

Antiennes H.516, H.517 & H.532

M-A. Charpentier (1643-1707)

Violon II

[1.] Après Confitebor - Antienne H.516 pour 2 fls, cordes (4), bc [1675]

The musical score is written for Violon II in G major (one sharp) and common time. It consists of 73 measures across 12 staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A fermata is placed over measure 21. Measure 53 contains a triplet of eighth notes marked 'seul' and a final triplet of eighth notes. The score concludes with a final cadence in measure 73.

Measures 1-73:

- Staff 1: Measures 1-5
- Staff 2: Measures 6-10
- Staff 3: Measures 11-15
- Staff 4: Measures 16-20. Measure 21 has a fermata.
- Staff 5: Measures 22-26
- Staff 6: Measures 27-31
- Staff 7: Measures 32-36
- Staff 8: Measures 37-41
- Staff 9: Measures 42-46
- Staff 10: Measures 47-51
- Staff 11: Measures 52-56. Measure 53 has a triplet of eighth notes marked 'seul' and a final triplet of eighth notes.
- Staff 12: Measures 57-61
- Staff 13: Measures 62-66
- Staff 14: Measures 67-71
- Staff 15: Measures 72-73

Violon II

Reprise

77

82

86

90

Fin

[2.] Après Beati omnes - Antienne H.517 pour cordes (4), bc [1675]

tous

8

15

21

28

35

42

48

Violon II

[3.] Antienne pour les violons, flûtes et hautbois à quatre parties H.532 (ca 1691)

6

10

14

19

24

28

33

38

44

50

59