

Pièces à machines: Circé [H.496]

M-A. Charpentier (1643-1707)

Dessus

[1.] Ouverture

The musical score consists of ten staves of music for the Dessus part. The key signature is one flat, and the time signature varies between common time and 6/8. The music begins with a 2-measure introduction, followed by measures 7 through 28. Measure 13 includes a dynamic instruction "1" above the staff and "2" below it, indicating two different endings. Measures 17 through 28 show a continuous melodic line with various rhythmic patterns and dynamics.

Fugue

The musical score consists of eight staves of music for the Dessus part, labeled "Fugue". The key signature changes to no sharps or flats. The score begins with a measure marked "seul" (alone), followed by measures 37 through 54. The music features a fugue-like structure with entries and entries marked "tous" (all).

Dessus

59

64

[2.] Prélude

8

14

[3.] Arts et Plaisirs

4

11

petite reprise

16

[4.] Rondeau

7

Dessus

14

21

28

35

Au lieu du rondeau précédent l'on peut jouer les deux airs suivants

[5.] Deux beaux yeux me charment

6

11

18

grand reprise

[6.] Un jour la jeune Lizette

6

12

26

deux fois le commencement

1

2

9

recit

Dessus

31

36 *reprise seulement icy*

41

[7.] Passecaille

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time (indicated by '3') and consists of ten measures. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a repeat sign. Measures 6-7 continue the pattern with some variations. Measure 8 ends with a double bar line and a repeat sign, followed by the instruction "pour suivre apres la fin". Measures 9-10 conclude the section. Measures 11-12 start a new section with a treble clef and a key signature of one sharp. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 continue the pattern with some variations. Measures 17-18 conclude the section. Measures 19-20 start a new section with a treble clef and a key signature of one sharp. Measures 21-22 show a rhythmic pattern of eighth and sixteenth notes. Measures 23-24 continue the pattern with some variations. Measures 25-26 conclude the section. Measures 27-28 start a new section with a treble clef and a key signature of one sharp. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 continue the pattern with some variations. Measures 33-34 conclude the section. Measures 35-36 start a new section with a treble clef and a key signature of one sharp. Measures 37-38 continue the pattern with some variations. Measures 39-40 conclude the section. Measures 41-42 start a new section with a treble clef and a key signature of one sharp. Measures 43-44 show a rhythmic pattern of eighth and sixteenth notes. Measures 45-46 continue the pattern with some variations. Measures 47-48 conclude the section.

Dessus

54

60

66

72

78

84

quand on veut pour finire l'on prend cette derniere notte

[8.] Menuet - Les singes

8

15

22

petite reprise

1.

2.

Bouree

34

grande reprise

Dessus

39

44

petite reprise

[9.] Les pantomimes

4

marques d'obéissance

9

joye

complaisance

16

colere

et tendresse

20

rage

24

et pitie

fureur et promptitude

28

31

estonnement

marques d'empuissance

36

elles marquent ?

41

marques d'impuissance

et refus

Dessus

46 *fureur et desespoir*
elles s'en fuyent

[10.] Prelude pour faire entrer Les Divinitez des forets

[11.] Divinitez des forets et de la mer

Dessus

22

28

32

1. 2.

[12.] Rondeau pour trois figures

4

8

12

16

20

24

28

32