

Antennes H.516, H.517 & H.532

M-A. Charpentier (1643-1707)

Haute-contre

[1.] Après Confitebor - Antienne H.516 pour 2 fls, cordes (4), bc [1675]

The musical score consists of eight staves of music for Haute-contre. The key signature is A major (two sharps). The time signature varies between common time and 3/4. Measure numbers are indicated on the left: 7, 13, 39, 45, 51, 83, 89, and 151. The score includes several rests and note heads. Measure 21 is marked with a thick black bar. Measure 51 is marked "Reprise". Measure 89 is marked "Fin". The score ends with a final measure at measure 151.

[2.] Après Beati omnes - Antienne H.517 pour cordes (4), bc [1675]

The musical score consists of six staves of music for Haute-contre. The key signature is A major (two sharps). The time signature is 3/4. Measure numbers are indicated on the left: 8, 15, and 22. The score includes rests and note heads. Measure 15 features a bracketed section labeled "1." and "2.". The score ends with a final measure at measure 22.

Haute-contre

31

39

47

[3.] Antienne pour les violons, flûtes et hautbois à quatre parties H.532 (ca 1691)

19

24

28

33

37

41

46

5

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59