

Basses

7

2

10

12

15

3

20

23

6

32

15

50

53

57

61

2

66

Basses

12

16

19

23

36

40

44

58

62

67

71

75

Detailed description: This is a musical score for a bass part, likely for a Baroque instrument like a cello or double bass. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The score consists of 12 measures, numbered 12 through 75. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The music is written on a single staff. The first measure (12) starts with a whole rest. The second measure (16) begins with a quarter note. The third measure (19) starts with a dotted quarter note. The fourth measure (23) begins with a half note. The fifth measure (36) starts with a quarter note. The sixth measure (40) begins with a dotted quarter note. The seventh measure (44) starts with a half note. The eighth measure (58) begins with a quarter note. The ninth measure (62) starts with a dotted quarter note. The tenth measure (67) begins with a half note. The eleventh measure (71) starts with a quarter note. The twelfth measure (75) begins with a dotted quarter note. The score ends with a double bar line.