

# Pièces à machines: Circé [H.496]

M-A. Charpentier (1643-1707)

## Basse

### [1.] Ouverture

1

7

13

17

21

25

28

32

45

51

57

63

*Fugue*

9

*tous*

1.

2.

1.

2.

## Basse

## [2.] Prélude

10

## [3.] Arts et Plaisirs

5

8

12

16

## [4.] Rondeau

6

13

18

23

## Basse

30



35



*Au lieu du rondeau précédent l'on peut jouer les deux airs suivants*

[5.] Deux beaux yeux me charment

**grand reprise**

11

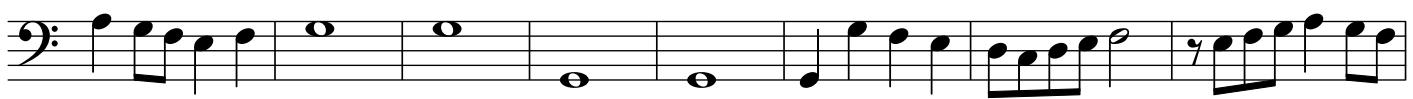


19



[6.] Un jour la jeune Lizette

7



15



22



29



35



41



## Basse

## [7.] Passecaille

Basse

[7.] Passecaille

4

9

18

25

33

40

47

54

63

70

76

83

## Basse

## [8.] Menuet - Les singes

Musical score for the Basse part, starting at measure 11. The score consists of ten staves of music. Measure 11 starts with a bass clef, a common time signature, and a key signature of one sharp. Measures 12 through 20 show a continuation of the melodic line. At measure 21, the key signature changes to one flat, and the time signature changes to common time. The section is labeled "Bouree". Measures 22 through 30 continue the "Bouree" section. At measure 31, the key signature changes back to one sharp, and the time signature changes to common time. Measures 32 through 40 continue. At measure 41, the key signature changes to one flat, and the time signature changes to common time. Measure 42 concludes the section.

## [9.] Les pantomimes

Musical score for the Basse part, starting at measure 8. The score consists of ten staves of music. Measure 8 starts with a bass clef, a common time signature, and a key signature of one flat. Measures 9 through 17 show a continuation of the melodic line. At measure 18, the key signature changes to one sharp, and the time signature changes to common time. Measures 19 through 27 continue. At measure 28, the key signature changes back to one flat, and the time signature changes to common time. Measures 29 through 37 continue. At measure 38, the key signature changes to one sharp, and the time signature changes to common time.

## Basse

44

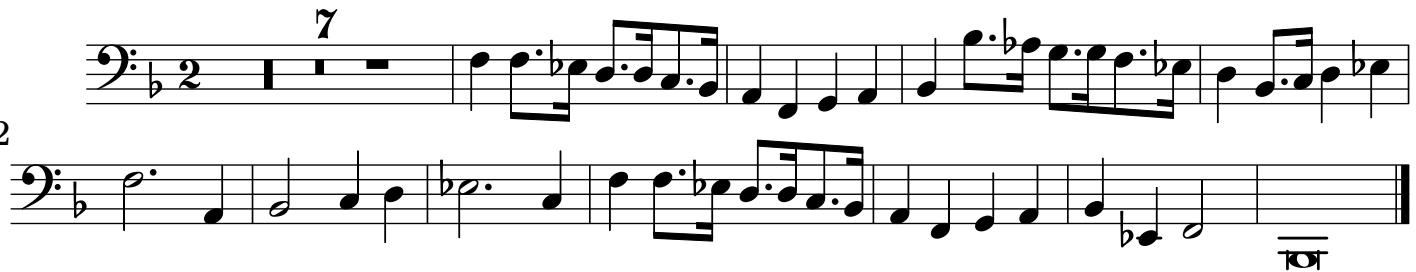


51



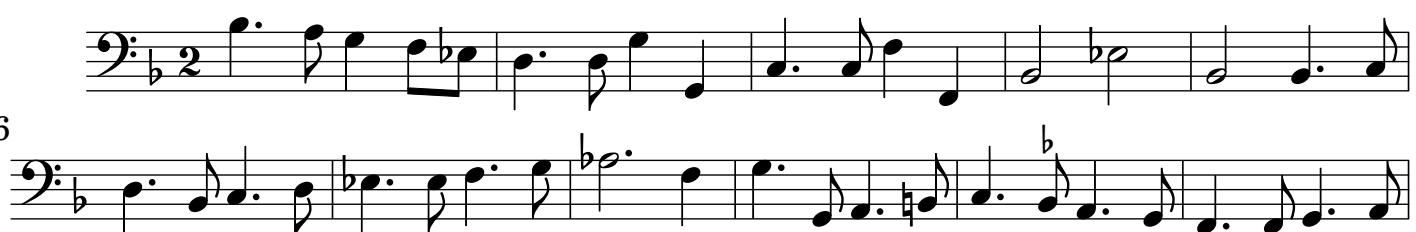
## [10.] Prelude pour faire entrer Les Divinitez des forets

12

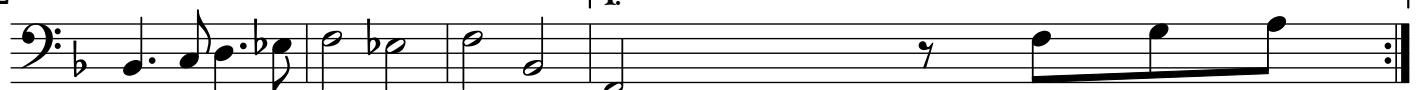


## [11.] Divinitez des forets et de la mer

6



12



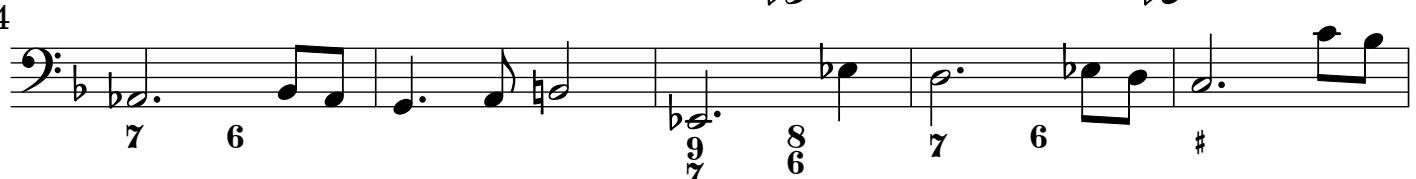
16

*la seconde foix faite la blanche entiere avec la noire liee*

20



24



29



33

*faite la ronde et la noire liee la premier foix et finissez par la ronde seule*

## Basse

## [12.] Rondeau pour trois figures

1

4

7

10

13

16

19

22

25

28

31

34