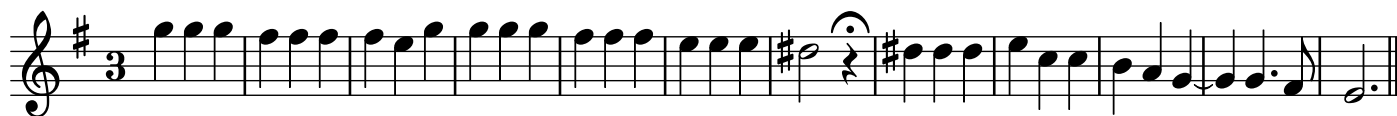


Sonata XII a tre Op. I

Violino II

A. Carelio (A. Chiarelli) (1675-1690)

[1.] Largo e staccato



[2.] Spiritoso



[3.] Presto



35

38

41

44

48

53

59

62

65

68

This block contains the musical notation for measures 35 through 68 of the Violino II part. The music is written in treble clef with a key signature of one sharp (F#). The tempo and articulation are marked as 'Andante e staccato'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) at measure 68. The measures are numbered at the beginning of each staff line.

[4.] Andante e staccato

4

This block contains the musical notation for measures 69 through 72 of the Violino II part. The music is written in treble clef with a key signature of one sharp (F#). The tempo and articulation are marked as 'Andante e staccato'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) at measure 70. The measure number '4' is written at the beginning of the first staff line.

Measures 7 to 20 of the Violino II part. The key signature is one sharp (F#). The tempo is marked *Largo*. The dynamics are *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and a final whole note chord.

[5.] Presto e spiritoso

Measures 21 to 22 of the Violino II part. The key signature is one sharp (F#). The tempo is marked *Presto e spiritoso*. The dynamics are *p* (piano). The notation includes eighth and sixteenth notes, rests, and a final whole note chord.

25 *p* *f*

28 3 3 3 3

31 3 3 3 3

34 *f*

37 *p* *p*

40 *f*

44 *p*

48 2

53

55

58

61 *p* *Largo*

Detailed description: This is a musical score for Violino II, spanning measures 25 to 61. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (*p* for piano, *f* for forte), articulation (accents), and performance instructions like *Largo*. Measures 25-30 feature a mix of eighth and sixteenth notes with some triplets. Measures 31-36 continue with similar rhythmic patterns, including more triplets. Measures 37-40 show a change in texture with some rests and sustained notes. Measures 41-47 are characterized by a series of eighth-note patterns. Measure 48 contains a whole note with a fermata and a second ending bracket. Measures 49-54 return to a more active eighth-note texture. Measures 55-60 continue with flowing sixteenth-note passages. Measure 61 concludes the section with a *Largo* marking and a final note with a fermata.