

Antennes H.516, H.517 & H.532

M-A. Charpentier (1643-1707)

Orgue

[1.] Après Confitebor - Antienne H.516 pour 2 fls, cordes (4), bc [1675]

1

8

16

*orgue seul jouant le trio comme il
est écrit dans la partie des flutes*

26

37

46 *seul*

55

63

71

79 *Reprise*

87 *Fin*

Orgue

[2.] Après Beati omnes - Antienne H.517 pour cordes (4), bc [1675]

Musical score for Organ (H.517). The score consists of four staves of music. The first staff starts with a measure number 7. The second staff starts with measure 16, featuring a key signature of one sharp (F#) and a time signature of common time. The third staff starts with measure 27, featuring a key signature of one sharp (F#) and a time signature of common time. The fourth staff starts with measure 41.

[3.] Antienne pour les violons, flûtes et hautbois à quatre parties H.532 (ca 1691)

Musical score for Four-part Antiphon (H.532). The score consists of four staves of music. The first staff starts with a measure number 11. The second staff starts with measure 18. The third staff starts with measure 26. The fourth staff starts with measure 33. The fifth staff starts with measure 40. The sixth staff starts with measure 48. The seventh staff starts with measure 58.