

# 3.me leçon de ténèbres du Mercredi s.

## Violon I

Charpentier (1643-1704)

### [1.] Prelude

Musical score for the first prelude, measures 13-25. The score is written for Violin I in G major (one sharp) and common time. It features a series of rhythmic patterns and fingerings (2, 3, 4, 5) indicated above the notes. The piece concludes with a fermata on a whole note.

### [2.] Jod. Manum suam... Caph.

Musical score for the second section, measures 58-44. The score is written for Violin I in G major. It begins with a fermata on a whole note, followed by a series of rhythmic patterns and fingerings (5, 44, 3, 2) indicated above the notes. The piece concludes with a fermata on a whole note.

### [3.] Omnis populus eius ... Lamed.

Musical score for the third section, measures 9-49. The score is written for Violin I in G major. It features a series of rhythmic patterns and fingerings (9, 16, 23, 30, 37, 43, 49) indicated above the notes. The piece concludes with a fermata on a whole note.

## Violon I

2

56

72

[4.] O vos omnes ... Mem.

25

11

40

44

48

57

5

[5.] De excelso ... Nun.

4

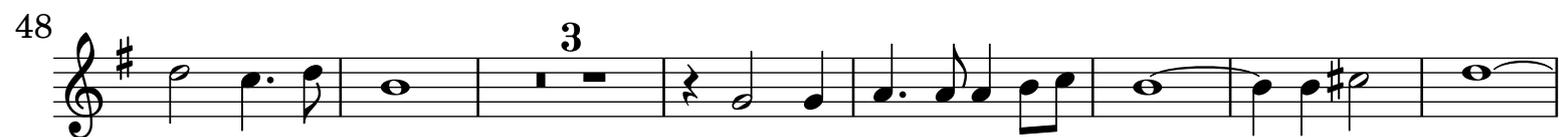
11

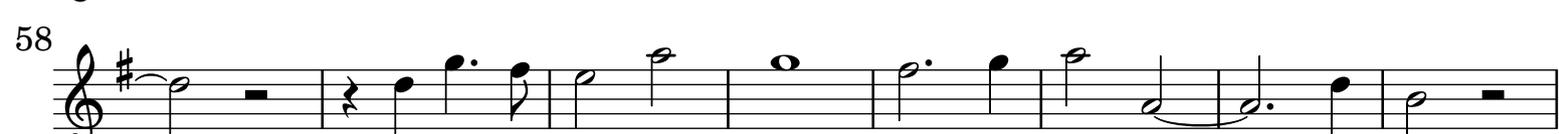
17

24

32

40

48 

58 

66 

74 

## [6.] Vigilavit tacet

*Faites icy une petite pause et passez a le Jerusalem*

## [7.] Prelude pour Jerusalem. Jerusalem.



10 

19 

29 

38 

45 

51 

64 

75 