

Antiennes H.516, H.517 & H.532

M-A. Charpentier (1643-1707)

Violon I

[1.] Après Confitebor - Antienne H.516 pour 2 fls, cordes (4), bc [1675]

The musical score is written for Violon I in G major (one sharp) and common time. It consists of 72 measures, organized into 12 staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. Performance markings include a fermata at measure 21, the word 'seul' at measure 53, and a triplet of eighth notes at measure 68. Measure numbers 6, 11, 16, 41, 45, 49, 53, 57, 61, 65, and 72 are placed at the beginning of their respective staves.

Violon I

76

Reprise

80

85

90

Fin

[2.] Après Beati omnes - Antienne H.517 pour cordes (4), bc [1675]

tous

8

15

21

28

35

42

48

Violon I

[3.] Antienne pour les violons, flûtes et hautbois à quatre parties H.532 (ca 1691)

7

11

15

20

25

29

34

38

44

50

59