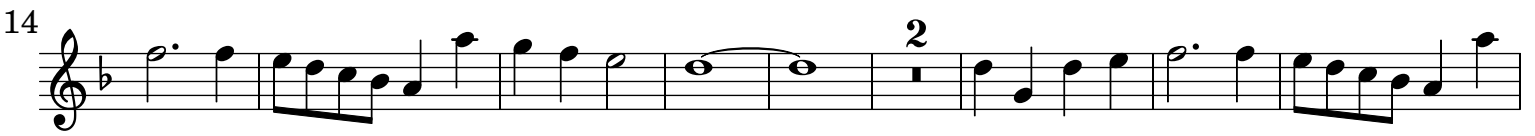


6 Canzoni per sonare [Venezia, 1608]

Canto I

G. Gabrieli (1557-1612)

[1.] Canzon Prima La Spiritata a 4



[illegible]

11

Musical notation for measure 11, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

19

23

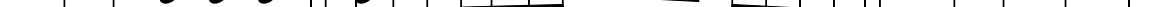
Measure 23: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

[illegible][illegible][illegible]

39

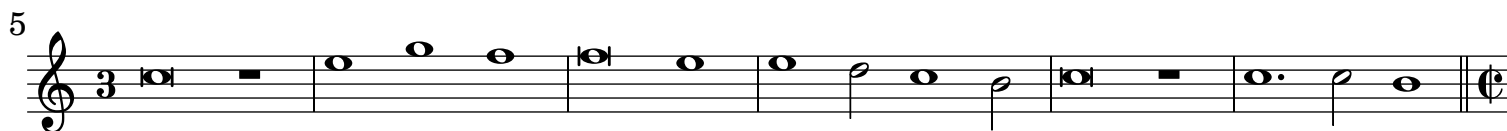
[illegible]

46



46

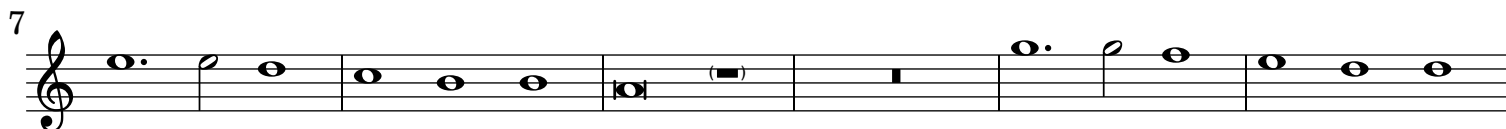
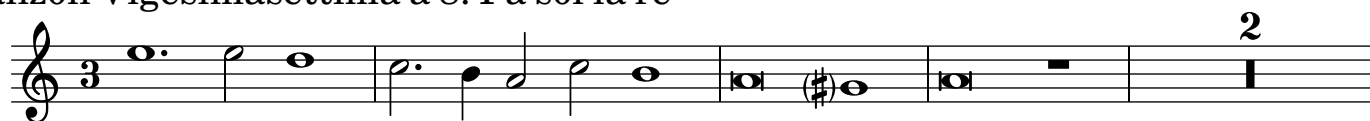
[3.] Canzon terza a 4



[4.] Canzon quarta a 4



[5.] Canzon Vigesimalasettima a 8. Fa sol la re



31

37

43

50

55

60

65

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78

85

91

97

101

106

111

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[6.] Canzon Vigesimaottava a 8. Sol sol la sol fa mi

