

Ouverture-Suite

A. Campra (1660 - 1744)

Cembalo

[1.] Ouverture

The musical score consists of 14 staves of basso continuo music for Cembalo. The music is in common time and follows a repeating pattern of measures. The basso continuo part uses a single bass staff with a bass clef. The score includes various harmonic markings such as Roman numerals (I, II, III, IV), numbers (6, 7, 8, 9), and sharps (#) or flats (b). Measure numbers are indicated on the left side of each staff. The music begins with a bass line in bass clef, followed by a treble line in measure 12, and continues with alternating bass and treble lines throughout the score.

Measure numbers: 1, 7, 12, 19, 24, 29, 35, 39, 44, 49, 54, 59.

Harmonic markings: I, II, III, IV, 6, 7, 8, 9, #, b.

Cembalo

[2.] Air

13

23

32

[3.] Entrée

4

7

10

14

18

22

26

Cembalo

[4.] Air

18

28

[5.] Sarabande

9

17

[6.] Gavotte

6

10

[7.] Pr.[emier] Passepied

10

[8.] Sec.[ond] Passepied

11

2