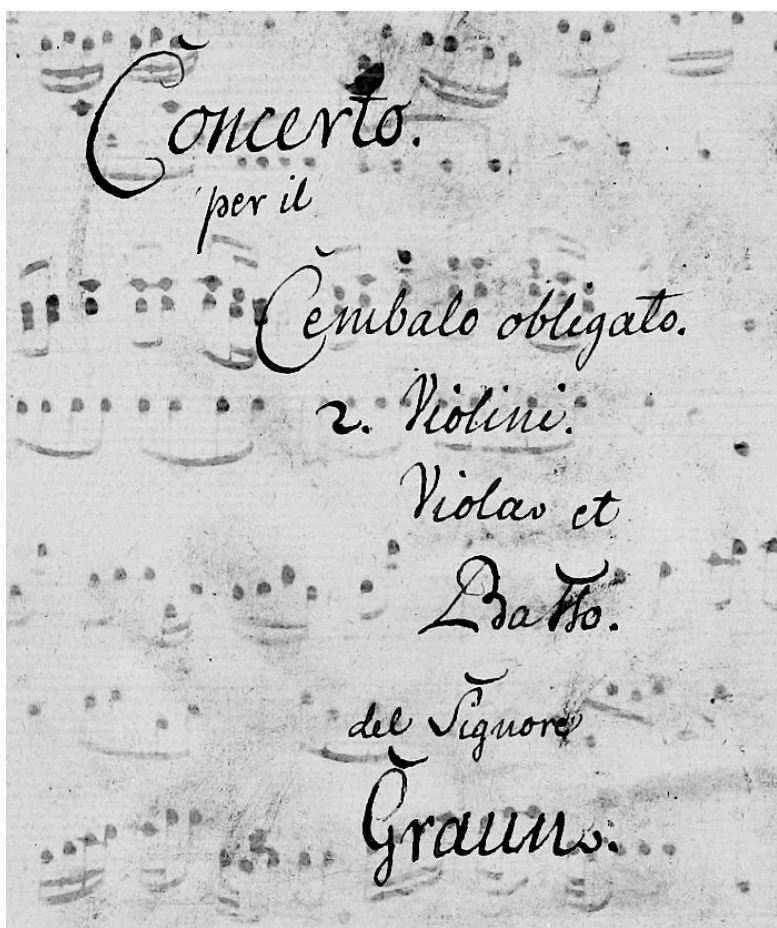


Carl Heinrich Graun

Concerto per Cembalo

[GraunWV Bv:XIII:50]



## Concerto per Cembalo [GraunWV Bv:XIII:50]

C. H. Graun (1704-1759)

## [1.] Allegro

Violino 1.mo

Violino 2.do

Viola

Cembalo  
Obbligato

Basso

v11

v12

vla

cmb

bc

7

10

vl1

vl2

vla

cmb

bc

*p*

13

vl1

vl2

vla

cmb

bc

17

vl1

vl2

vla

cmb

bc

*f*

*Solo*

21

vl1

vl2

vla

cmb

bc

*p*

*p*

*p*

*tr.*

*tr.*

*p*

24

vl1

vl2

vla

cmb

bc

27

vl1

vl2

vla

cmb

bc

This musical score is for measures 30 through 33 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five staves: Violin I (vl1), Violin II (vl2), Viola (vla), Cello and Double Bass (cmb/bc), and Bassoon (bc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a measure rest in measure 30. In measure 31, the Violin I and Violin II parts enter with a melody, while the Viola and Bassoon parts enter with a lower melody. The Cello and Double Bass part provides a harmonic accompaniment. The score concludes with a final measure rest in measure 33.

Musical score for measures 34-36. The score includes staves for vl1, vl2, vla, cmb (concertmaster), and bc (bassoon). The key signature has two flats (B-flat and E-flat). Measure 34 shows various rhythmic patterns across the staves. Measure 35 features a complex rhythmic pattern in the cmb part. Measure 36 continues the melodic and harmonic development.

37

vl1

vl2

vla

cmb

bc

(b)

40

vl1

vl2

vla

cmb

bc

*f*

*f*

*f*

*f*

*f*

43

vl1

vl2

vla

cmb

bc

*p*

*p*

*p*

*p*

*p*

46

vl1

vl2

vla

cmb

bc

*f*

*f*

*f*

*f*

*f*

49

vl1

vl2

vla

cmb

bc

*Solo*

52

vl1

vl2

vla

cmb

bc

55

vl1

vl2

vla

cmb

bc

*p*

*p*

*p*

*p*

58

vl1

vl2

vla

cmb

bc

61

vl1

vl2

vla

cmb

bc

64

vl1

vl2

vla

cmb

bc



67

vl1

vl2

vla

cmb

bc

71

vl1

vl2

vla

cmb

bc

74

vl1

vl2

vla

cmb

bc

*Tutti*

*Solo*

*Tutti*

77

vl1

vl2

vla

cmb

bc

*Solo*

*Tutti*

*Solo*

Detailed description: This system covers measures 77 to 79. Measures 77 and 78 are marked 'Solo' and feature a rapid sixteenth-note scale in the Cembalo right hand, with the Bassoon providing a harmonic accompaniment. Measure 79 is marked 'Tutti' and shows a change in the Cembalo texture, with both hands playing more active figures. The strings (vl1, vl2, vla) enter in measure 78 with a rhythmic pattern.

80

vl1

vl2

vla

cmb

bc

*Tutti*

*Solo*

*Tutti*

Detailed description: This system covers measures 80 to 82. Measures 80 and 81 are marked 'Tutti' and feature a rapid sixteenth-note scale in the Cembalo right hand, with the Bassoon providing a harmonic accompaniment. Measure 82 is marked 'Solo' and shows a change in the Cembalo texture, with both hands playing more active figures. The strings (vl1, vl2, vla) enter in measure 81 with a rhythmic pattern.

83

vl1

vl2

vla

cmb

bc

*Tutti*

*Solo*

Detailed description: This system covers measures 83 to 85. Measures 83 and 84 are marked 'Tutti' and feature a rapid sixteenth-note scale in the Cembalo right hand, with the Bassoon providing a harmonic accompaniment. Measure 85 is marked 'Solo' and shows a change in the Cembalo texture, with both hands playing more active figures. The strings (vl1, vl2, vla) enter in measure 84 with a rhythmic pattern.

86

vl1

vl2

vla

cmb

bc

*Tutti*

*Solo*

*p*

*p*

*p*

*p*

92

vl1

vl2

vla

emb

bc

96

vl1

vl2

vla

cmb

bc

99

vl1

vl2

vla

cmb

bc

102

vl1

vl2

vla

cmb

bc

<sup>1</sup>Le prime 12 battute della parte di Viola sono errate. Le ho sostituite raddoppiando la parte di Basso

23

vl1

vl2

vla

cmb

bc

*p*

31

vl1

vl2

vla

cmb

bc

38

vl1

vl2

vla

cmb

bc

*f*

*Tutti*

*f*

[illegible]

53

vln1

vln2

vla

cmb

bc

*Tutti*

60

v11

v12

vla

cmb

bc

*Solo*

*f*

67

vl1

vl2

vla

cmb

bc

*p*

*p*

*p*

*p*

75

vl1

vl2

vla

cmb

bc

82

vl1

vl2

vla

cmb

bc

*f*

*f*

*f*

*Tutti*

*f*



## [3.] Allegro

Violino 1.mo

Violino 2.do

Viola

Cembalo  
Obbligato

Basso

5

vi1

vi2

vla

cmb

bc

9

vi1

vi2

vla

cmb

bc

<sup>1</sup>Nel manoscritto mancano alcune battute nella parte di Viola. Sostituite con pause.

13

vl1

vl2

vla

cmb

bc

18

vl1

vl2

vla

cmb

bc

*p*

*f*

*p*

*f*

*p*

*f*

23

vl1

vl2

vla

cmb

bc

*Solo*

28

vl1

vl2

vla

cmb

bc

32

vl1

vl2

vla

cmb

bc

36

vl1

vl2

vla

cmb

bc

40

vl1

vl2

vla

cmb

bc

44

vl1

vl2

vla

cmb

bc

*f*

*p*

*f*

*f*

*p*

*Tutti*

*Solo*

49

vl1

vl2

vla

cmb

bc

54

vl1

vl2

vla

cmb

bc

*f*

*f*

*f*

*Tutti*

*f*

*f*

59

vl1

vl2

vla

cmb

bc

*f*

*f*

*f*

*f*

*f*

64

vl1

vl2

vla

cmb

bc

*p*

*p*

*p*

*p*

*p*

69

vl1

vl2

vla

cmb

bc

*f*

74

vl1

vl2

vla

cmb

bc

*p*

78

vl1

vl2

vla

cmb

bc

*p*

82

vl1

vl2

vla

cmb

bc

86

vl1

vl2

vla

cmb

bc

91

vl1

vl2

vla

cmb

bc

95

vl1

vl2

vla

cmb

bc

99

vl1

vl2

vla

cmb

bc

*f*

*f*

*Tutti*

*f*

104

vl1

vl2

vla

cmb

bc

*Solo*

*Tutti*



109

vl1

vl2

vla

cmb

bc

*Solo*

*Tutti*

*Solo*

113

vl1

vl2

vla

cmb

bc

*f*

*f*

*f*

117

vl1

vl2

vla

cmb

bc

*p*

*p*

122

vl1

vl2

vla

cmb

bc

127

vl1

vl2

vla

cmb

bc

131

vl1

vl2

vla

cmb

bc

*Tutti*

## NOTE EDITORIALI

La fonte del Concerto in Do minore [GraunWV Bv:XIII:50] è il manoscritto delle parti, Darmstadt, (Darmstadt, (D-DS)), Mus.ms 353/4, RISM ID no.: 45000321. Titolo: “*Concerto. / per il / Cembalo obbligato. / 2. Violini. / Viola et / Basso. / del Signore / Graun.*”.

Il manoscritto contiene molte sviste e la parte di Viola è incompleta. Inoltre, abbellimenti, accidenti e segni di articolazione sono spesso approssimati e mancanti. I rari suggerimenti dell'editore sono tra parentesi. La parte della mano destra del cembalo in chiave di soprano è stata trascritta in chiave di violino.

La copertina include il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 16 novembre 2022.

## EDITORIAL NOTES

The source of “Concerto” in c minor [GraunWV Bv:XIII:50] is a manuscript of parts, Darmstadt, (Darmstadt, (D-DS)), Mus.ms 353/4, RISM ID no.: 45000321. Title: “*Concerto. / per il / Cembalo obbligato. / 2. Violini. / Viola et / Basso. / del Signore / Graun.*”.

The manuscript includes several mistakes and the viola part is incomplete. Accidentals, ornaments and articulations are often omitted and approximate. All suggestions of the editor are in parentheses. The right hand part of the harpsichord in soprano clef has been transcribed in violin clef.

The cover page includes the frontispiece of manuscript.

The version 1.0 was published on November 16, 2022.