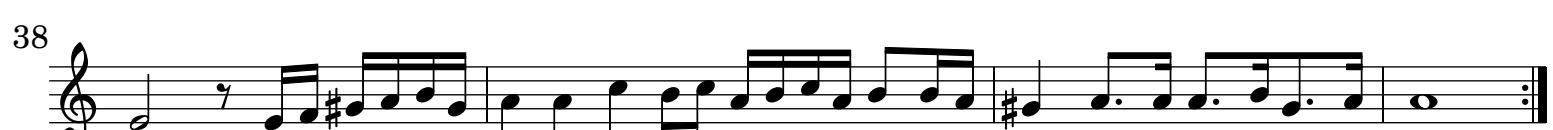
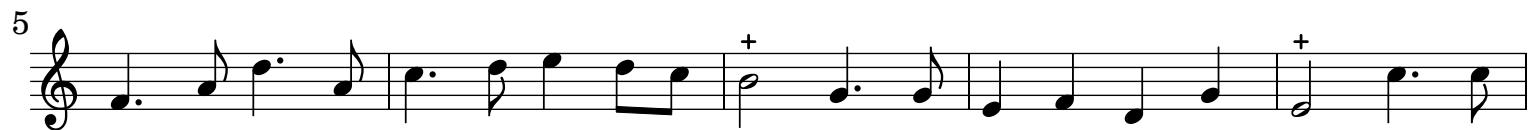


Suite: Tancrède, Prologue

II Dessus

A. Campra (1660-1744)

[1.] Ouverture



[2.] Passacaille



9

Musical score for II Dessus, Passacaille, page 2, measures 9-16. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 16 ends with a repeat sign.

17

Musical score for II Dessus, Passacaille, page 2, measures 17-24. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 24 ends with a repeat sign. The word "flûtes" is written below the staff.

25

Musical score for II Dessus, Passacaille, page 2, measures 25-32. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 32 ends with a repeat sign.

32

Musical score for II Dessus, Passacaille, page 2, measures 32-39. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 39 ends with a repeat sign. The word "tous" is written below the staff.

39

Musical score for II Dessus, Passacaille, page 2, measures 39-46. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 46 ends with a repeat sign.

48

Musical score for II Dessus, Passacaille, page 2, measures 48-55. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 55 ends with a repeat sign.

56

Musical score for II Dessus, Passacaille, page 2, measures 56-63. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 63 ends with a repeat sign.

64

Musical score for II Dessus, Passacaille, page 2, measures 64-71. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 71 ends with a repeat sign.

73

Musical score for II Dessus, Passacaille, page 2, measures 73-80. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 80 ends with a repeat sign.

81

Musical score for II Dessus, Passacaille, page 2, measures 81-88. The top staff continues with eighth-note patterns. The bottom staff starts with a half note followed by eighth notes. Measure 88 ends with a repeat sign.

89

flûtes

97

tous

106

115

124

132

[3.] Gigue

6

17

22

[4.] Air des plaisirs



Continuation of the musical score for 'Air des plaisirs' starting at measure 4. The score shows two staves of music for two voices in 3/4 time, B-flat major. The melody is carried over from the previous measures.

29

Continuation of the musical score for 'Air des plaisirs' starting at measure 29. The score shows two staves of music for two voices in 3/4 time, B-flat major. The melody is carried over from the previous measures.

[5.] Passepied [I]



Continuation of the musical score for 'Passepied [I]' starting at measure 1. The score shows two staves of music for two voices in 3/8 time, B-flat major. The melody is carried over from the previous measures.

17

Continuation of the musical score for 'Passepied [I]' starting at measure 17. The score shows two staves of music for two voices in 3/8 time, B-flat major. The melody is carried over from the previous measures.

[6.] 2.e Passepied



Continuation of the musical score for '2.e Passepied' starting at measure 1. The score shows two staves of music for two voices in 3/8 time, A major. The melody is carried over from the previous measures.

17

Continuation of the musical score for '2.e Passepied' starting at measure 17. The score shows two staves of music for two voices in 3/8 time, A major. The melody is carried over from the previous measures.