

P.re leçon de ténèbres du Mercredi

Haute Contre / Taille

Charpentier (1643-1704)

[1.] Prelude

8

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a low note, moves up stepwise, and includes a trill on the eighth measure. The notation is written on a single staff.

15

[2.] Incipit sans fl[ûtes] ny hautb[ois]

Sourdines

9

Après un grand Silence

[3.] Aleph - tacet

[4.] Beth sans fl[ûtes] ny h[autbois]

Sourdines

[illegible]

12

2

Musical notation for the first staff of the piece, showing a sequence of notes and rests in 2/4 time.

6

28

3

Sourd.

The third staff is in bass clef with a key signature of one flat (B-flat). It contains 12 measures of music. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The first measure has a fermata over the G2. The second measure has a fermata over the A2. The third measure has a fermata over the Bb2. The fourth measure has a fermata over the A2. The fifth measure has a fermata over the G2. The sixth measure has a fermata over the F2. The seventh measure has a fermata over the E2. The eighth measure has a fermata over the D2. The ninth measure has a fermata over the C2. The tenth measure has a fermata over the Bb1. The eleventh measure has a fermata over the A1. The twelfth measure has a fermata over the G1.

Sourd.

38

[5.] Ghimel - tacet

[6.] Daleth - separé du precedent - tous sans fl[ûtes] ny hautb[ois]

Sourd[ines]

9

21

29

37

[7.] He - tacet

Suivez au Jerusalem apres une petit pause

[8.][Jerusalem] separé du precedent - tous sans fl[ûtes] ny hautb[ois]

Sourd[ines]

8

16

25