

Quintetto II

Violino I

P. Cauciello (ca. 1730 - ca. 1790)

[1.] Allegro

5

10

14

19

24

29

35

41

47

p

cres

51  *p*

55  *f*

60  *p*

65  *p*

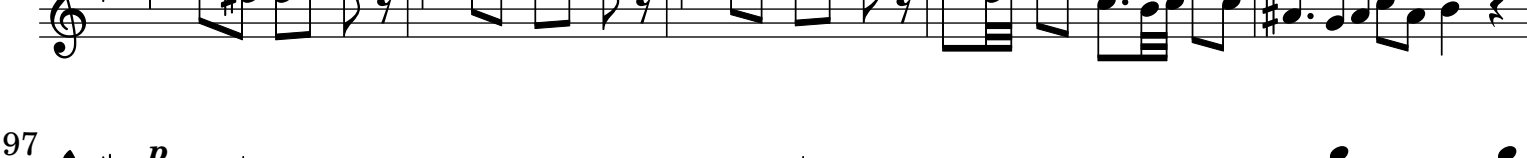
70  *p* *f*

74  *p* *f*

78 

82 

87 

92 

97  *p* *f*

102

107

111

115

121

127

132

136

141

146

151

156

This musical score for Violino I spans measures 102 to 156. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measures 102-106 feature a melodic line with eighth-note patterns and rests. Measure 107 begins with a forte (f) dynamic. Measures 111-114 show a melodic line with slurs and ties. Measures 115-120 feature a melodic line with slurs and ties. Measures 121-126 show a melodic line with slurs and ties. Measures 127-131 feature a melodic line with slurs and ties. Measures 132-135 show a melodic line with slurs and ties, including a crescendo (cres) and a forte (f) dynamic. Measures 136-140 feature a melodic line with slurs and ties, including a piano (p) and a forte (f) dynamic. Measures 141-145 show a melodic line with slurs and ties. Measures 146-150 feature a melodic line with slurs and ties, including a piano (p) and a forte (f) dynamic. Measures 151-155 show a melodic line with slurs and ties, including a piano (p) and a forte (f) dynamic. Measure 156 ends with a double bar line.

f

p *cres* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

[2.] Largo

Violino I

[2.] Largo

4

7

12

17

21

25

29

33

37

41

46

51

p

The musical score is for Violino I, marked [2.] Largo. It consists of 51 measures, organized into systems of five staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. A piano (*p*) marking appears at the beginning of measure 51. The score is numbered 4 at the top left, and the measure numbers 4, 7, 12, 17, 21, 25, 29, 33, 37, 41, 46, and 51 are placed at the start of their respective staves.

56

60

65

70

75

79

83

87

[3.] Presto

8

16

24

33

Violino I musical score, measures 41 to 148. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *6* (sexta). The score is divided into systems, with measure numbers 41, 51, 61, 70, 79, 88, 96, 106, 116, 125, 132, 140, and 148 marked at the beginning of their respective staves.

156 *p*

164 *f* 6 6

171

180

189

201

211 ⁺

221 ⁺ *p*

230 *f* *p*

239 *f*

248 ⁺ ⁺ ⁺ ⁺

256 *p* *f*

266 *p* *f*

275 ⁺