

Concerto a 5 [GroF 717]

Flauto traverso

Carlo Cecere (1706-1761)

[1.] Tempo Giusto

[illegible]

27 *f* 3

29 3

31 6

33 *tr* *Tutti* 3

35 3

37 3 6 *tr*

39 *tr* *tr* 6 6

41

42 6

43 6 6

44 *tr* 6 6 6

45 *tr* 6 6 6

46 6 3 6

Detailed description: This is a musical score for a Flauto traverso (transverse flute) in G major (three sharps). The score consists of ten staves, numbered 27 to 46. The key signature is G major. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 27 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 33 includes a trill (*tr*) and a 'Tutti' marking. Measure 39 features two trills (*tr*). Measures 44 and 45 begin with trills (*tr*). The score includes several triplet markings (3) and sextuplet markings (6). The notation is in treble clef.

48 *Tutti*

50

52 *Solo*

54

56

58

60

62

64

66

68 *Tutti*

70

72 *f*

[2.] Largo

Tutti

Musical score for Flauto traverso, measures 4 to 19. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked [2.] Largo. The score includes various musical notations such as trills (tr), triplets (3), sixteenth notes (6), and dynamic markings ([p], [f], [p]). The score is divided into sections: Tutti (measures 4-10), Solo (measures 11-18), and Tutti (measures 19-20). The score includes measures 4 through 19, with measure 20 partially visible at the bottom.

Measures 4-10: Tutti section. Measure 4 starts with a trill on G4, followed by a triplet of eighth notes (A4, B4, C5) marked [p]. Measure 5 has a triplet of eighth notes (D5, E5, F#5) marked [f]. Measure 6 has a triplet of eighth notes (G5, A5, B5) marked [p]. Measure 7 has a triplet of eighth notes (C6, B5, A5) marked [f]. Measure 8 has a triplet of eighth notes (G5, F#5, E5) marked [p]. Measure 9 has a triplet of eighth notes (D5, C5, B4) marked [f]. Measure 10 has a triplet of eighth notes (A4, G4, F#4) marked [p].

Measures 11-18: Solo section. Measure 11 starts with a trill on G4, followed by a triplet of eighth notes (A4, B4, C5) marked [f]. Measure 12 has a triplet of eighth notes (D5, E5, F#5) marked [p]. Measure 13 has a triplet of eighth notes (G5, A5, B5) marked [p]. Measure 14 has a triplet of eighth notes (C6, B5, A5) marked [p]. Measure 15 has a triplet of eighth notes (D6, C6, B5) marked [p]. Measure 16 has a triplet of eighth notes (E6, D6, C6) marked [p]. Measure 17 has a triplet of eighth notes (F#6, E6, D6) marked [p]. Measure 18 has a triplet of eighth notes (G6, F#6, E6) marked [p].

Measure 19: Tutti section. Measure 19 starts with a trill on G4, followed by a triplet of eighth notes (A4, B4, C5) marked [p].

20

21 *Solo*

22

23 *tr*

24

25 *tr*

26

27

28 *tr tr tr tr*

29

30 *Cadenza*

30 *tr* *[f]* *[p]* *[f]* *[p]*

32 *[f]* *[p]* *[f]*

6

10

16

20

24

28

33

38

42

46

50

54

tr.

p

f

Solo

tr.

[tr]

3

3

3

3

7

107

112 *tr.*

116

120 *tr.*

124 3

128

132

136

139

143

147 *Tutti*

151

155

159 *tr.*

Detailed description: This is a musical score for a Flauto traverso (traverse flute). The score consists of ten staves, each containing five measures. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr.' above measures 112, 120, and 159. The word 'Tutti' is written above measure 147. The score ends with a double bar line in measure 159.