

# 6 Canzoni per sonare [Venezia, 1608]

## Canto II

G. Gabrieli (1557-1612)

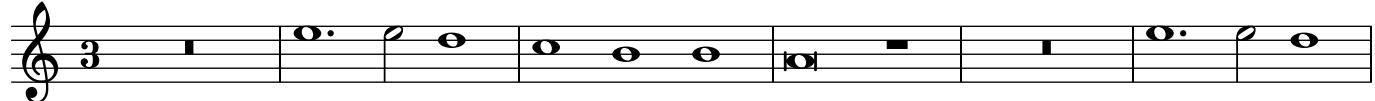
[1.] Canzon Prima La Spiritata a 4. Tacet

[2.] Canzon Seconda a 4. Tacet

[3.] Canzon terza a 4. Tacet

[4.] Canzon quarta a 4. Tacet

[5.] Canzon Vigesimasettima a 8. Fa sol la re



A continuation of the musical score from measure 7 to 12. The vocal line continues with a mix of quarter and eighth notes, including some sharp signs indicating key changes. Measure 11 contains a melodic line with eighth-note pairs.

A continuation of the musical score from measure 13 to 18. The vocal line shows more complexity with eighth-note patterns and a variety of note heads (circles, squares, diamonds).

A continuation of the musical score from measure 19 to 24. The vocal line includes eighth-note pairs and quarter notes, with a key signature change indicated by a '3' above the staff in measure 20.

A continuation of the musical score from measure 25 to 30. The vocal line features eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 26.

A continuation of the musical score from measure 31 to 36. The vocal line includes eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 32.

A continuation of the musical score from measure 37 to 42. The vocal line features eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 38.

A continuation of the musical score from measure 43 to 48. The vocal line includes eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 44.

A continuation of the musical score from measure 49 to 54. The vocal line features eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 50.

A continuation of the musical score from measure 55 to 60. The vocal line includes eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 56.

A continuation of the musical score from measure 61 to 66. The vocal line features eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 62.

A continuation of the musical score from measure 67 to 72. The vocal line includes eighth-note pairs and quarter notes, with a key signature change indicated by a '2' above the staff in measure 68.

## Canto II

Musical score for Canto II, featuring six staves of music. The first staff (page 2) shows a steady eighth-note pattern. The subsequent staves (81, 88, 97, 103, 110) show more complex patterns with various note heads and rests.

[6.] Canzon Vigesimaottava a 8. Sol sol la sol fa mi

Musical score for Canzon Vigesimaottava a 8, featuring eight staves of music. The staves show a variety of rhythmic patterns, including eighth-note groups and sixteenth-note figures, typical of early printed music notation.