

Pièces à machines: Circé [H.496]

M-A. Charpentier (1643-1707)

Haute-contre

[1.] Ouverture

The musical score consists of eight staves of music for the Haute-contre part. The score begins with a treble clef, a key signature of one flat, and a time signature of 2. Measures 7 through 20 show a steady pattern of eighth and sixteenth notes. Measure 21 introduces a more complex rhythmic pattern with sixteenth-note figures. Measures 22 through 28 continue this pattern. Measure 29 begins a section labeled "Fugue". The fugue starts with a single melodic line (measures 32-34), followed by entries for "seul" (measures 35-37) and "tous" (measures 38-40). Measures 41 through 53 conclude the fugue section.

Fugue

This section continues the fugue from measure 32. It features entries for "seul" (measures 35-37) and "tous" (measures 38-40). The music concludes with measures 41 through 53, which return to a single melodic line.

Haute-contre

58

64

1. 2.

[2.] Prélude

8

14

[3.] Arts et Plaisirs

4

8

12

16

1. 2.

[4.] Rondeau

7

Haute-contre

Musical score for Haute-contre, showing staves 14, 21, 28, and 34. The music is in common time, key signature is one flat. The score consists of four staves of music with various note heads and rests.

Au lieu du rondeau précédent l'on peut joüer les deux airs suivants

[5.] Deux beaux yeux me charment

Musical score for "Deux beaux yeux me charment". It includes three staves of music. Staff 6 starts with a treble clef, 3/4 time, and a key signature of one flat. Staff 11 starts with a treble clef, 2/4 time, and a key signature of one flat. Staff 18 starts with a treble clef, 2/4 time, and a key signature of one flat. The score includes markings for "grand reprise" and section endings (1 and 2).

[6.] Un jour la jeune Lizette

Musical score for "Un jour la jeune Lizette". It includes three staves of music. Staff 5 starts with a treble clef, common time, and a key signature of one flat. Staff 10 starts with a treble clef, common time, and a key signature of one flat. Staff 15 starts with a treble clef, common time, and a key signature of one flat. The score includes section endings (1 and 2) and a "recit" marking.

Haute-contre

20 *recit*

26 *recit* *tous*

31

36

41

[7.] Passecaille

7

14

20

27

33

40

Haute-contre

47

53

59

65

72

78

84

[8.] Menuet - Les singes

8

15

23

Bouree

Haute-contre

33

38

43

[9.] Les pantomimes

9

16

21

27

31

36

41

Haute-contre

46

52

[10.] Prelude pour faire entrer Les Divinitez des forets

4

7

11

15

[11.] Divinitez des forets et de la mer

6

11

17

20

Haute-contre



31

[12.] Rondeau pour trois figures

4

8

11

14

18

22

26

30

33