

3.me leçon de ténèbres du Vendredi s. [H. 125]

Violon I

Charpentier (1643-1704)

[1.] Prelude

6

11

15

20

25

The Prelude section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11'. The fourth staff is marked with a '15'. The fifth staff is marked with a '20'. The sixth staff is marked with a '25'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

[2.] Incipit oratio...

16

21

26

The Incipit oratio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff is marked with a '21'. The third staff is marked with a '26'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

[3.] Recordare...

8

15

22

The Recordare section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff is marked with an '8'. The third staff is marked with a '15'. The fourth staff is marked with a '22'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

[4.] Hereditas...

28 2

34 4

42

46

50

54

58

[5.] Cervicibus...

18

22

25 19

47

52 10 2

68

[6.] Servi...

Violon I score for measures 35-41. The key signature is one sharp (F#). Measure 35 starts with a treble clef and a common time signature 'C'. Above the staff, there are fingerings: '6' above the first measure, '23' above the second measure, and '5' above the third measure. The music consists of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

[7.] Prelude pour Jerusalem. Jerusalem.

Violon I score for measures 1-75. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures 1-10, 19-29, 38-45, 51-64, and 75. Fingerings are indicated above the staff: '3' above measure 1, '2' above measure 10, '4' above measure 19, '3' above measure 29, '8' above measure 51, and '5' above measure 64. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and a final measure ending with a double bar line.