

Concerto a 5 [GroF 717]

Violino I

Carlo Cecere (1706-1761)

[1.] Tempo Giusto

[illegible]

46

49

52

56

61

65

69

72

[2.] Largo

3

4

5

6

Violino I musical score, measures 8 to 37. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'.

Measures 8-11: Rapid sixteenth-note runs, trills, and a forte (f) dynamic.

Measures 12-15: Trills, triplets, and a piano (p) dynamic.

Measures 16-19: Trills, triplets, and a forte (f) dynamic.

Measures 20-23: Trills, triplets, and a piano (p) dynamic.

Measures 24-27: Trills, triplets, and a forte (f) dynamic.

Measures 28-31: Trills, triplets, and a piano (p) dynamic.

Measures 32-35: Trills, triplets, and a forte (f) dynamic.

Measures 36-37: Trills, triplets, and a piano (p) dynamic.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in A major (three sharps) and 2/4 time. The key signature is A major, and the time signature is 2/4. The score includes measures 1 through 80, with various musical notations such as trills, triplets, and dynamic markings (f, p).

Violino I musical score, measures 82 to 158. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). Measure numbers are indicated at the beginning of each line: 82, 88, 95, 101, 106, 112, 119, 126, 132, 139, 146, 153, and 158. The score concludes with a double bar line and a repeat sign at measure 158.

82

88

95

101

106

112

119

126

132

139

146

153

158