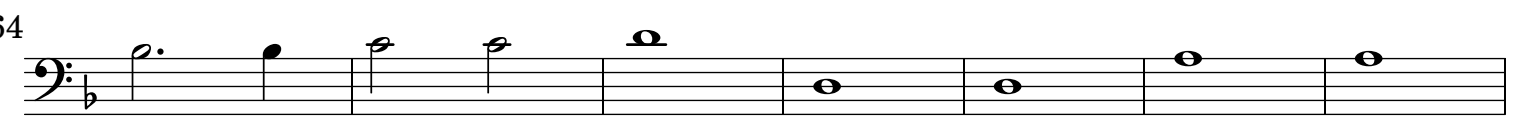
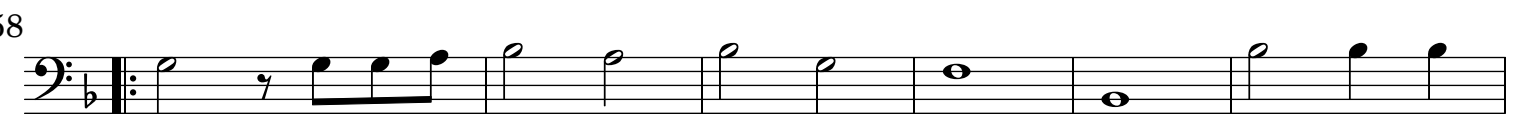
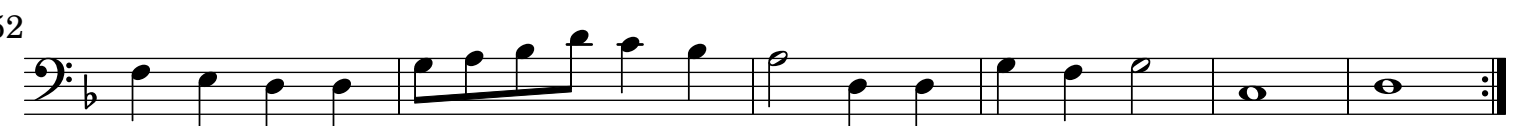
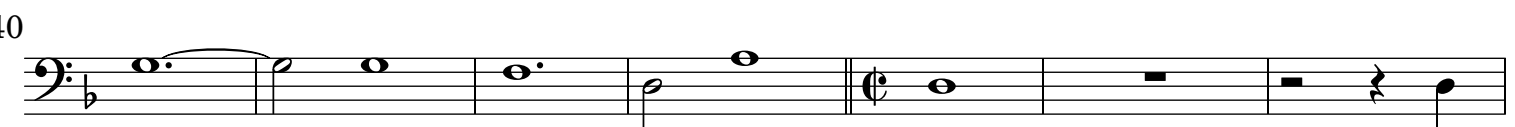
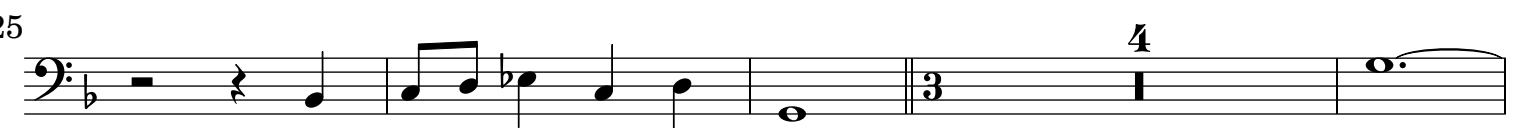


6 Canzoni per sonare [Venezia, 1608]

Basso

G. Gabrieli (1557-1612)

[1.] Canzon Prima La Spiritata a 4



[3.] Canzon terza a 4

5

8

11

15

22

27

31

37

Detailed description: This block contains the musical notation for the first piece, 'Canzon terza a 4', in bass clef with a common time signature. The score is divided into measures 1 through 37. Measure 1 has a '2' above it. Measure 15 has a '3' above it. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a repeat sign at the end of measure 37.

[4.] Canzon quarta a 4

7

14

20

27

35

Detailed description: This block contains the musical notation for the second piece, 'Canzon quarta a 4', in bass clef with a common time signature. The score is divided into measures 1 through 35. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a repeat sign at the end of measure 35.

[5.] Canzon Vigesimaasettima a 8. Fa sol la re

2 3 2 4

18 6 3

36 3 5

53 7

70 5

85

97

106

[6.] Canzon Vigesimaottava a 8. Sol sol la sol fa mi

8

17

24

32

41

48 2

61