

Sonata XII a tre Op. I

Violone / Arciliuto

A. Carelio (A. Chiarelli) (1675-1690)

[1.] Largo e staccato



[2.] Spiritoso



[3.] Presto



64

68

[4.] Andante e staccato

4

7

10

13

16

19

p

p

p

f

p

f

Largo

[5.] Presto e spiritoso

15 5

22 *p*

25 *p* *f*

28 5

36 *f* *p*

39 *f* *f*

42 *p*

45

48

51 5

58

61 *p* *Largo*

Detailed description: This is a musical score for a Violone or Arciliuto, spanning measures 15 to 61. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 15 starts with a five-measure rest. Measures 22, 25, 28, 36, 39, 42, 45, 48, 51, 58, and 61 contain complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a *Largo* marking and a final whole note chord in measure 61.