

# Marc-Antoine Charpentier

Antiennes H.525 et H.526  
per due flauti, archi e basso



## Antienne H.525

M-A. Charpentier (1643-1707)

[Flûte I]

[Flûte II]

[Violon]

[Haute-contre]

[Taille]

[Basses]

Orgue

6

fl1

fl2

vl

hc

tl

bs

Org

12

fl1  
fl2  
vl  
hc  
tl  
bs  
Org

This section consists of six staves. The top three staves (flutes, violins, bassoon) play eighth-note patterns. The bottom three staves (organ) play sustained notes or rests. Measure 17 concludes with a fermata over the organ staves.

18

fl1  
fl2  
vl  
hc  
tl  
bs  
Org

The flute parts continue their eighth-note patterns. The bassoon and organ parts remain from the previous section. In measure 23, the organ part includes lyrics: "flûtes seules", "orgue seul - l'orgue ici joue les parties des flutes".

23

fl1      *seules*

fl2

vl

hc

tl

bs

Org

This musical score page shows six staves. The top four staves (flutes, violin, bassoon, strings) have rests in measures 1-4. The organ staff (bottom two staves) has eighth-note patterns. Measure 5 begins with eighth-note patterns for all instruments.

28

fl1      *tous*

fl2      *tous*

vl

hc

tl

bs

Org

This musical score page shows six staves. The top four staves (flutes, violin, bassoon, strings) play eighth-note patterns. The organ staff (bottom two staves) has sustained notes. Measure 5 begins with eighth-note patterns for all instruments.

33

*flûtes] seules*

fl1  
fl2  
vl  
hc  
tl  
bs  
Org

*orgue seul jouant les parties des flûtes]*

38

fl1  
fl2  
vl  
hc  
tl  
bs  
Org

*8 7 6 7 3*

44

fl1

fl2

vl

hc

tl

bs

Org

8      7      6      7      5      3

50

fl1

fl2

vl

hc

tl

bs

Org

*tous*

56

fl1  
fl2  
vl  
hc  
tl  
bs  
Org

Detailed description: This section consists of six staves. The top three staves (flutes 1 and 2, violin) play eighth-note patterns with grace notes. The harpsichord (hc) and trumpet (tl) provide harmonic support with sustained notes and eighth-note chords. The bassoon (bs) has sustained notes. The organ (Org) provides harmonic support with sustained notes.

62

flûtes seules  
tous  
seules  
tous  
vl  
hc  
tl  
bs  
Org

*flûtes seules*  
*tous*  
*seules*  
*tous*  
*vl*  
*hc*  
*tl*  
*bs*  
*Org*

*orgue seul jouant les parties des flûtes*

Detailed description: This section starts with flute 1 and 2 playing eighth-note patterns. The violins (vl) and harpsichord (hc) play sustained notes. The trumpet (tl) and bassoon (bs) play eighth-note patterns. The organ (Org) plays sustained notes. In measure 67, the organ part includes a note: "orgue seul jouant les parties des flûtes". The score ends with a repeat sign and a forte dynamic.

## Antienne H.526

M-A. Charpentier (1643-1707)

[Flûte I]      *seules*

[Flûte II]      *seules*

[I Violon]

[II Violon]

[Haute-contre]

[Taille]

[Basses]

Orgue      *orgue seul*

*L'orgue joue les parties des flutes*

fl1

fl2

vl1

vl2

hc

tl

bs

Org

7

*tous*

*tous*

15

fl1  
fl2  
vl1  
vl2  
hc  
tl  
bs  
Org

This section consists of seven staves. The top four staves (flutes, violins, bassoon, harp) play eighth-note patterns. The trumpet (tl) and bassoon (bs) provide harmonic support. The organ (Org) has a sustained bass line.

22

fl1  
fl2  
vl1  
vl2  
hc  
tl  
bs  
Org

In this section, the organ's bass line becomes more prominent, featuring eighth-note chords. The violins play eighth-note patterns. The trumpet and bassoon continue their harmonic role. The organ part includes dynamic markings: 'seules' over a six-measure phrase and 'acc[ompagnement] seul' over the final measure.

31

fl1      tous      seules      tous

fl2      tous      seules      tous

vl1      tous

vl2      tous

hc

tl

bs

Org

6      #      6      #

*tous*      *acc. seul*      *tous*

*l'orgue joue les fl[utes]*

40

fl1      tous      seules

fl2      tous      seules

vl1      seules      tous

vl2      seules      tous

hc

tl

bs

Org

*l'orgue joue les fl[utes]*

*acc. seul*      *tous*      *# acc. seul*

49

fl1

fl2

v11

v12

hc

tl

bs

Org {

58

fl1

fl2

v11

v12

hc

tl

bs

Org {

*tous*

*tous*

*tous*

*tous*

*tous*

*tous*

65

fl1  
fl2  
vl1  
vl2  
hc  
tl  
bs  
Org

7 6 7 6 7 b5 7 b5

72

fl1  
fl2  
vl1  
vl2  
hc  
tl  
bs  
Org

9 8 9 7 8 6 #5 6 5 #3 #

## NOTE EDITORIALI

Le fonti di Antenne H.525 e di Antenne H.526 sono i manoscritti autografo della partitura inclusi in *Mélanges autographes: volume IX*, Gallica, BNF, Paris.

I manoscritti sono corretti. Partitura e parti sono state trascritte con le chiavi di uso corrente. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa di Antenne H.526.

La versione 1.0 è stata pubblicata il 30 giugno 2023.

## EDITORIAL NOTES

The sources of Antenne H.525 and of Antenne H.526 are the holographs of the score, *Mélanges autographes: volume IX* Gallica, BNF, Paris.

The autograph scores are almost flawless. Score and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score of Antenne H.526.

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