

Concerto a 5 [GroF 717]

Violino II

Carlo Cecere (1706-1761)

[1.] Tempo Giusto

This musical score is for the Violino II part of the first movement of the Concerto a 5 by Carlo Cecere. The key signature is D major (two sharps) and the time signature is common time (C). The score is written on ten staves, with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, 26, 29, 32, and 35 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *po.f.* (pizzicato forte). Trills are marked with *[tr]* and *tr*. Ornamentation is indicated by a stylized 'A' symbol. The score concludes with a triplets (3) marking over the final measures.

2

2

[2.] Largo

This musical score is for the Violino II part of a concerto, specifically the second movement, [2.] Largo. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 39 measures, organized into 10 staves. The notation includes various musical elements such as triplets, sixteenth-note runs, trills, and dynamic markings. The dynamics range from piano (p) to forte (f). The piece concludes with a final measure containing a fermata.

Measures: 1, 3, 5, 8, 10, 13, 16, 19, 21, 24, 27, 30, 37.

Dynamic markings: *p*, *f*, *[tr]*.

Ornamentation: *tr*.

Rehearsal marks: 3, 5, 8, 10, 13, 16, 19, 21, 24, 27, 30, 37.

[3.] Allegro

Violino II, [3.] Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures, with measure numbers 4, 7, 12, 18, 22, 27, 33, 41, 48, 55, 62, 69, and 75 indicated at the start of their respective staves. The music concludes with a final *f* (forte) marking.

81 *p* *f* *p*

87

94

100 *po. f.* *f* 6 6 6

105 6 *p* 2

112

118

125

132 *f* *p*

139

146 2 *f*

153

158