BAROQUEMUSIC.IT - GG291112

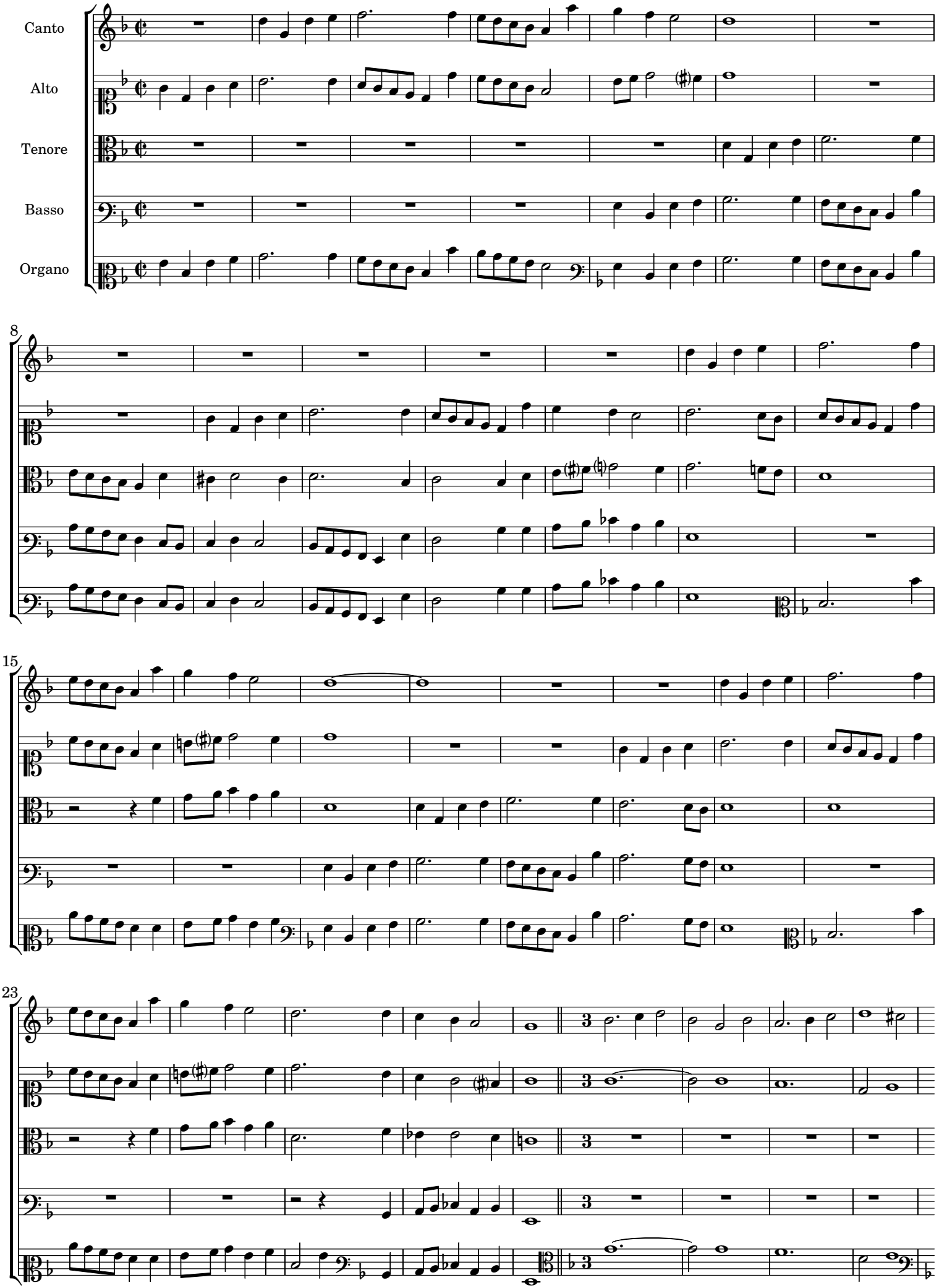
GIOVANNI GABRIELI

SEI CANZONI PER SONARE
CON OGNI SORTE DI STROMENTI
[VENEZIA, 1608]

CANZONI PER
SONARE CON OGNI
SORTE DI STROMENTI
A Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo,
Nouamente raccolte da diuersi Eccellentissimi
Musici, & date in luce.
LIBRO PRIMO.
CON PRIVILEGIO.
ETERNITATI
IN VENETIA,
Appresso Alessandro Rauerij. M.D.CVIII.

EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Canzon Prima La Spiritata a 4



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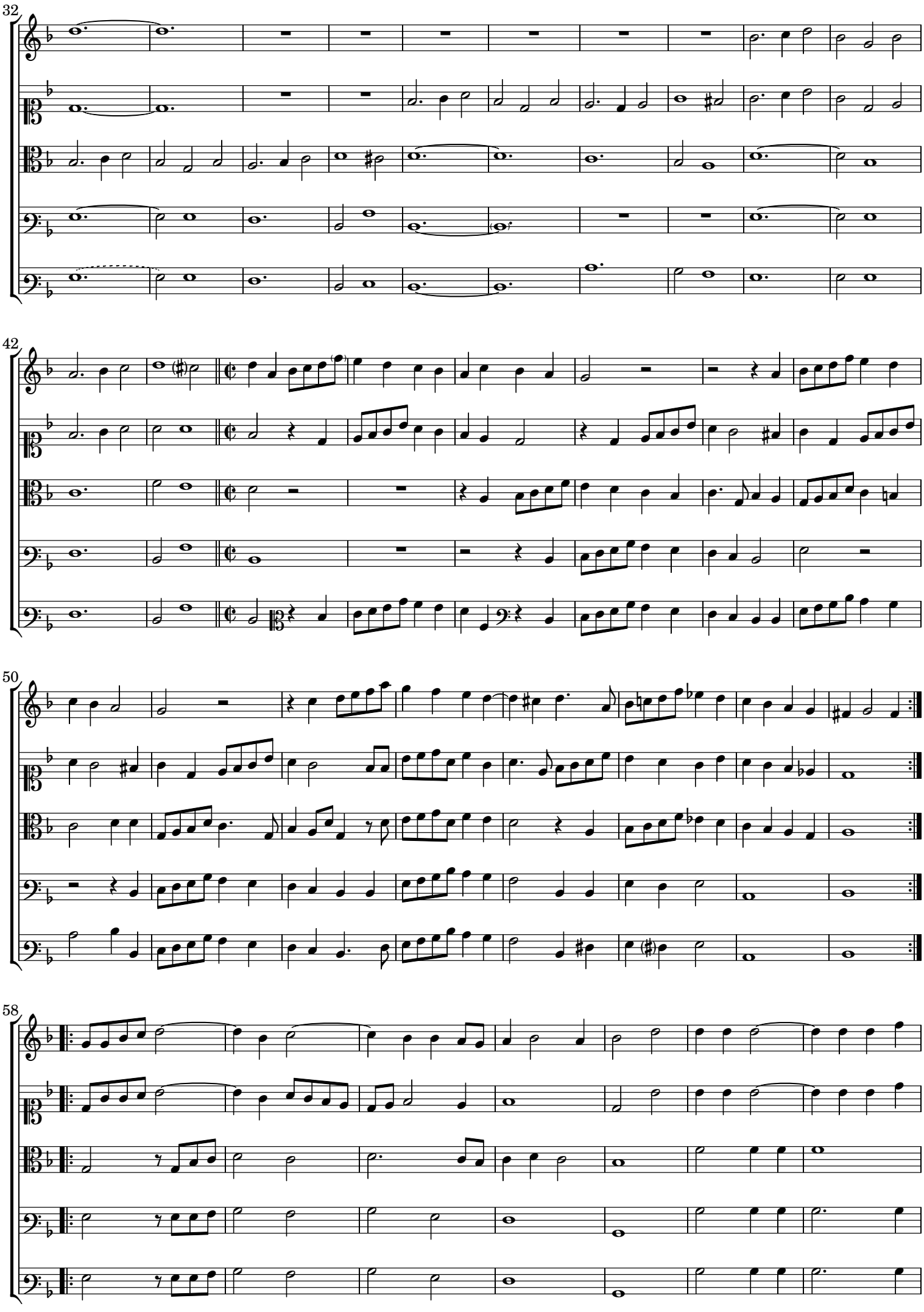

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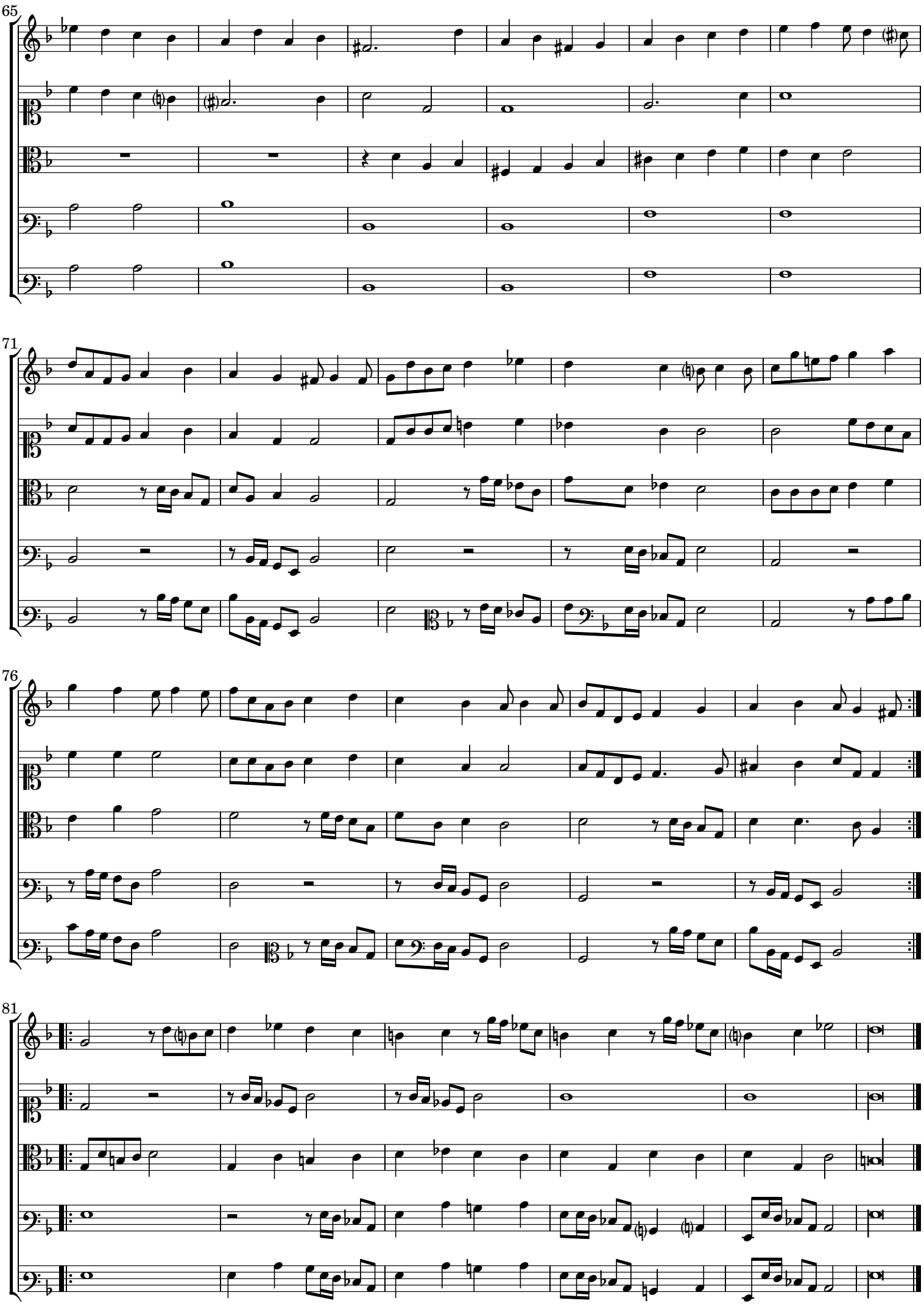

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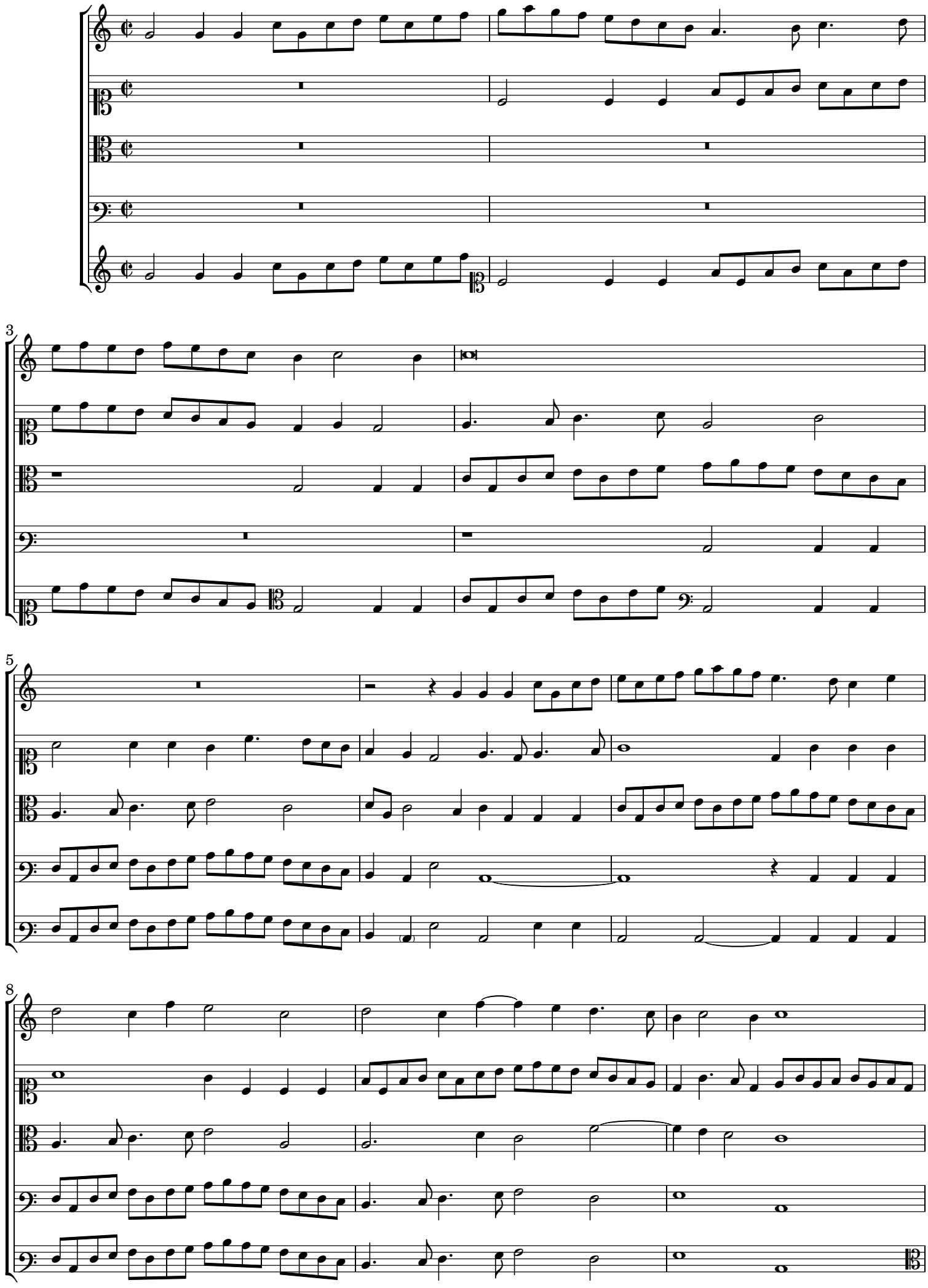
[2.] Canzon Seconda a 4



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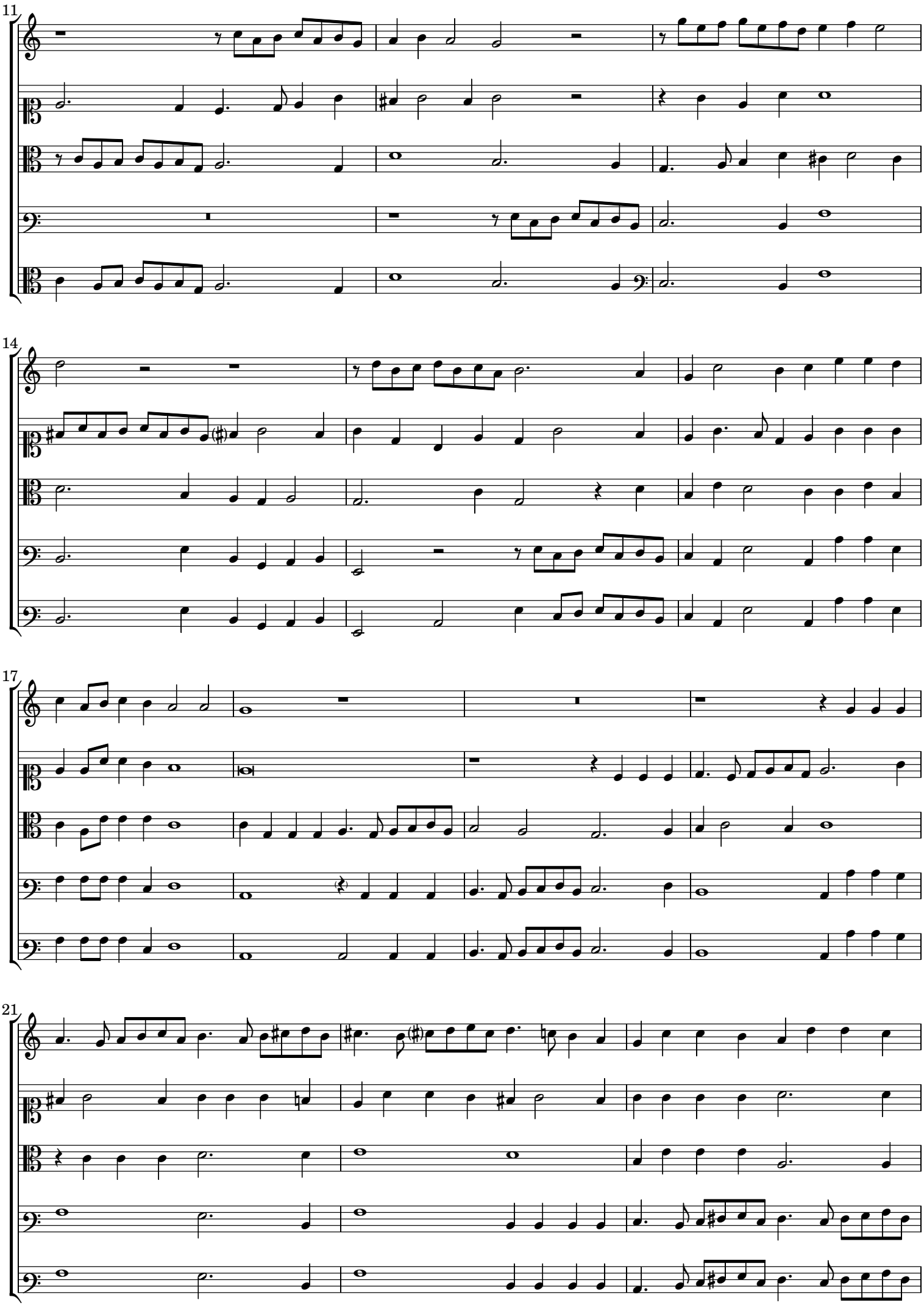

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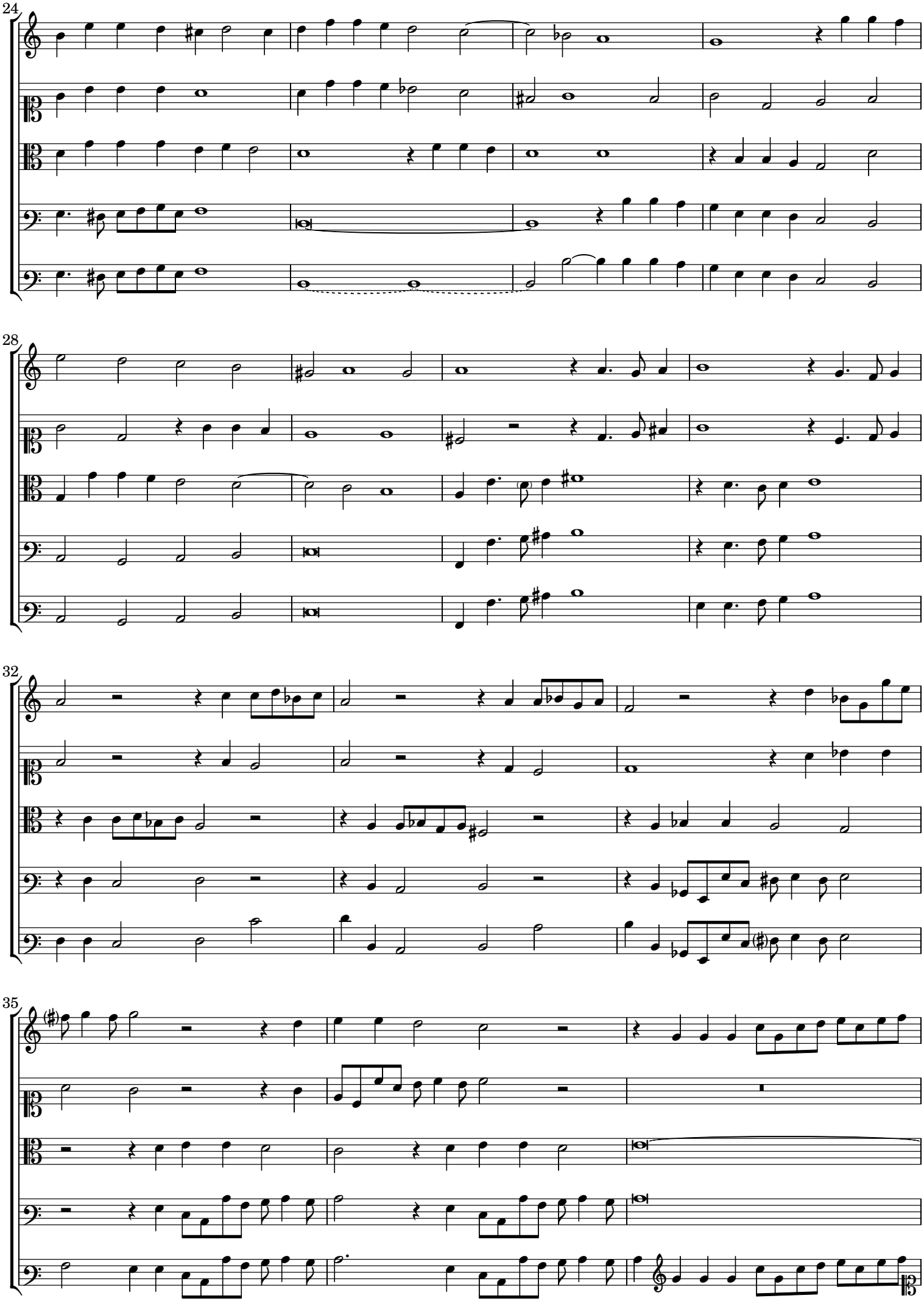

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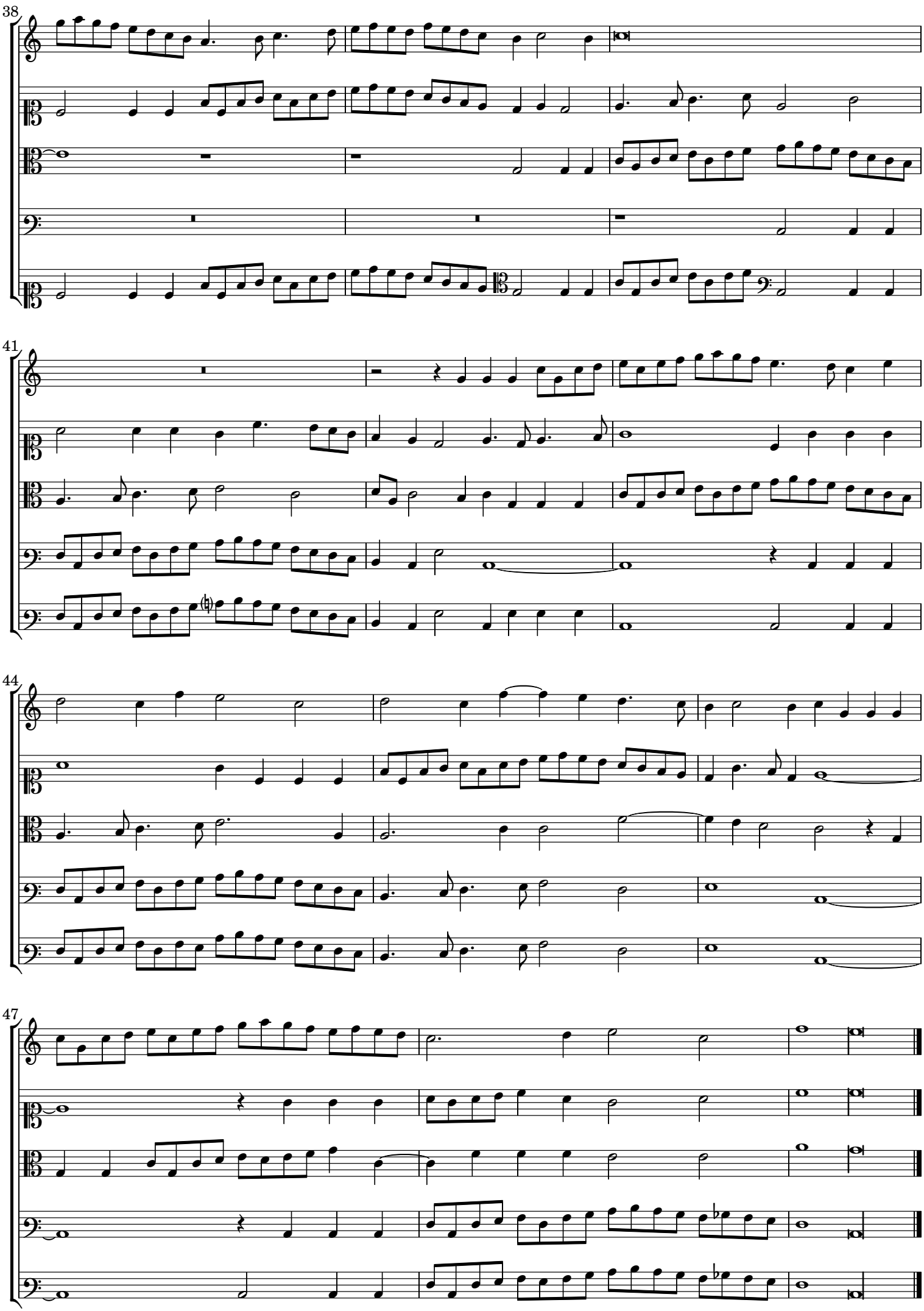

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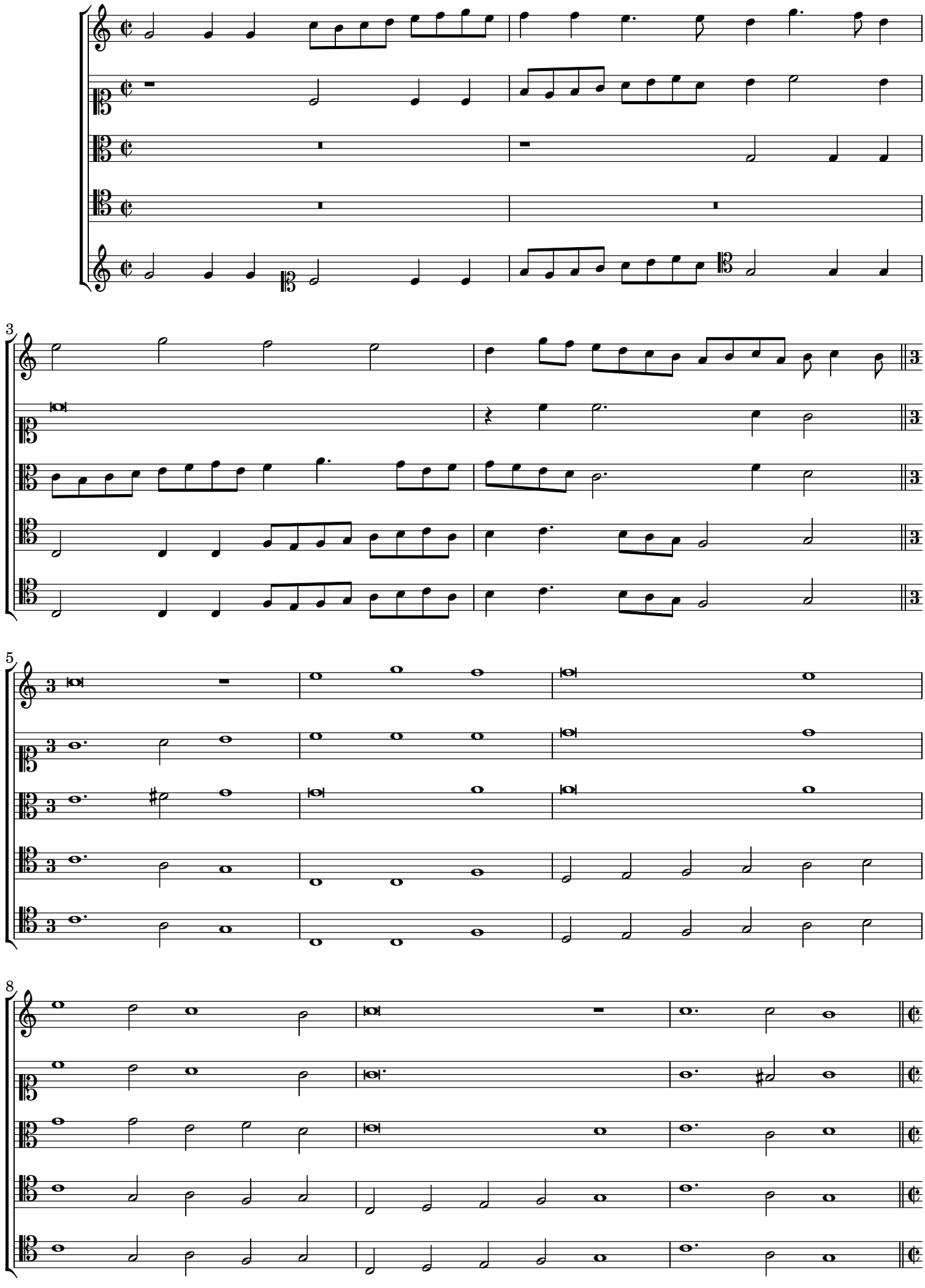
[3.] Canzon terza a 4



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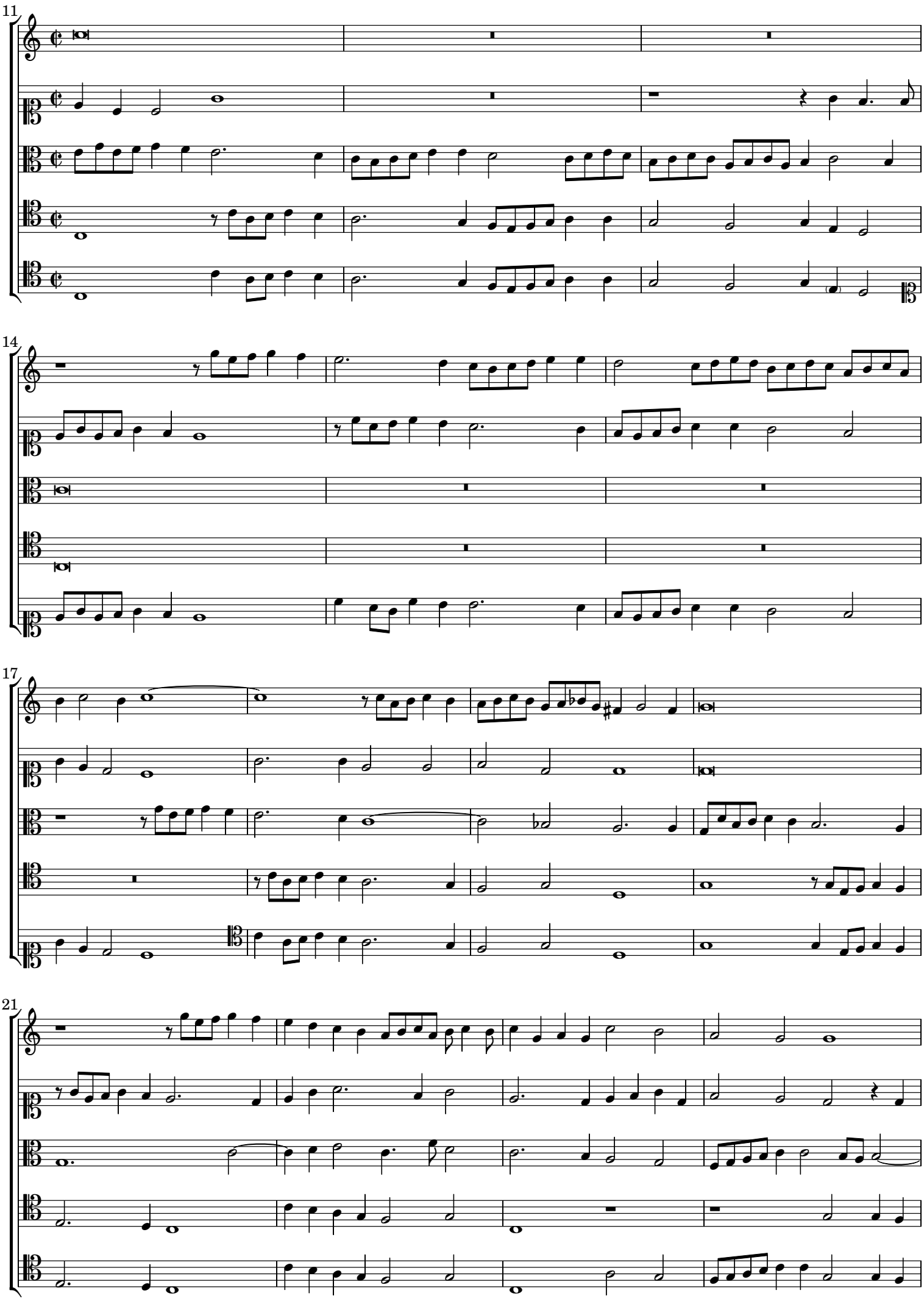

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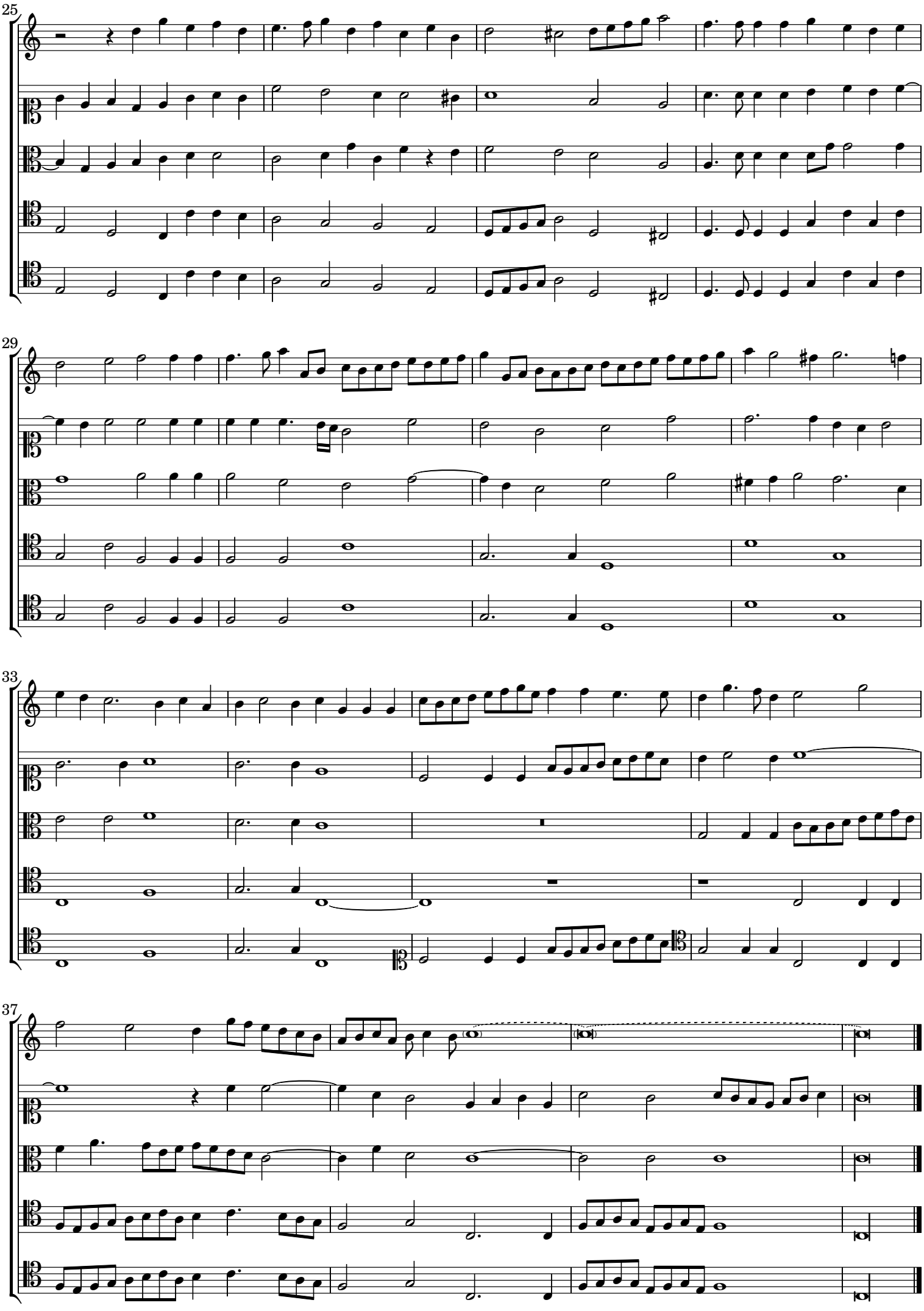

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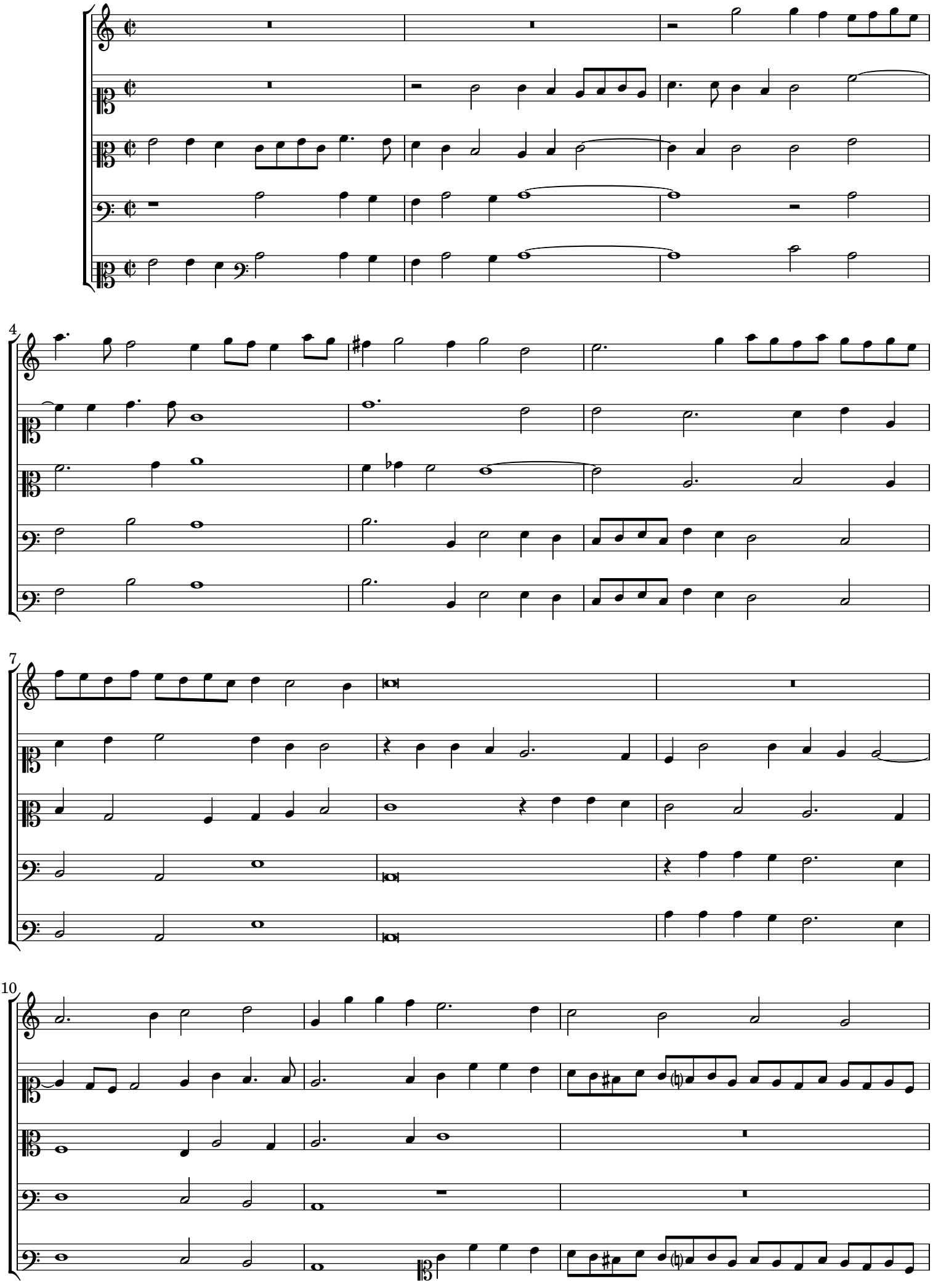
[4.] Canzon quarta a 4



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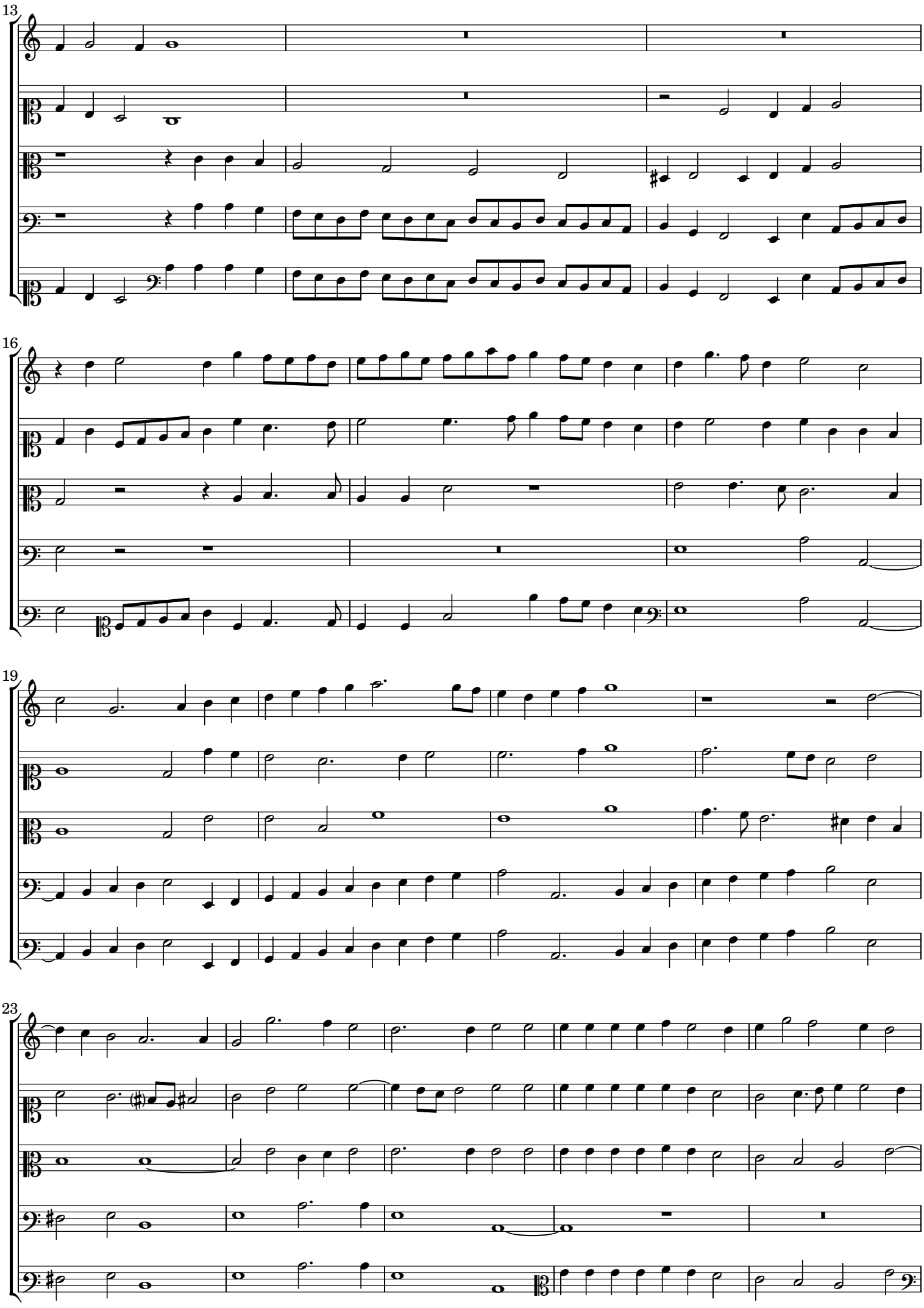

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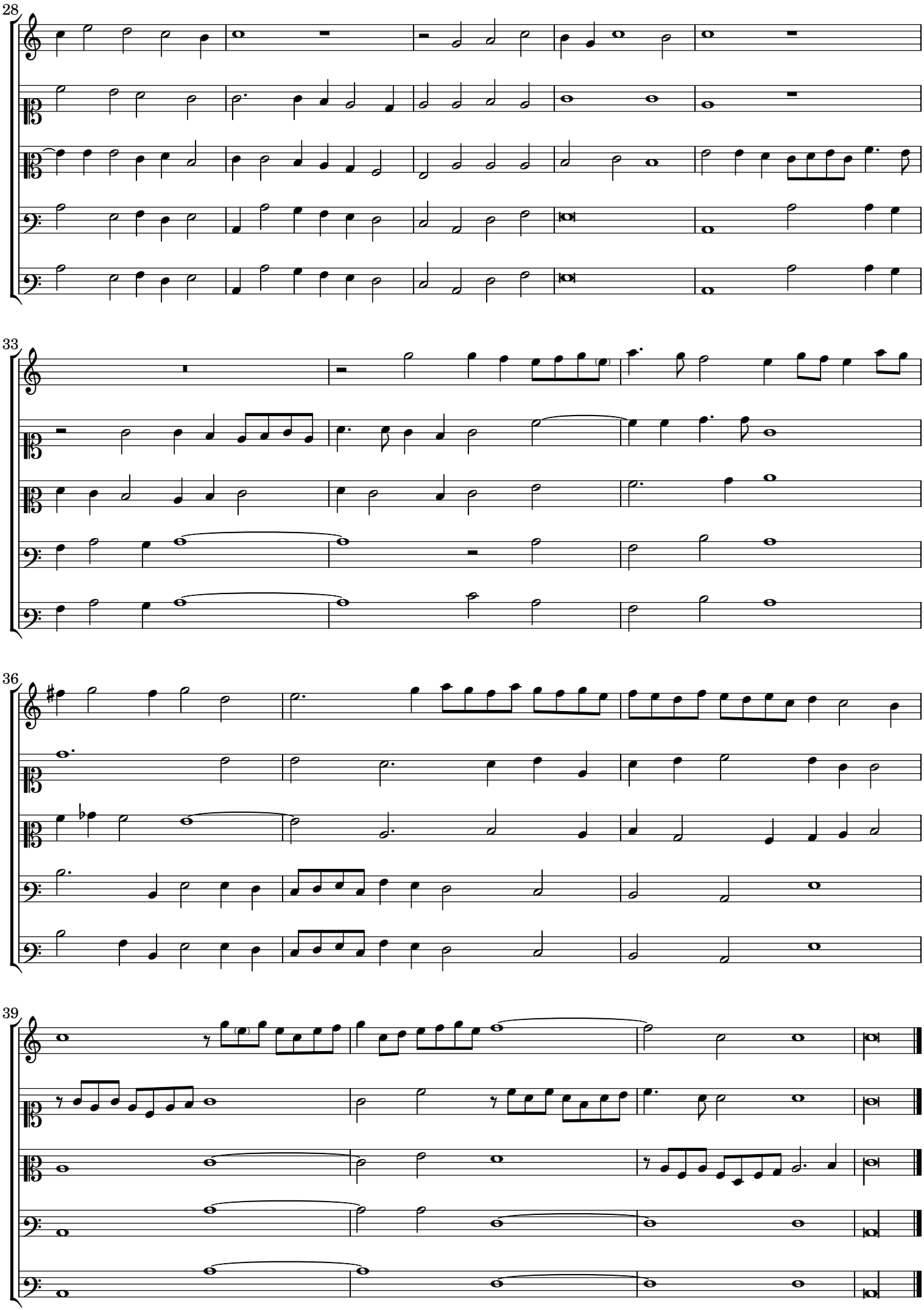

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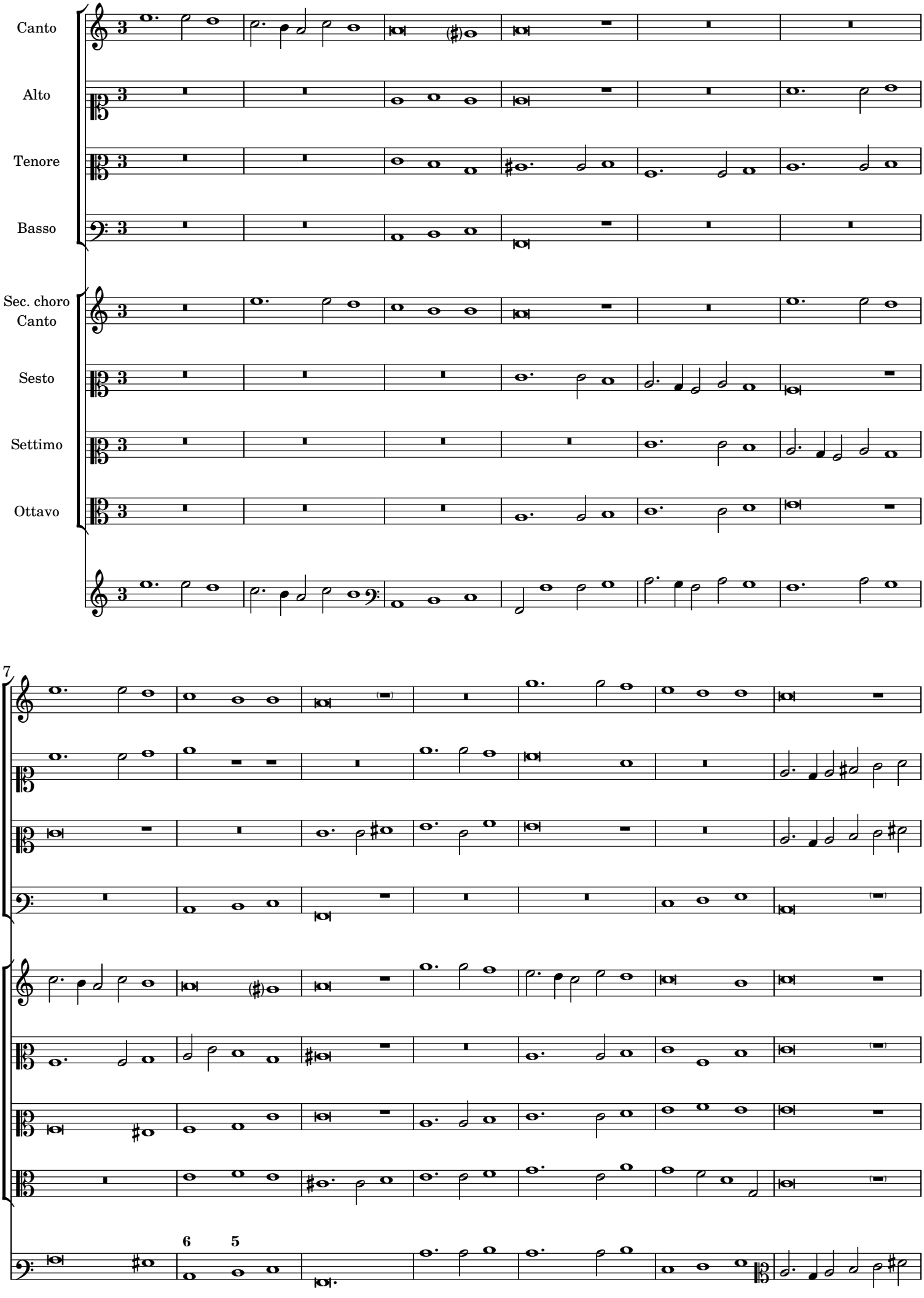
[5.] Canzon Vigesimasettima a 8. Fa sol la re



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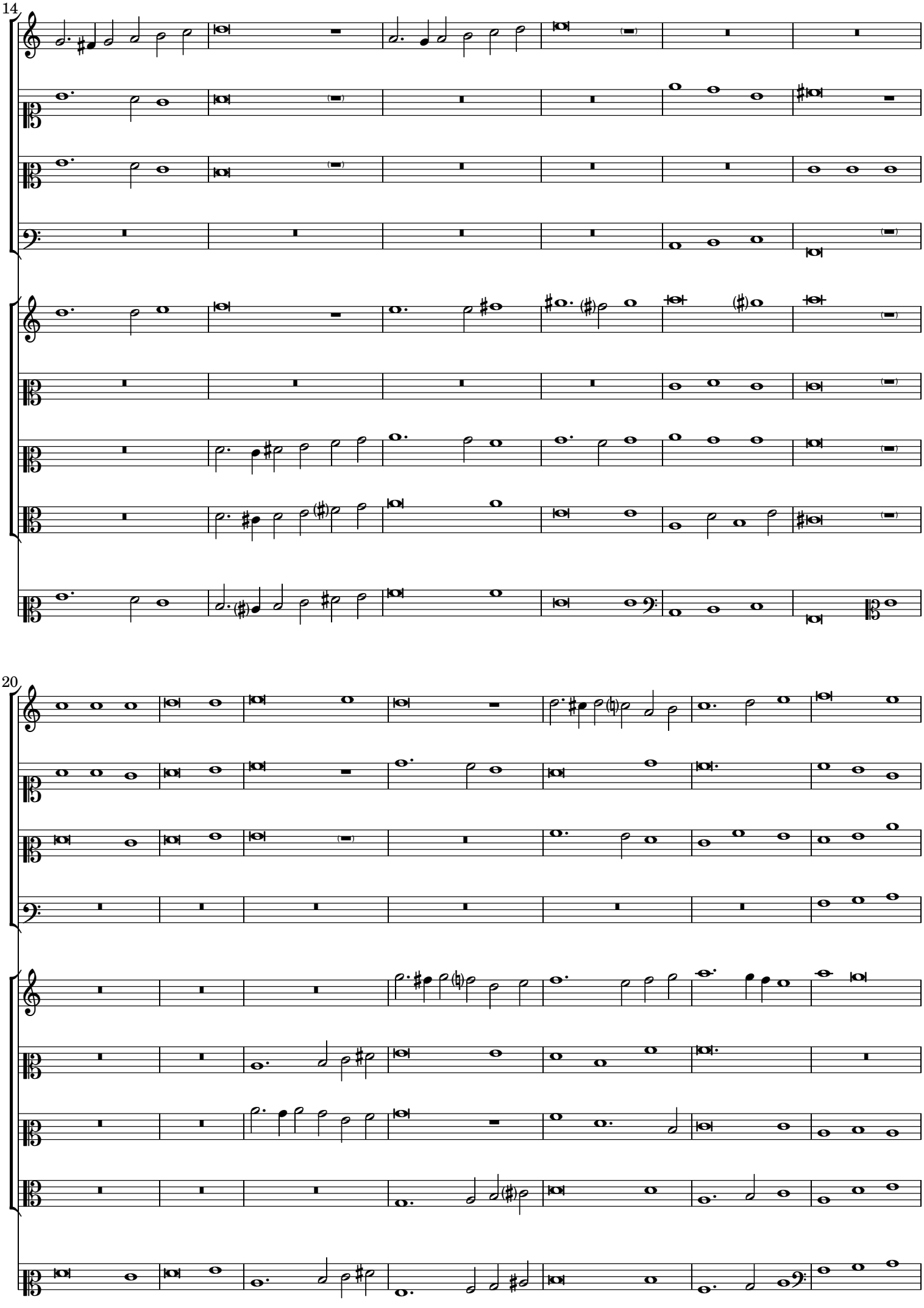

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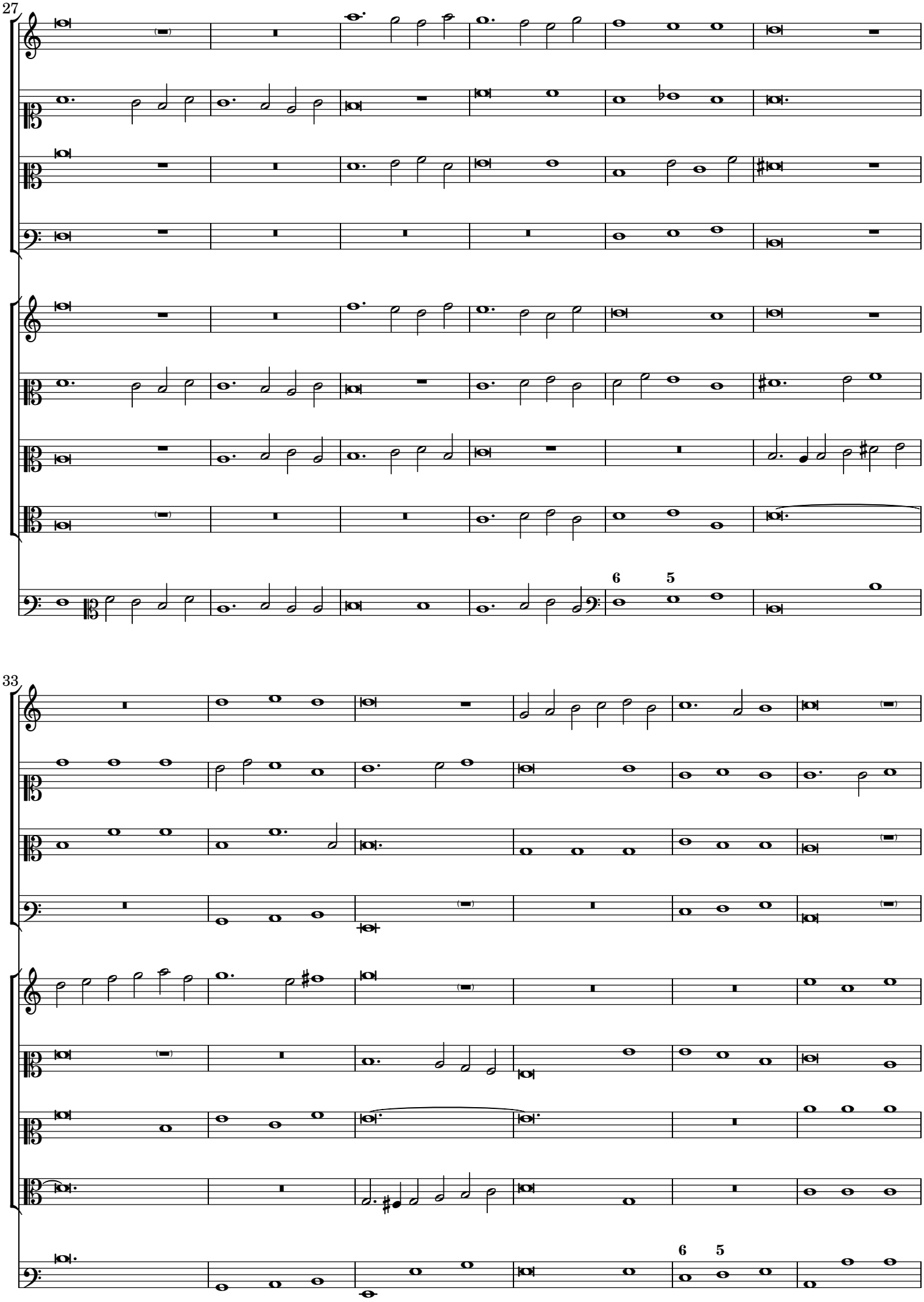

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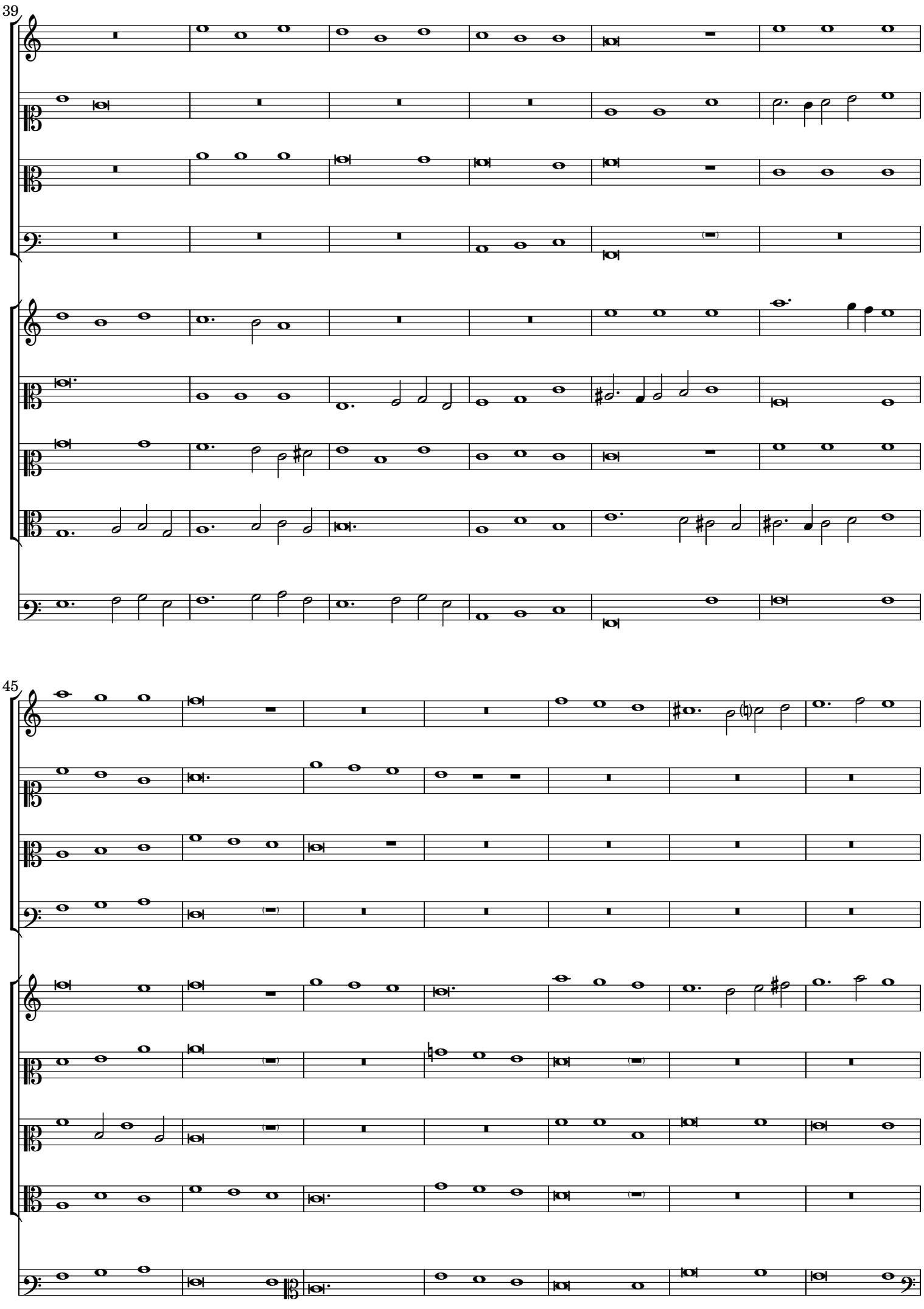

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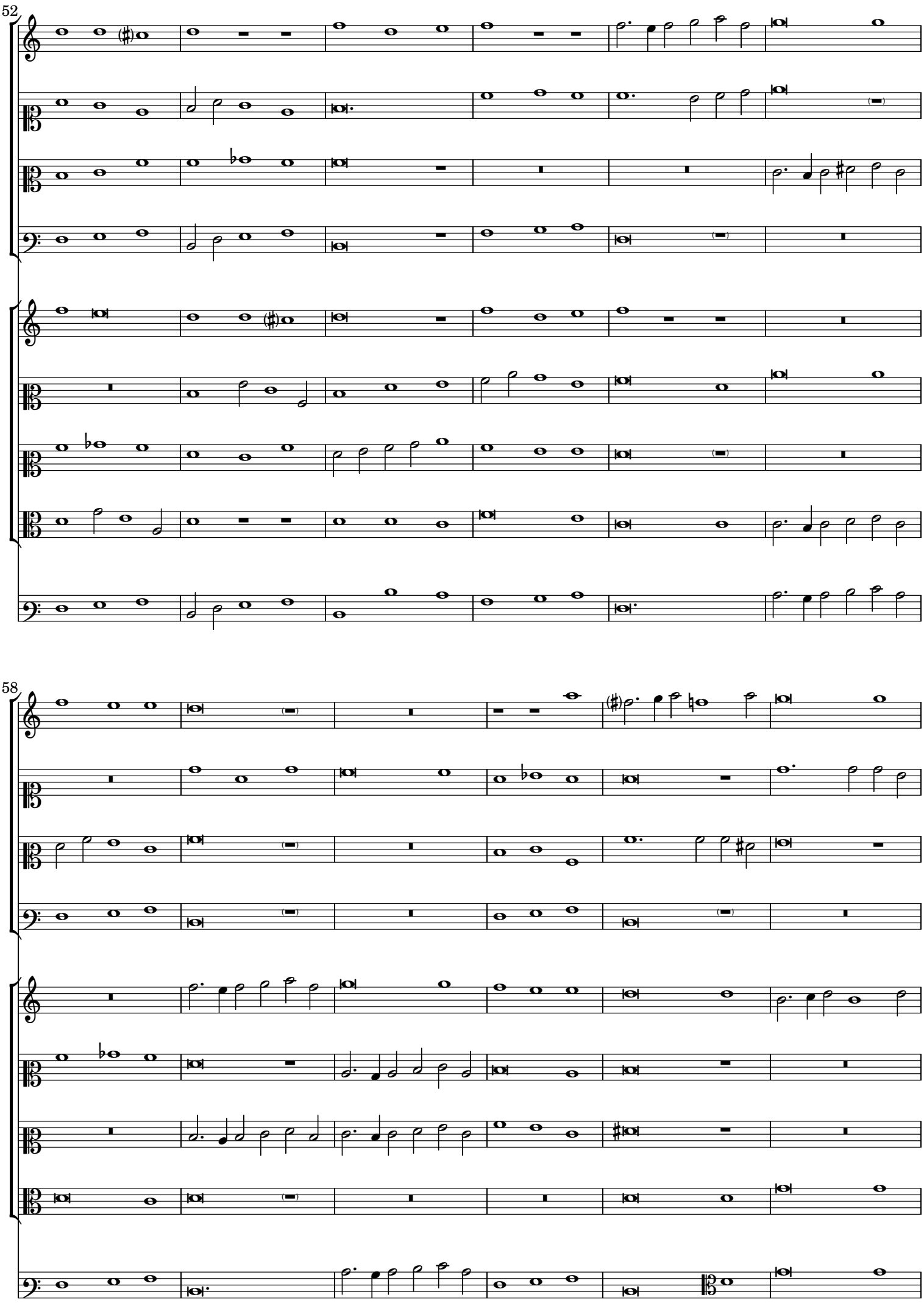

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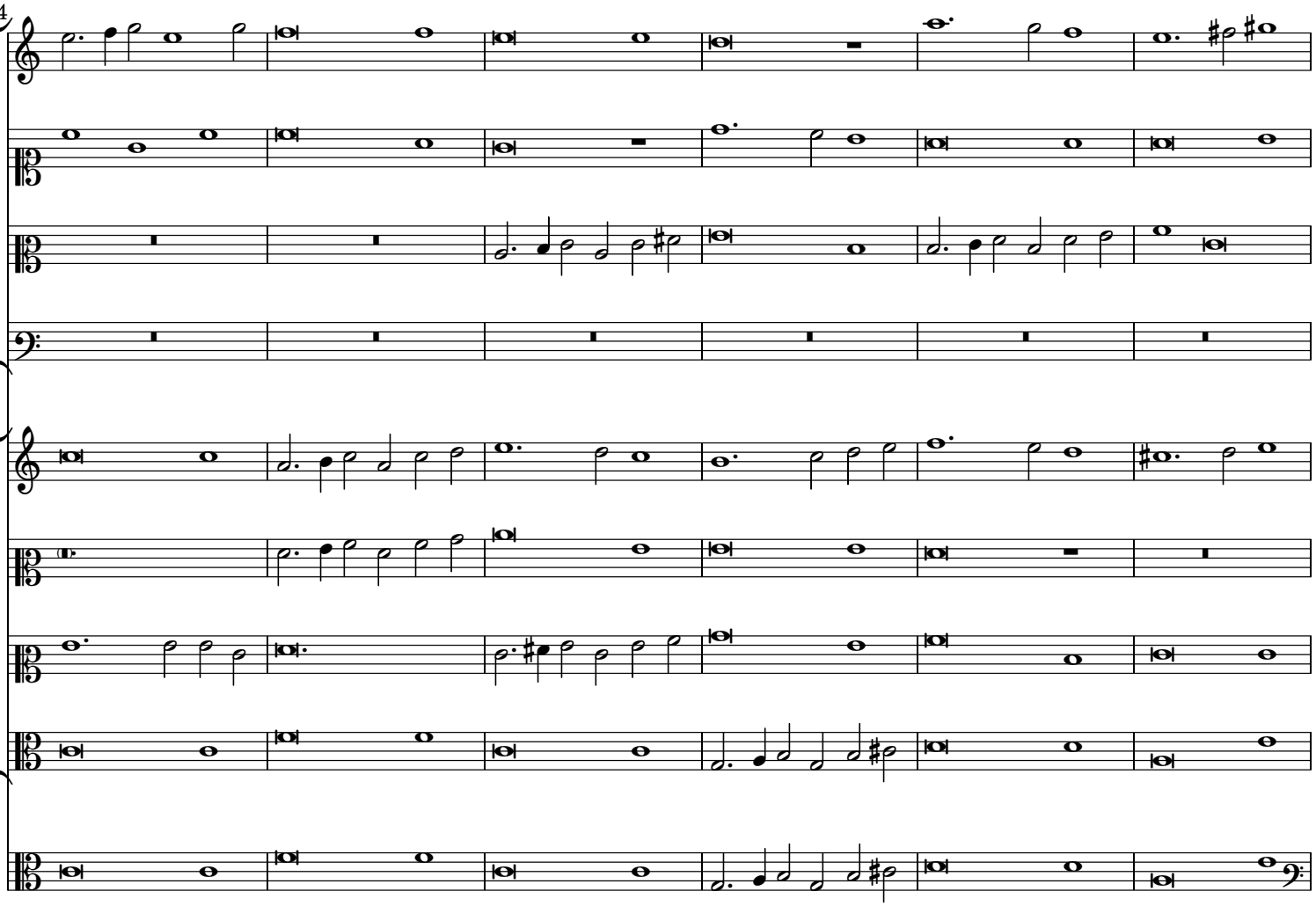

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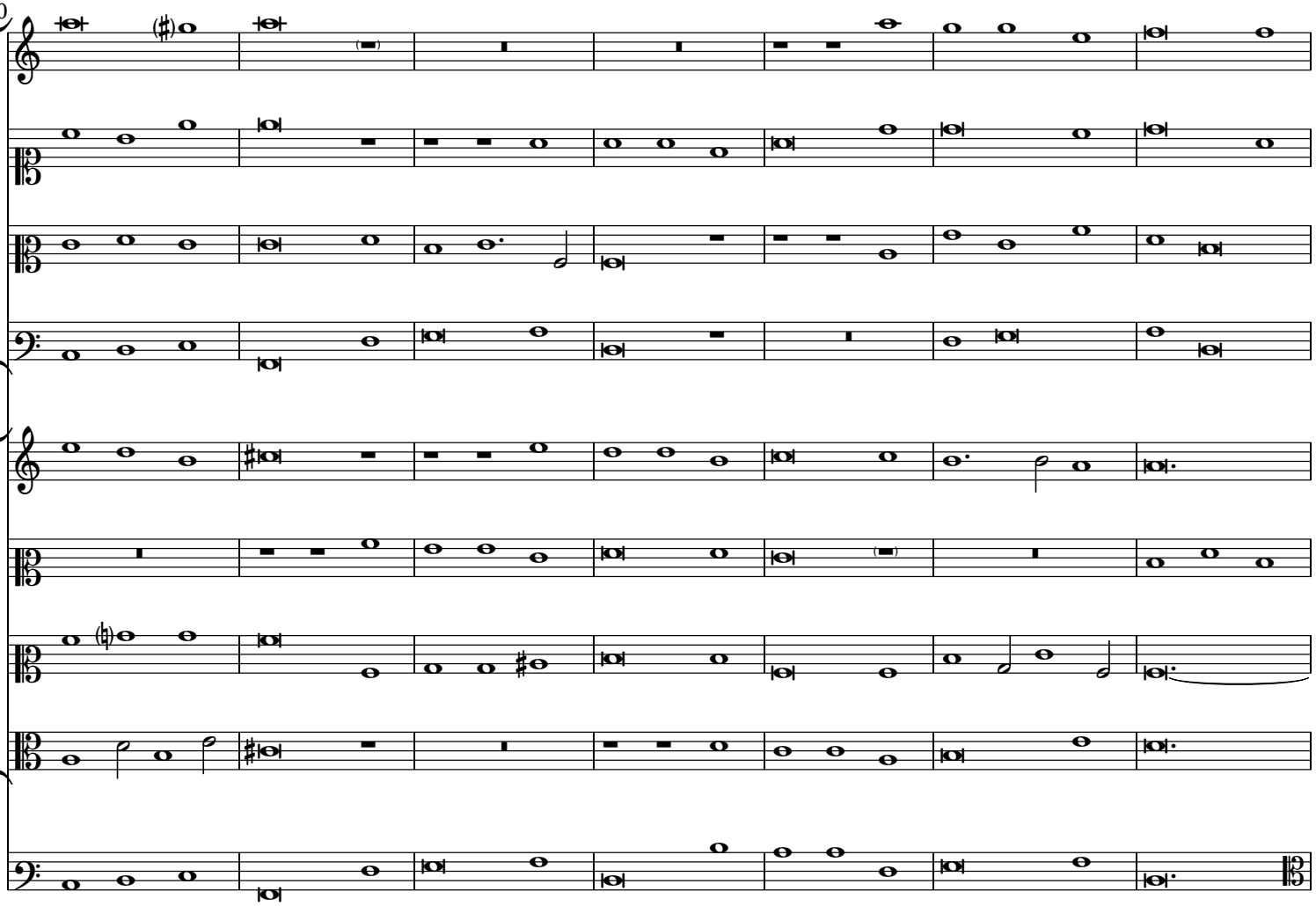

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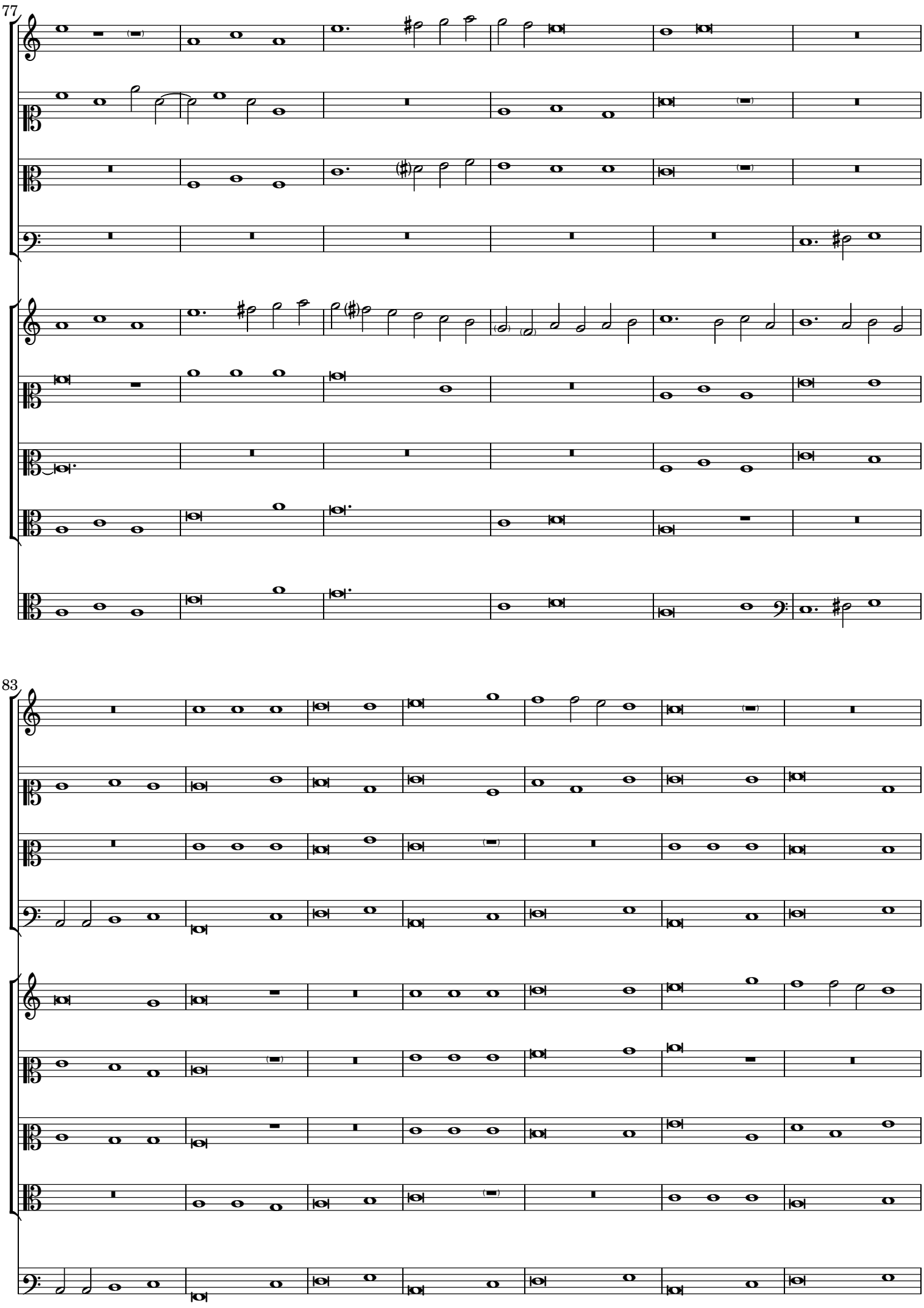

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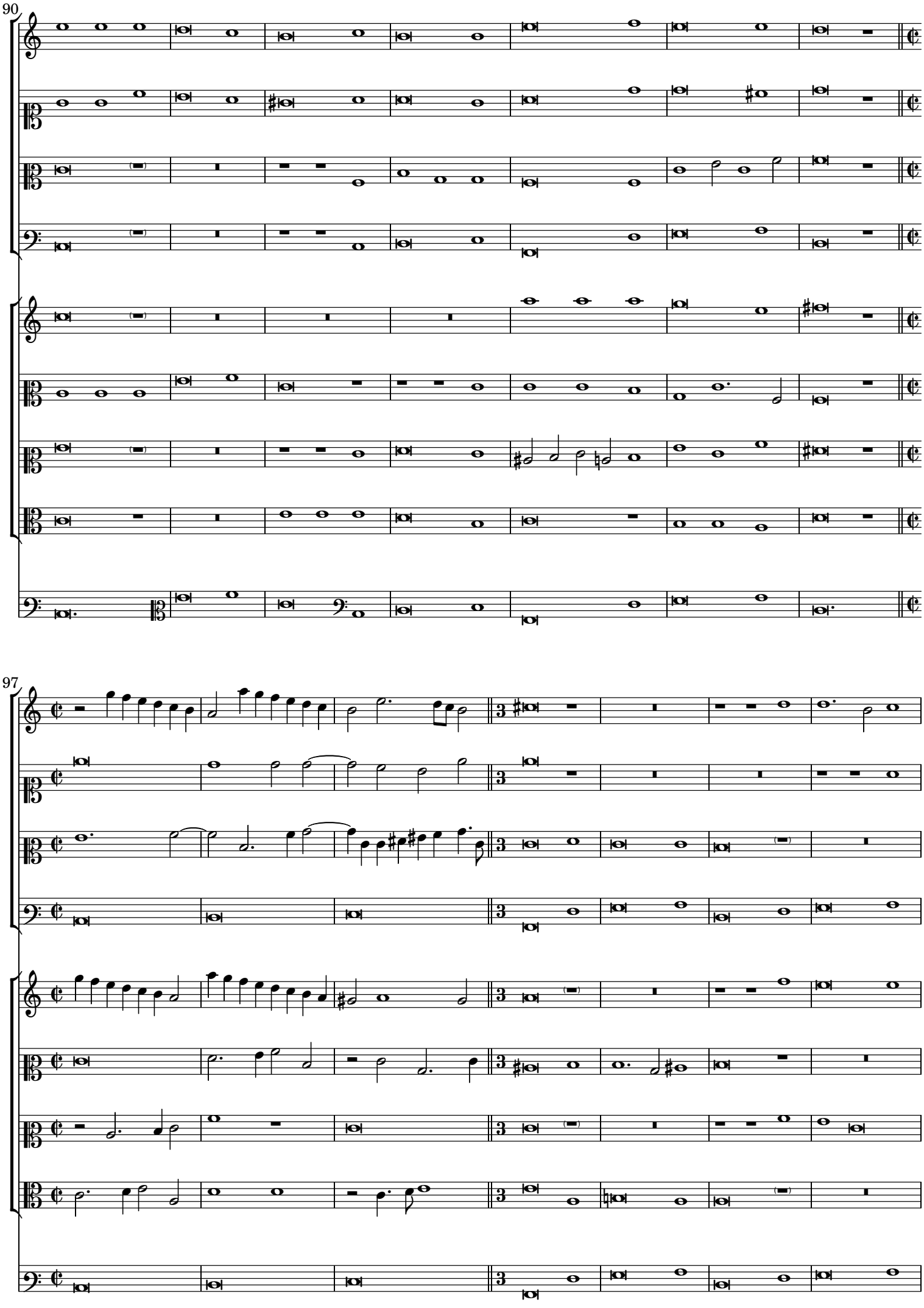

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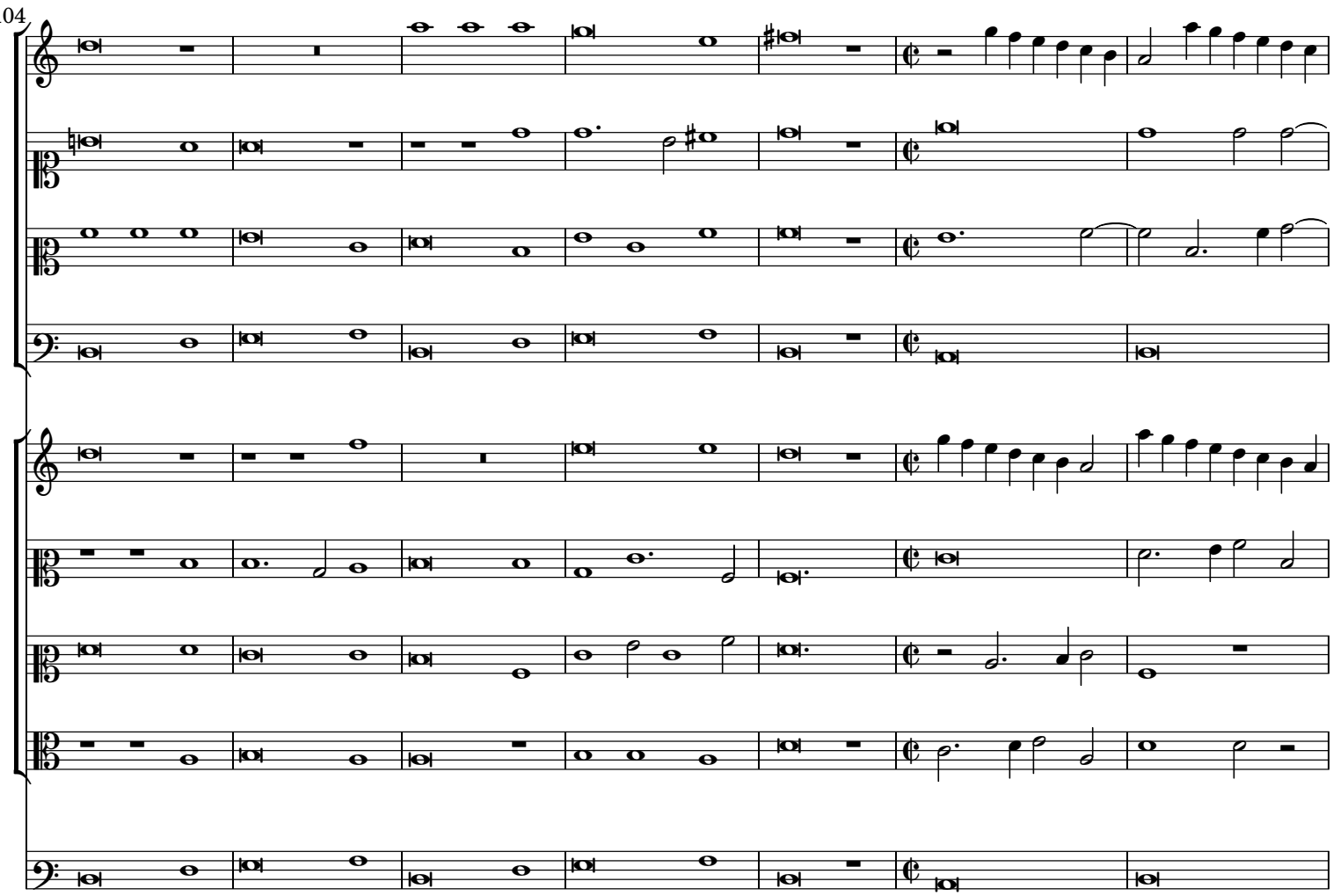

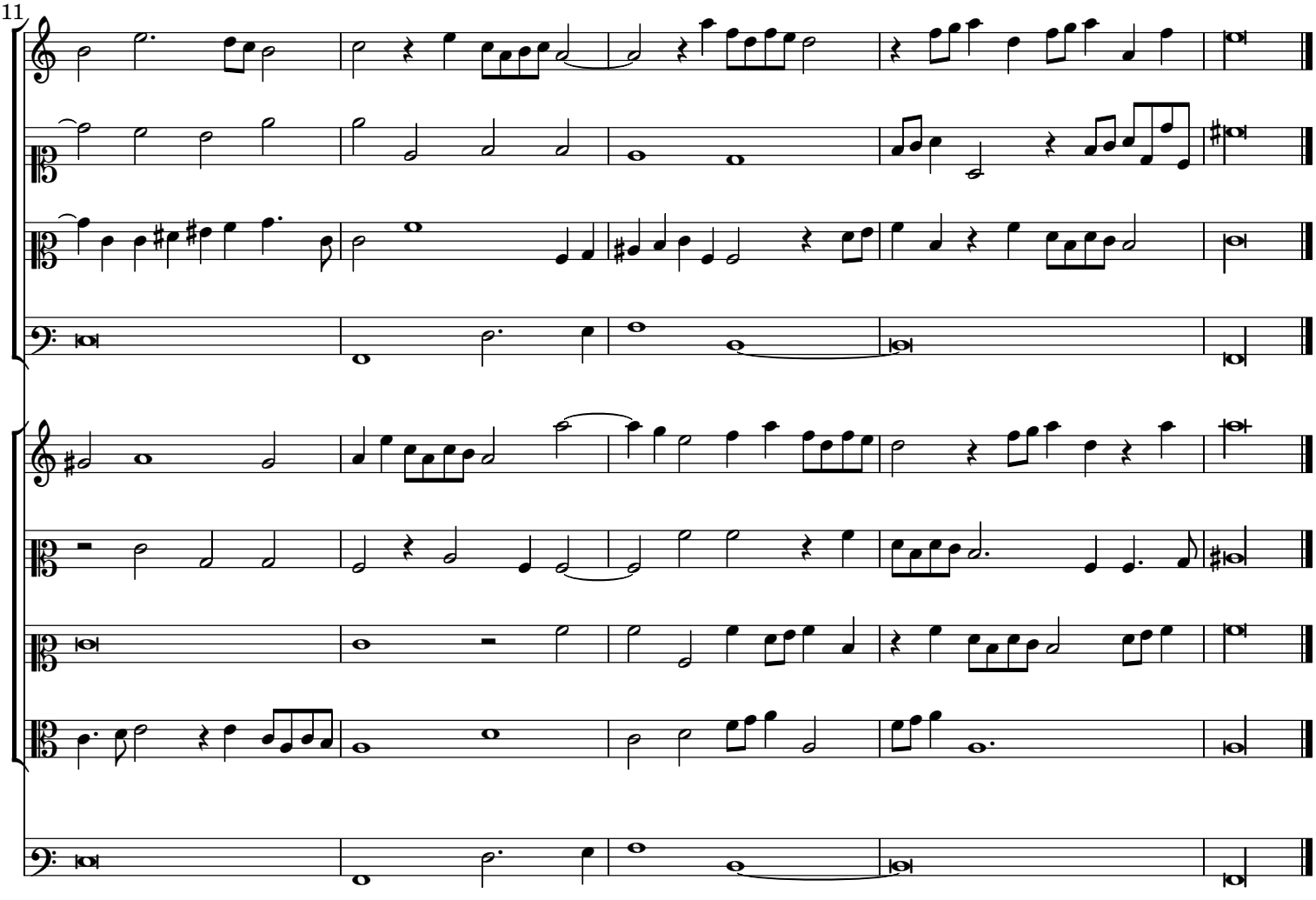

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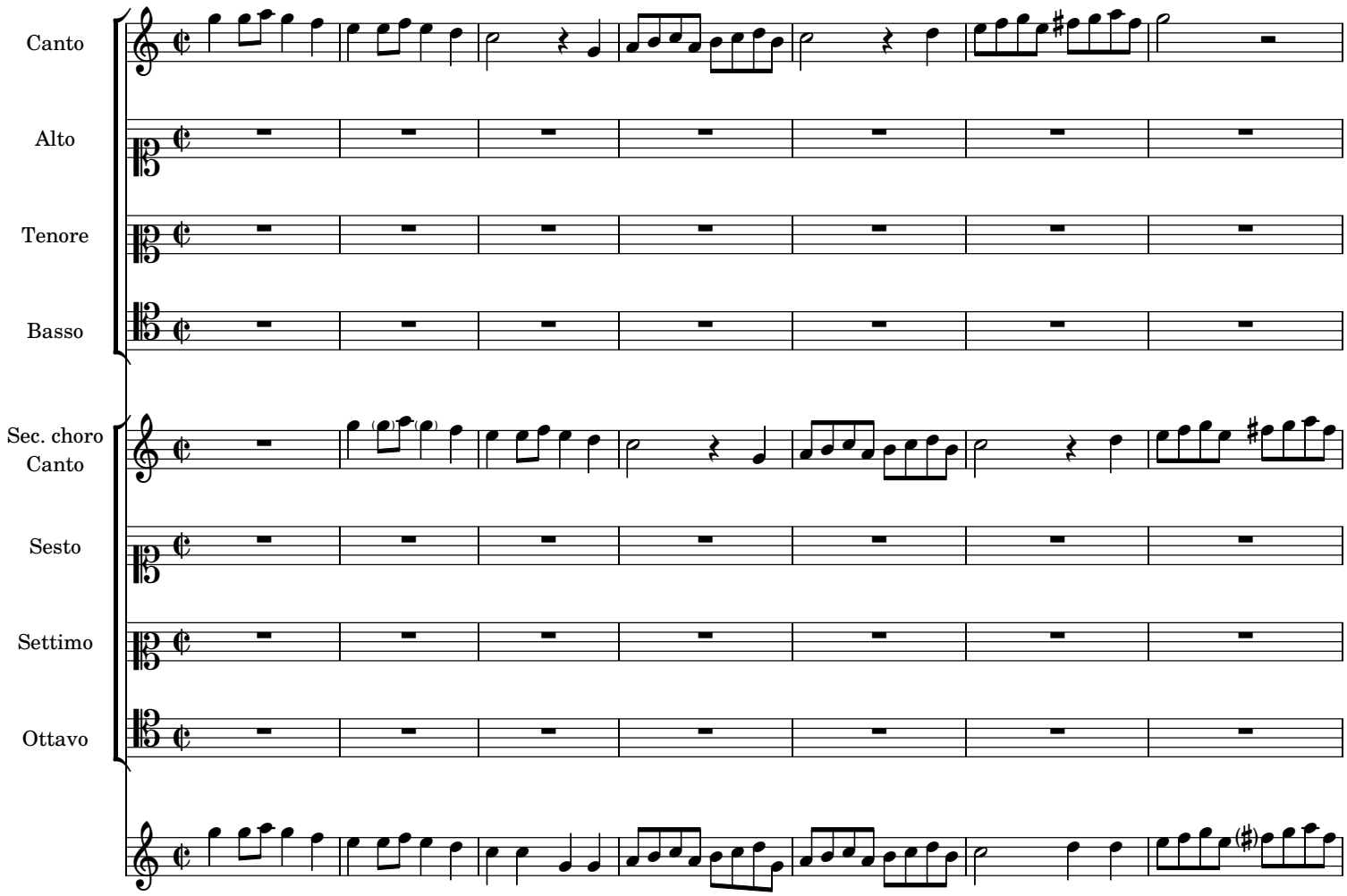
[6.] Canzon Vigesimaottava a 8. Sol sol la sol fa mi

Canto
Alto
Tenore
Basso
Sec. choro Canto
Sesto
Settimo
Ottavo



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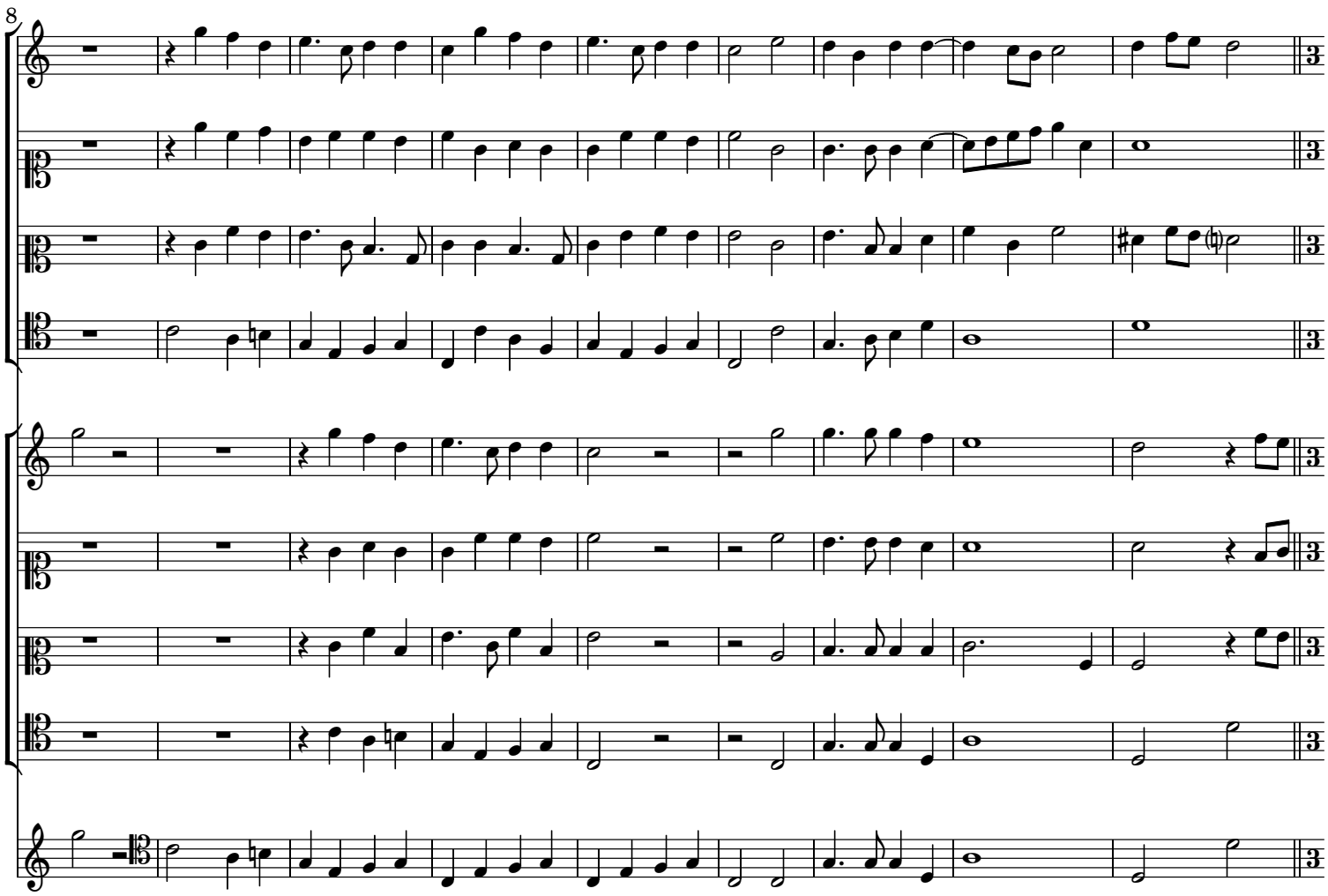

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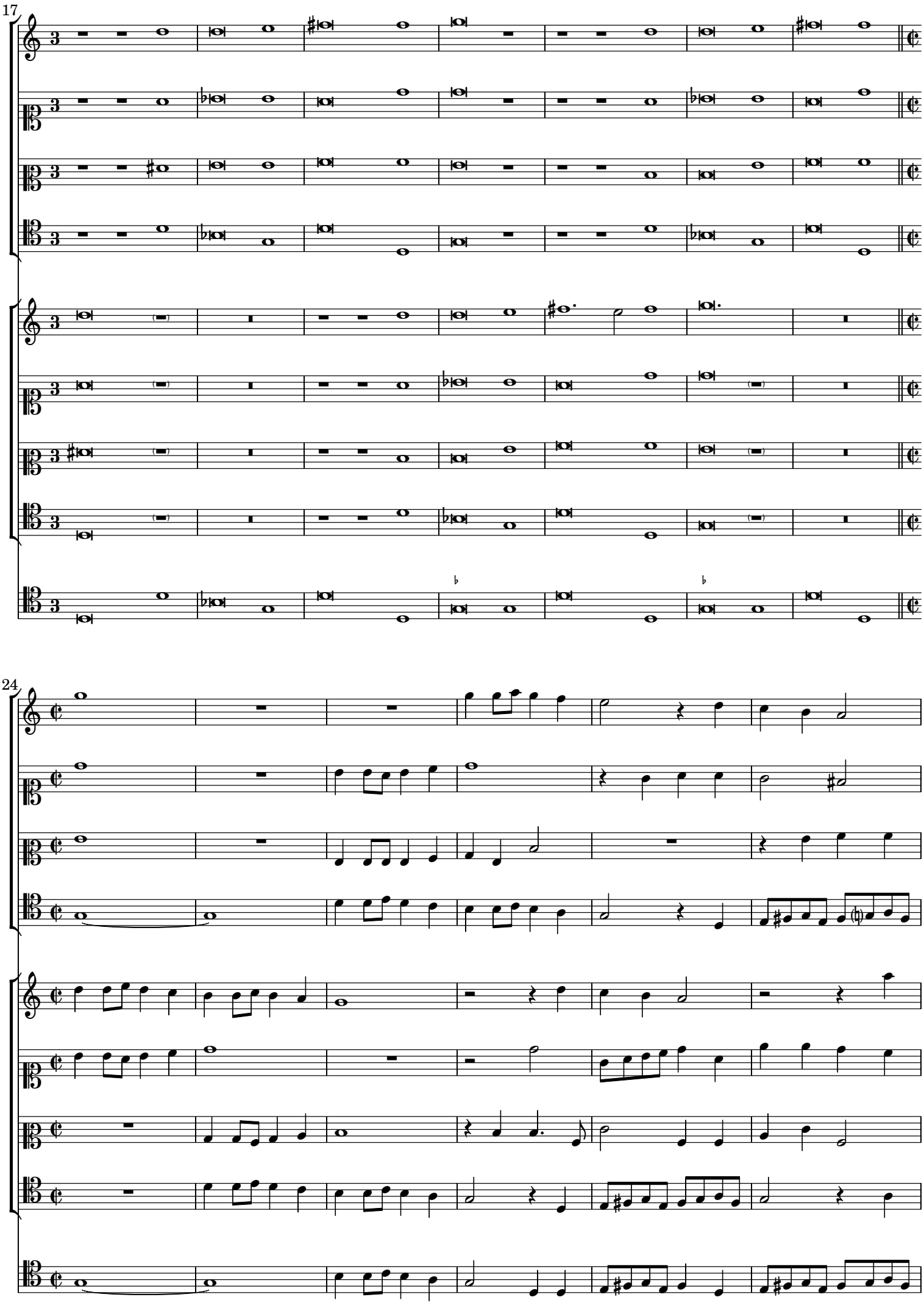

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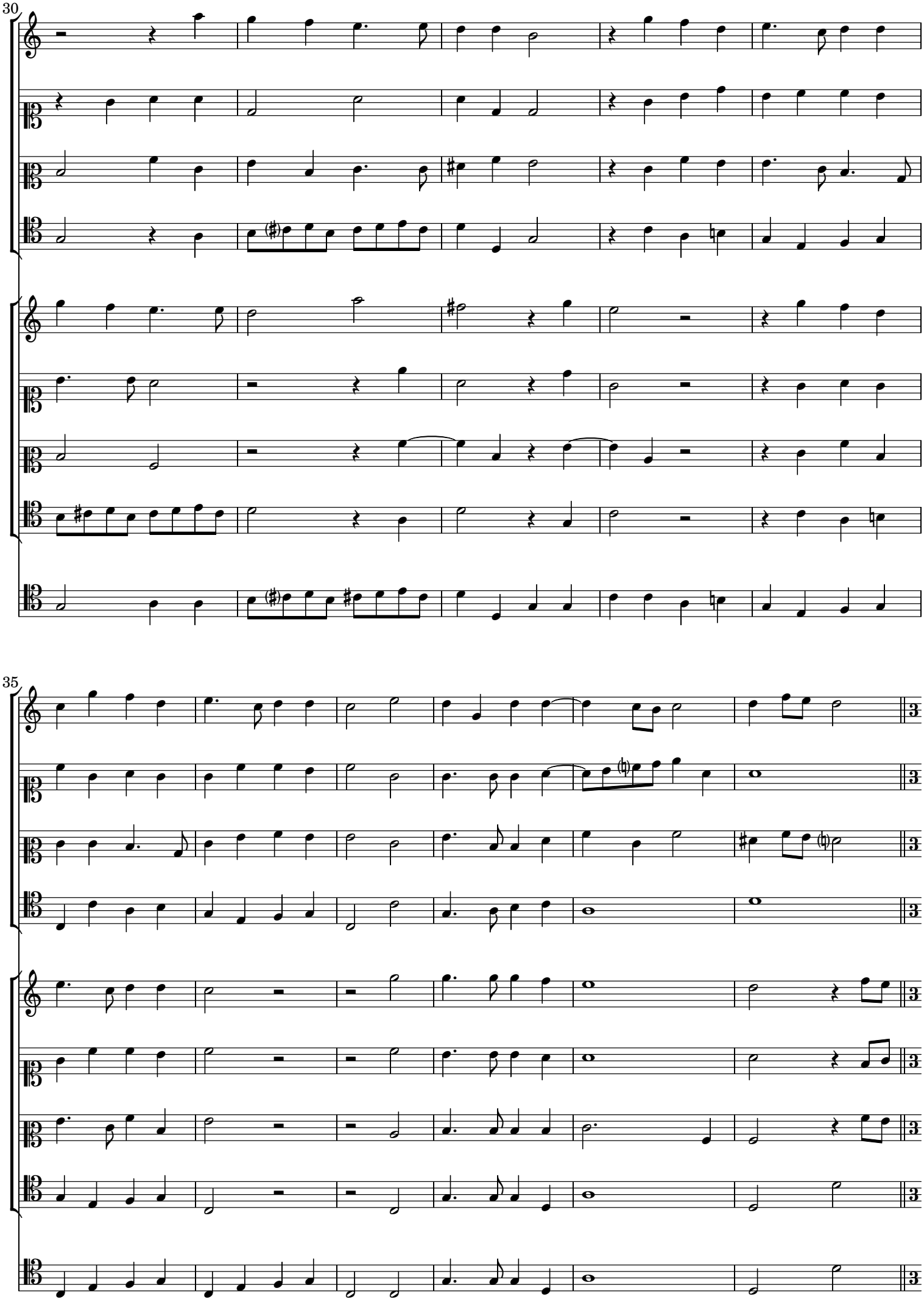

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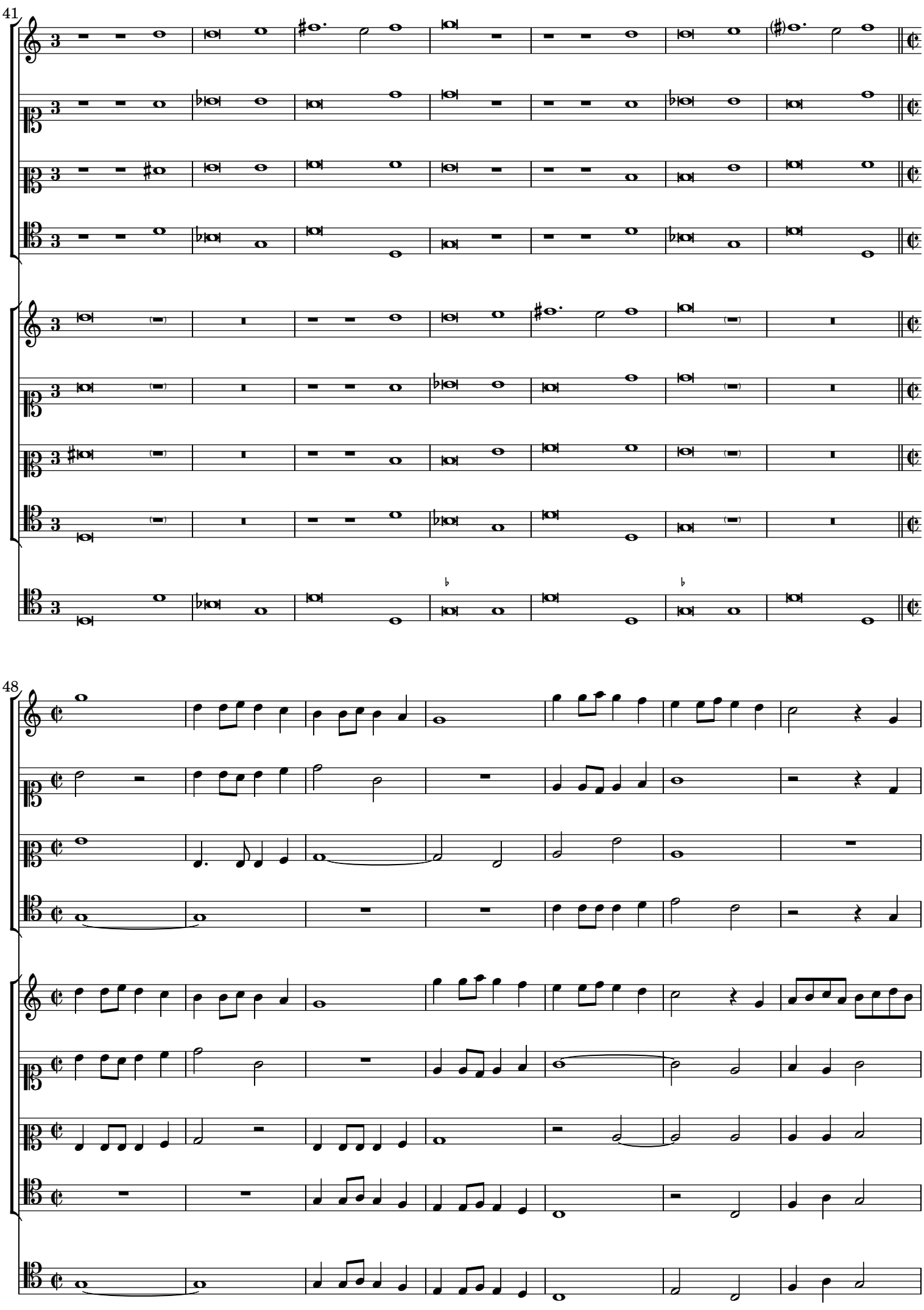

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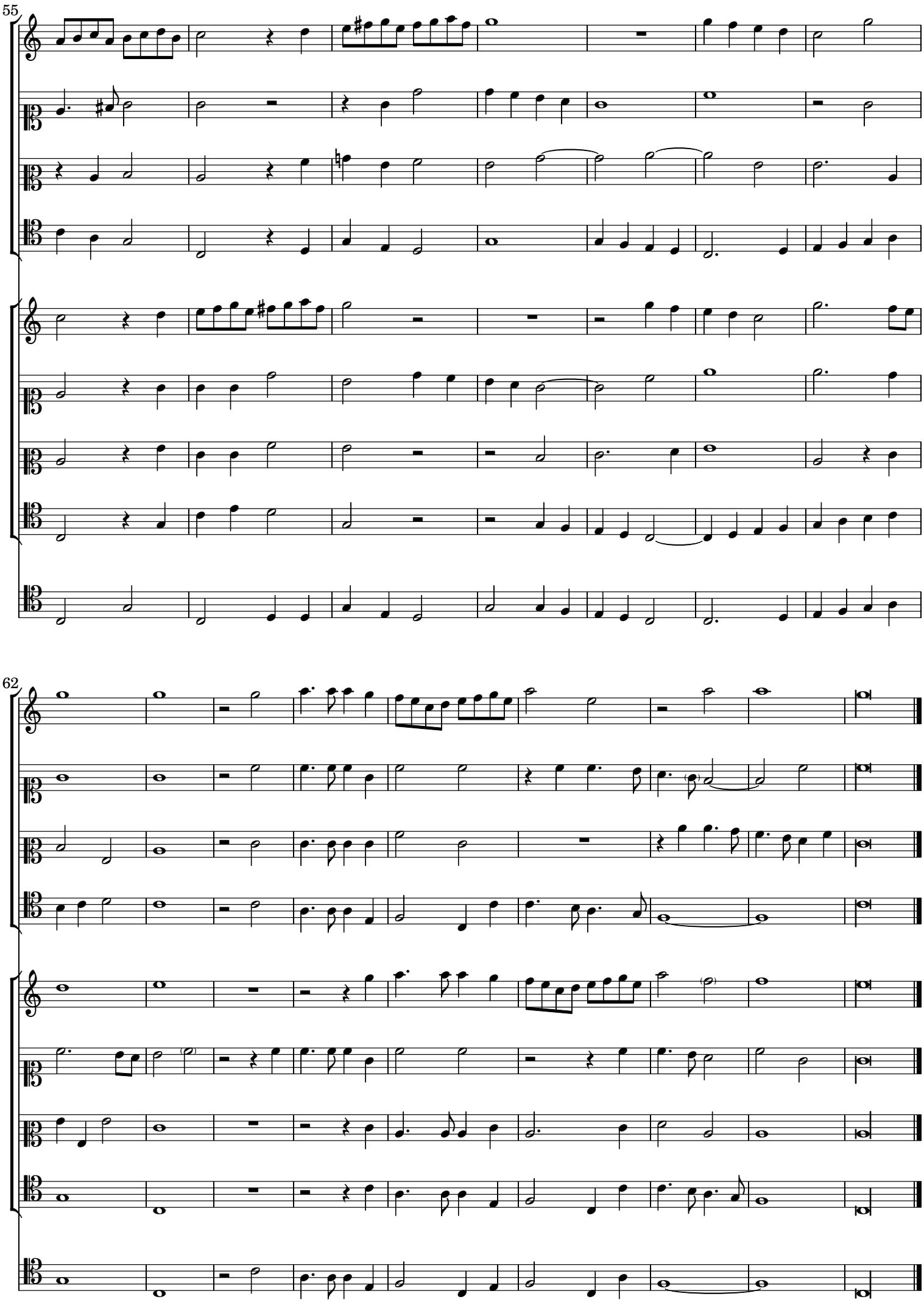

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NOTE EDITORIALI

1. La fonte è l'edizione a stampa delle parti separate curata da Alessandro Raverij, Venezia, 1608: "*CANZONI PER / SONARE CON OGNI / SORTE DI STROMENTI / A Quattro, Cinque, & Otto, / Con il suo Basso generale per l'Organo, / Novamente raccolte da diversi Eccellentissimi / Musici, & date in luce. / LIBRO PRIMO / … / IN VENETIA, / Appresso Alessandro Raverij. M.D.CVIII.*", disponibile in formato digitale presso BSB, München;

2. l'edizione a stampa non ha la divisione delle battute tranne che, talvolta, nel basso generale per l'Organo. Inoltre presenta numerosi errori e approssimazioni nelle alterazioni. L'editore ha corretto le sviste più evidenti e ha integrato con consonanze le parti omesse. La partitura conserva le chiavi originali dell'edizione del 1608, che sono state sostituite da quelle di uso più corrente nelle parti separate. Ogni aggiunta editoriale è tra ( ) o [ ];

3. in copertina si trova copia del frontespizio dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 29 novembre 2012.

EDITORIAL NOTES

1. Source is a printed edition of separate parts by Alessandro Raverij, Venezia, 1608: "*CANZONI PER / SONARE CON OGNI / SORTE DI STROMENTI / A Quattro, Cinque, & Otto, / Con il suo Basso generale per l'Organo, / Novamente raccolte da diversi Eccellentissimi / Musici, & date in luce. / LIBRO PRIMO / … / IN VENETIA, / Appresso Alessandro Raverij. M.D.CVIII.*", available in digital format at BSB, München;

2. the ancient edition has no bar lines except sometimes in "Basso generale per l'Organo". The 1608 edition includes several errors and a very approximate use of accidentals. The modern edition corrects the most evident errors. All additions of the editor are between ( ) or [ ]. Score maintains original clefs, while separate parts have been published with currently used clefs;

3. cover includes copy of the ancient edition first page;

4. version 1.0 was completed on November 29, 2012.