

Antennes H.516, H.517 & H.532

M-A. Charpentier (1643-1707)

Taille

[1.] Après Confitebor - Antienne H.516 pour 2 fls, cordes (4), bc [1675]

The musical score consists of eight staves of music for two flutes and strings (4), basso continuo. The key signature is B major (two sharps). The time signature varies between common time and 3/4. Measure numbers are indicated on the left side of each staff. The score includes a reprise section starting at measure 53 and concludes with a final section labeled "Fin" at measure 90.

Measure numbers: 1, 7, 12, 21, 37, 42, 47, 53, 27, 85, 90, Fin.

Section labels: Reprise, Fin.

[2.] Après Beati omnes - Antienne H.517 pour cordes (4), bc [1675]

The musical score consists of five staves of music for strings (4), basso continuo. The key signature is B major (two sharps). The time signature is 3/4. Measure numbers are indicated on the left side of each staff. The score includes a section labeled "1." and "2." starting around measure 14.

Measure numbers: 6, 14, 22.

Section labels: 1., 2.

Taille

30

38

46

[3.] Antienne pour les violons, flûtes et hautbois à quatre parties H.532 (ca 1691)

18

23

28

33

37

41

47

56

60