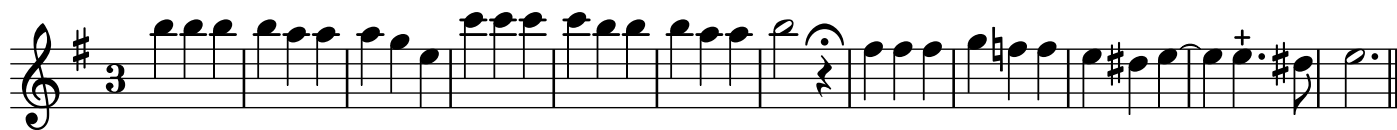


Sonata XII a tre Op. I

Violino I

A. Carelio (A. Chiarelli) (1675-1690)

[1.] Largo e staccato



[2.] Spiritoso



[3.] Presto



25

29

33

38

42

46

51

56

61

66

p *f* *p* *f* *p*

[4.] Andante e staccato

4

p

8 *p*

11 *p*

14 *f* *p*

17 *f*

20 *Largo*

Detailed description: This block contains the first system of a musical score for Violino I, spanning measures 8 to 20. The music is written on five staves. Measures 8-10 are marked *p* (piano). Measures 11-13 are marked *p*. Measures 14-16 are marked *f* (forte). Measures 17-19 are marked *f*. Measure 20 is marked *Largo* and features a half note with a fermata. The key signature has one sharp (F#).

[5.] Presto e spiritoso

4

7

10

14

17

20

Detailed description: This block contains the second system of the musical score, marked 'Presto e spiritoso', spanning measures 21 to 32. The music is written on five staves. Measures 21-23 are marked *f* and feature triplets. Measures 24-26 are marked *f* and feature triplets. Measures 27-29 are marked *f* and feature triplets. Measures 30-32 are marked *f* and feature triplets. The key signature has one sharp (F#).

Violino I musical score, measures 23 to 61. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo* starting at measure 61. The score includes various musical notations such as dynamics (*p*, *f*), articulation (*[p]*, *[f]*), and fingerings (3, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Measures 23-26: *p*, *[p]*, *[f]*

Measures 27-31: 2, 3, 3

Measures 32-37: 3, 3, 3, 3, 3, 3, *f*

Measures 38-41: *[p]*, *[f]*

Measures 42-44: *p*

Measures 45-48: *p*

Measures 49-51: 3, 3, 3, 3

Measures 52-54: 3, 3, 3, 3

Measures 55-57: 3, 3, 3, 3

Measures 58-60: *Largo*

Measure 61: *p*