

André Campra

“Ouverture - Suite”

con Violini Oboi Viole e Basso



Ouverture-Suite

A. Campra (1660 - 1744)

[1.] Ouverture

Score for the first system of the Ouverture, measures 1 through 6. The instruments are Hautbois, Violino, Viola Prima, Viola Seconda, Fagotto, and Cembalo. The key signature is one sharp (F#), and the time signature is 2/4.



Score for the second system of the Ouverture, measures 7 through 11. The instruments are ob (oboe), vl (violin), vla1 (viola 1), vla2 (viola 2), fg (bassoon), and bc (bass). The key signature is one sharp (F#), and the time signature is 2/4. The system includes first and second endings.



Score for the third system of the Ouverture, measures 12 through 16. The instruments are ob (oboe), vl (violin), vla1 (viola 1), vla2 (viola 2), fg (bassoon), and bc (bass). The key signature is one sharp (F#), and the time signature is 3/4. The system includes first and second endings.



19

ob

vl

vla1

vla2

fg

bc

3 6 7 6

26

ob

vl

vla1

vla2

fg

bc

6 7 6

33

ob

vl

vla1

vla2

fg

bc

6 9 8 6 4 # # 6 6 # 4 2 6 6 6

40

ob

vl

vla1

vla2

fg

bc

7 6 7 6 # # 4 # b # 6 #

48

ob

vl

vla1

vla2

fg

bc

b b # # b6 6 b7 6 7 6 # 6 9 8 6

56

ob

vl

vla1

vla2

fg

bc

9 8 b b6 6 b7 6 6 7 b6 7 4 7 6 7 5 4 #

[2.] Air

Hautbois
 Violino
 Viola Prima
 Viola Seconda
 [Fagotto]
 Cembalo

ob
 vl
 vla1
 vla2
 fg
 bc

ob
 vl
 vla1
 vla2
 fg
 bc

[3.] Entrée

Hautbois

Violino

Viola Prima

Viola Seconda

[Fagotto]

Cembalo

5

ob

vl

vla1

vla2

fg

bc

10

ob

vl

vla1

vla2

fg

bc

15

ob

vl

vla1

vla2

fg

bc

4 #3 6 #4 6

20

ob

vl

vla1

vla2

fg

bc

7 7 6 #4 # 6/5 # #4

25

ob

vl

vla1

vla2

fg

bc

#4 6 7 7 6 #4 # 6/5 # #4

[4.] Air

Hautbois Primo

Hautbois Secondo

Violino

Viola Prima

Viola Seconda

[Fagotto e] Basso

Cembalo

6 6 5 6 6 6

Trio

ob1

ob2

vl

vla1

vla2

[Fagotto solo]

fg

[Tutti]

bc

b5 b5 6 6

16

ob1

ob2

vl

vla1

vla2

[Fagotto solo]

fg

bc

6 #4 6 6 6

This musical score is for measures 30 through 36 of the piece 'The Rose Tree'. It is arranged for a chamber ensemble consisting of two oboes (ob1, ob2), violin (vl), viola 1 (vla1), viola 2 (vla2), first guitar (fg), and second guitar (bc). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a system with seven staves. Measures 30-36 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first guitar (fg) and second guitar (bc) parts are marked with a '6' at the end of the system, indicating a sixteenth note. The score ends with a double bar line and repeat dots.

Hautbois

Violino

Viola Prima

Viola Seconda

[Fagotto]

Cembalo

ob

vi

vla1

vla2

fg

bc

ob

vi

vla1

vla2

fg

bc

[6.] Gavotte

Hautbois

Violino

Viola Prima

Viola Seconda

[Fagotto]

Cembalo

#4 6 #4 6 #6 #6 6 6 5 4 # 6 #6 6 #6 6 6 5 4 #

ob
vl
vla1
vla2
fg
bc

#6 b5 6 6

ob
vl
vla1
vla2
fg
bc

6 b5 # 6 #6

[7.] Pr.[emier] Passepied

Hautbois Primo
Violino e Hautbois Sec.
Viola Prima
Viola Seconda
[Fagotto]
Cembalo

9

ob vl vla1 vla2 fg bc

[8.] Sec.[ond] Passepied

ob vl vla1 vla2 fg bc

[Hautbois solo]

32

ob vl vla1 vla2 fg bc

NOTE EDITORIALI

La fonte, che include movimenti strumentali e danze da diverse opere, è il manoscritto delle parti, Dresden, (D-DI), Mus.2124-F-10, RISM ID no.: 212001184. Titolo : “*Ouverture | in douplo | [black ink:] co Violini Oboi Viola e | Basso. 13. St: | del Sig.^r Campra | [incipit]*”.

Il manoscritto include diversi errori e le solite omissioni di accidenti, legature e abbellimenti. Ogni suggerimento dell’editore è tra parentesi. La partitura e le parti separate sono state trasposte nelle chiavi in uso oggi.

In copertina si trova la riproduzione dell’incipit della parte di violino primo.

La versione 1.0 è stata pubblicata il 1° settembre 2024.

EDITORIAL NOTES

The source, which includes instrumental movements and dances from different stage works, is the manuscript of parts, Dresden, (D-DI), Mus.2124-F-10, RISM ID no.: 212001184. Caption title : “*Ouverture | in douplo | [black ink:] co Violini Oboi Viola e | Basso. 13. St: | del Sig.^r Campra | [incipit]*”.

The manuscript includes mistakes and the usual defects regarding accidentals, articulation, ornaments. All suggestions of the editor are in parentheses. Score and parts have been published with the currently used clefs.

The cover page includes a copy of incipit from violin primo part.

The version 1.0 has been released on September 1st, 2024.