eighth notes. Staff 4 begins at measure 24 with eighth notes. Staff 5 begins at measure 31 with eighth notes. Staff 6 begins at measure 37 with eighth notes. Measure 43 continues the pattern. Measure 48 concludes the section.

mineur



59



64



69



74



80



mineur



93

[32.] Pr^{re} Bourrée

8

[33.] 2^e Bourrée. Tacet