

3.me leçon de ténèbres du Mercredi s.

Hautbois

Charpentier (1643-1704)

[1.] Prelude

Measures 1-28 of the Prelude. The key signature is one sharp (F#). The time signature is common time (C). The score consists of four staves. Measure numbers 9, 20, and 28 are indicated at the start of their respective staves. The music features various note values, rests, and trills.

[2.] Jod. Manum suam... Caph.

Measures 1-58 of the section 'Jod. Manum suam... Caph.'. The key signature is one sharp (F#). The time signature is common time (C). The score consists of eight staves. Measure numbers 11, 17, 22, 31, 37, 43, 49, and 58 are indicated at the start of their respective staves. The music includes complex rhythmic patterns, trills, and rests.

[3.] Omnis populus eius ... Lamed.

28 28

60

65

70

75

[4.] O vos omnes ... Mem.

2

6

10

14

17

20

23

26

10 11

51

54

57

[5.] De excelso ... Nun.

51

58

65

72

[6.] Vigilavit

15

21

27

32

*Faites icy une petite pause et passez a le Jerusalem***[7.] Prelude pour Jerusalem. Jerusalem.**

4

10

17

24

29

37

51

56

60

64

69

74

78