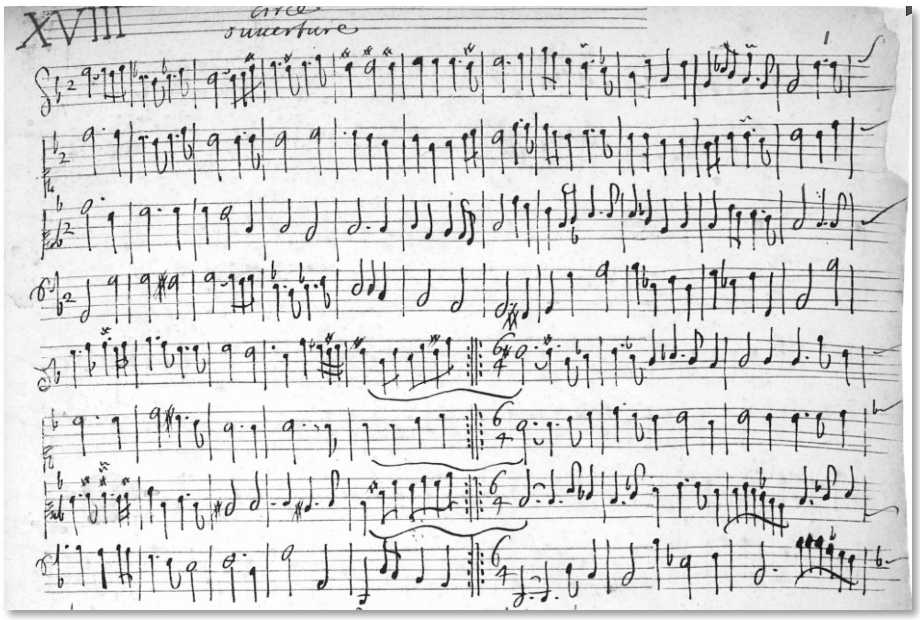
baroquemusic.it – MAC310822

Marc-Antoine Charpentier

Pièces à machines: Circé [H.496]
Suite instrumentale

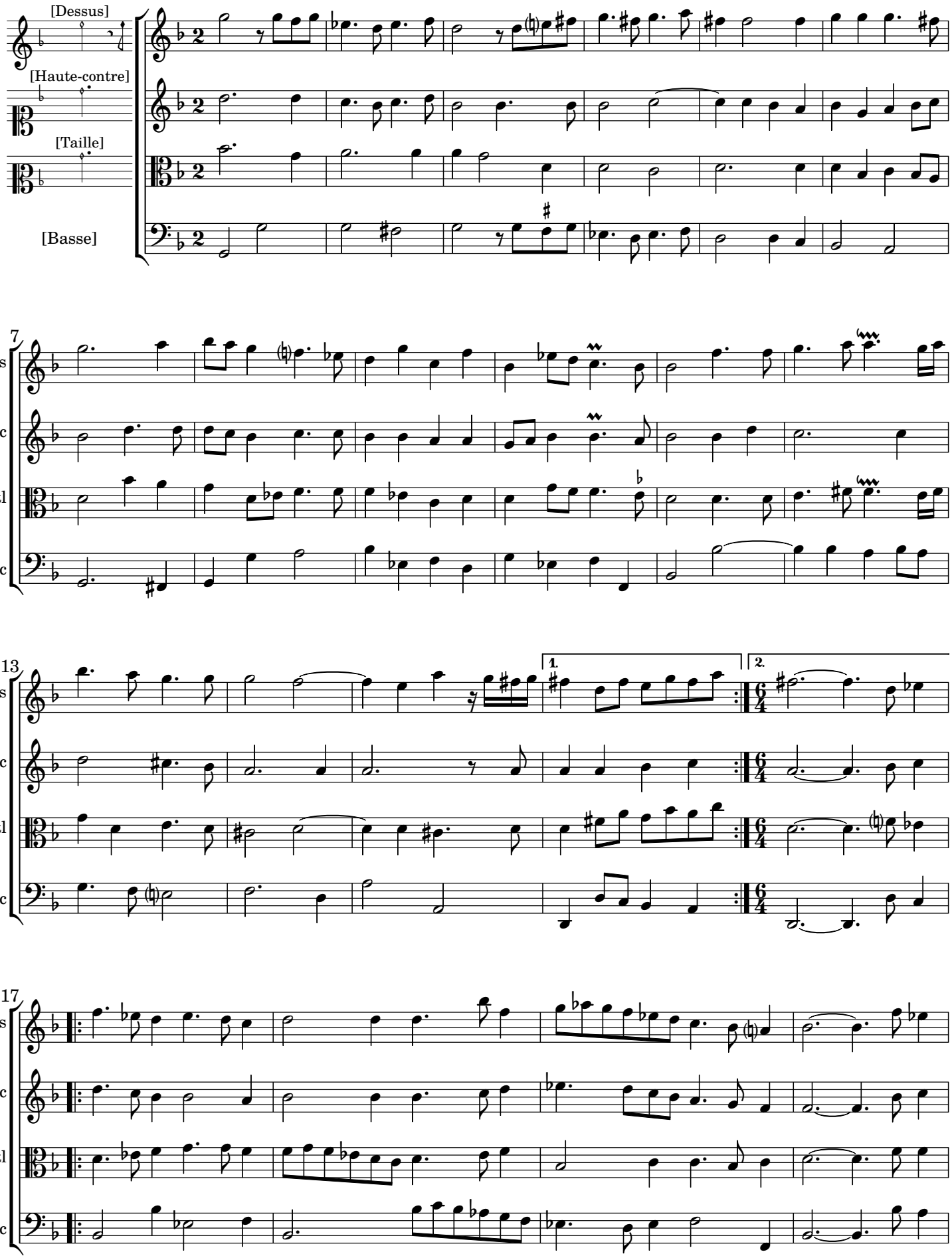


Edizioni Mario Bolognani - ROMA 2022

Pièces à machines: Circé [H.496]

M-A. Charpentier (1643-1707)

[1.] Ouverture



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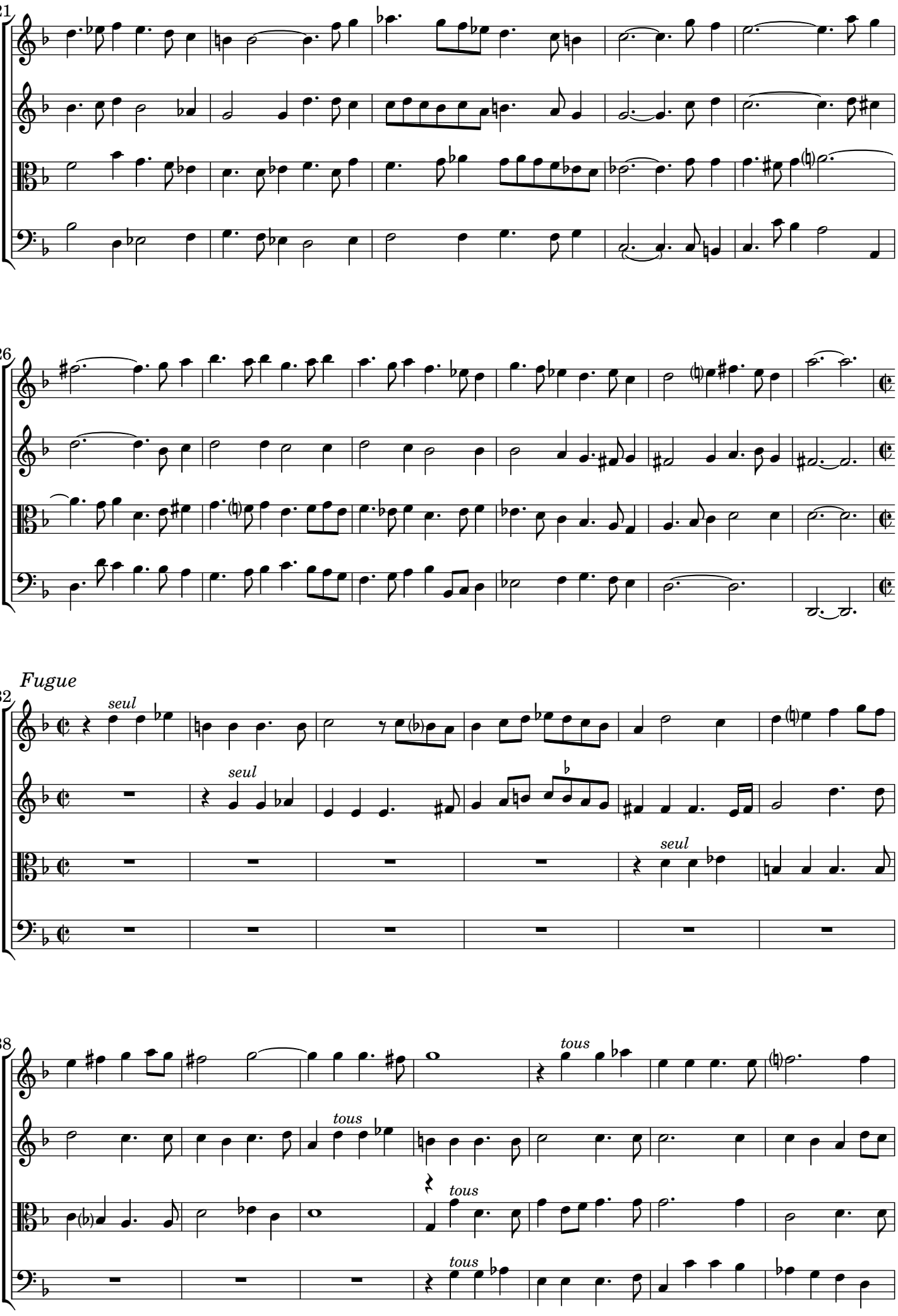

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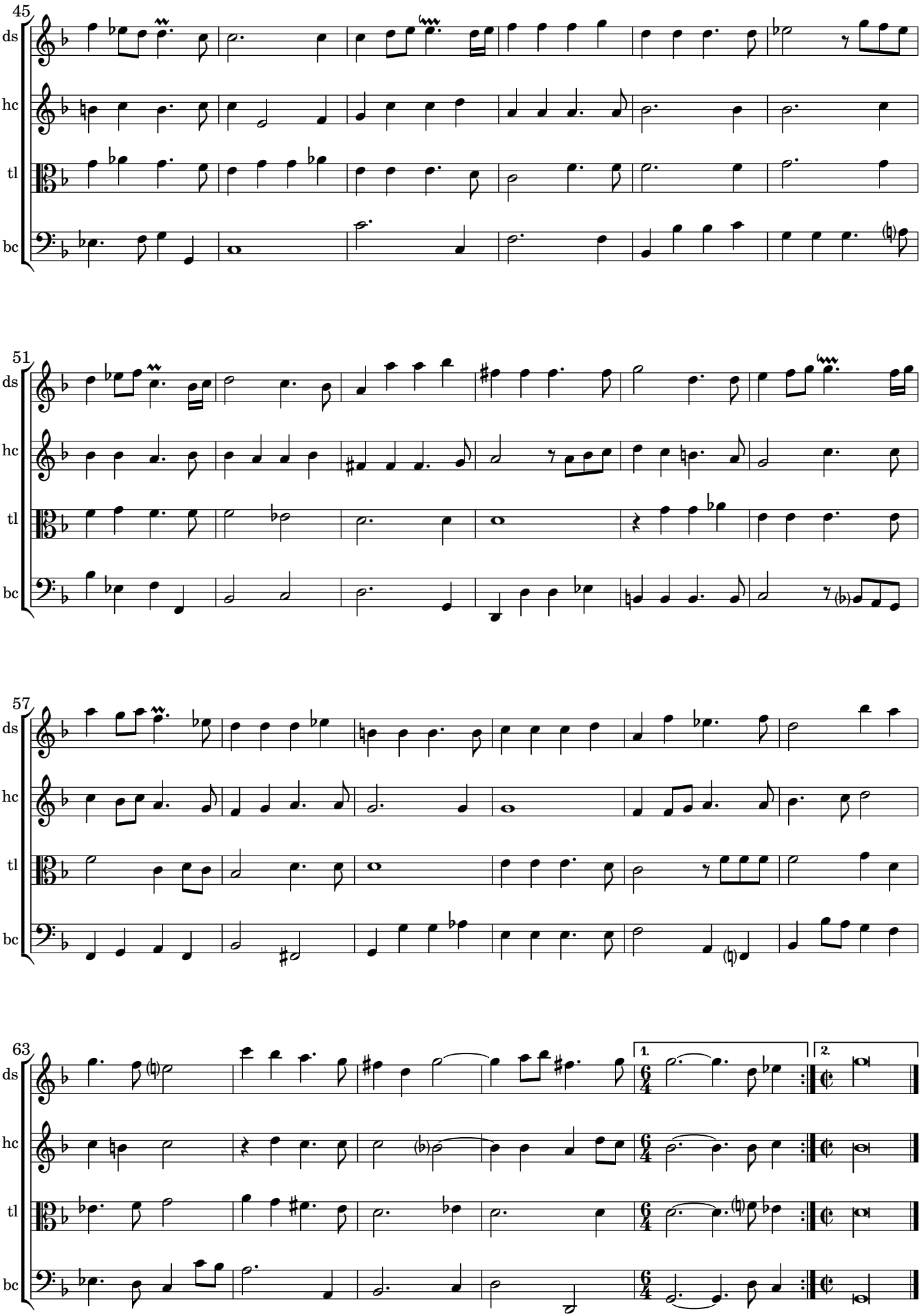

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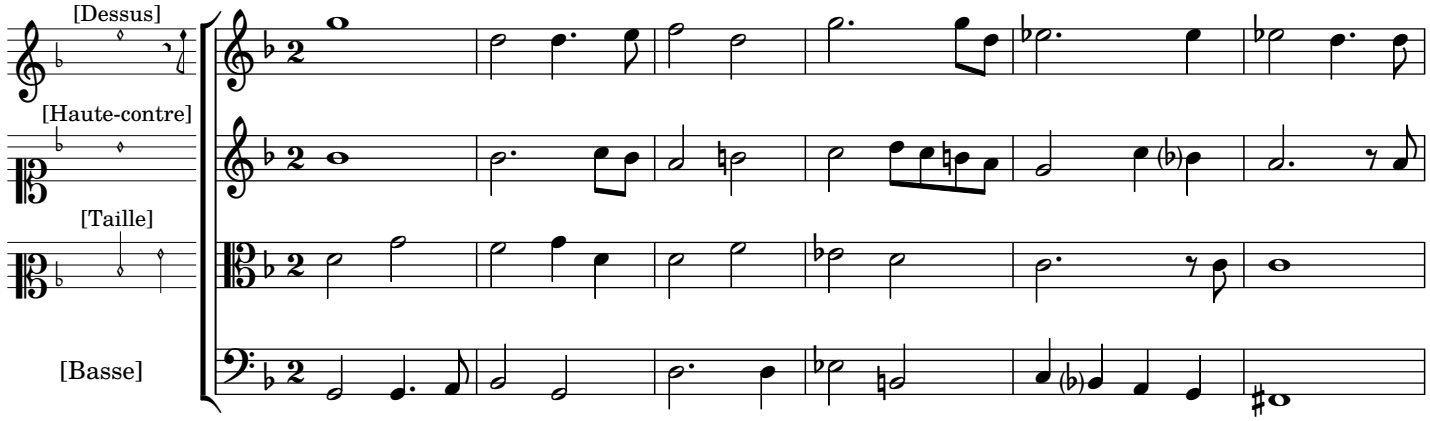
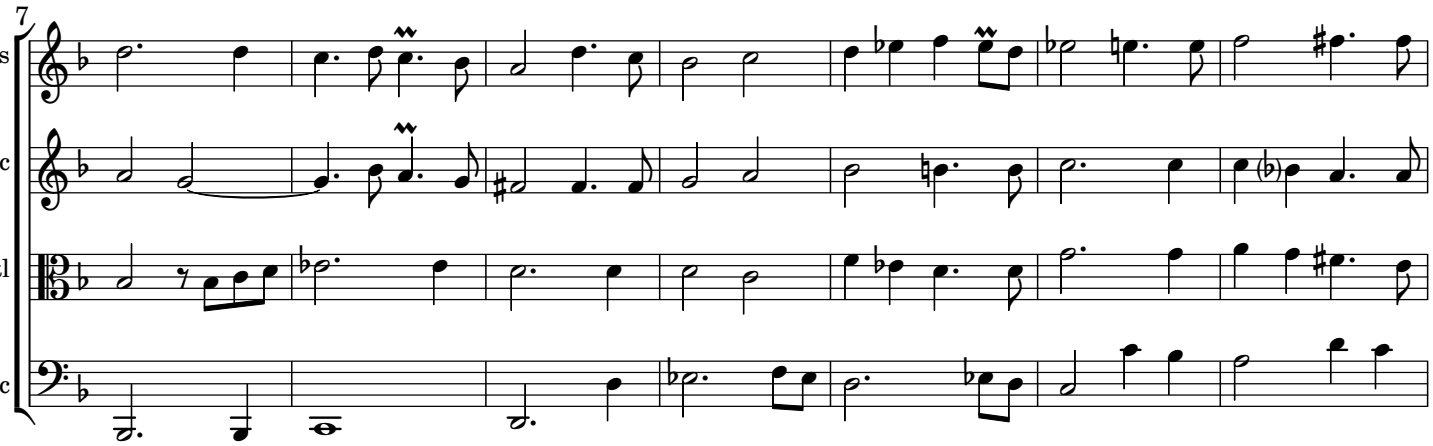
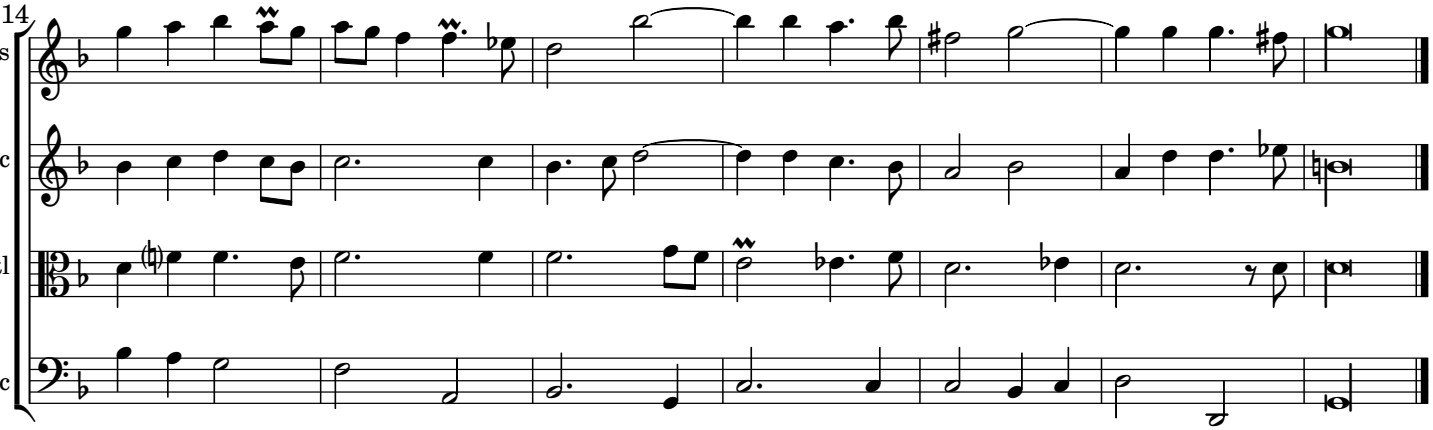
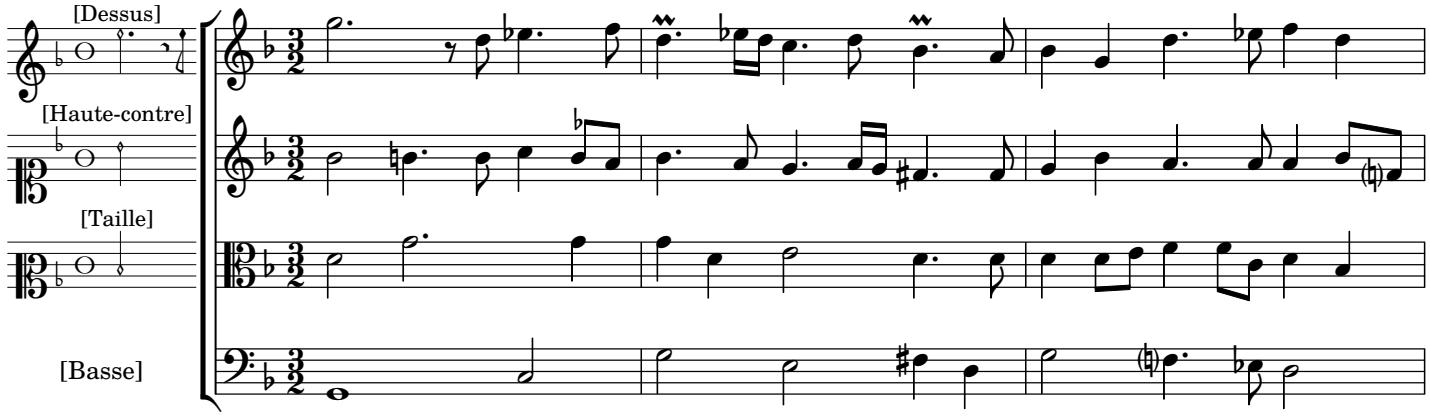
[2.] Prélude







[3.] Arts et Plaisirs



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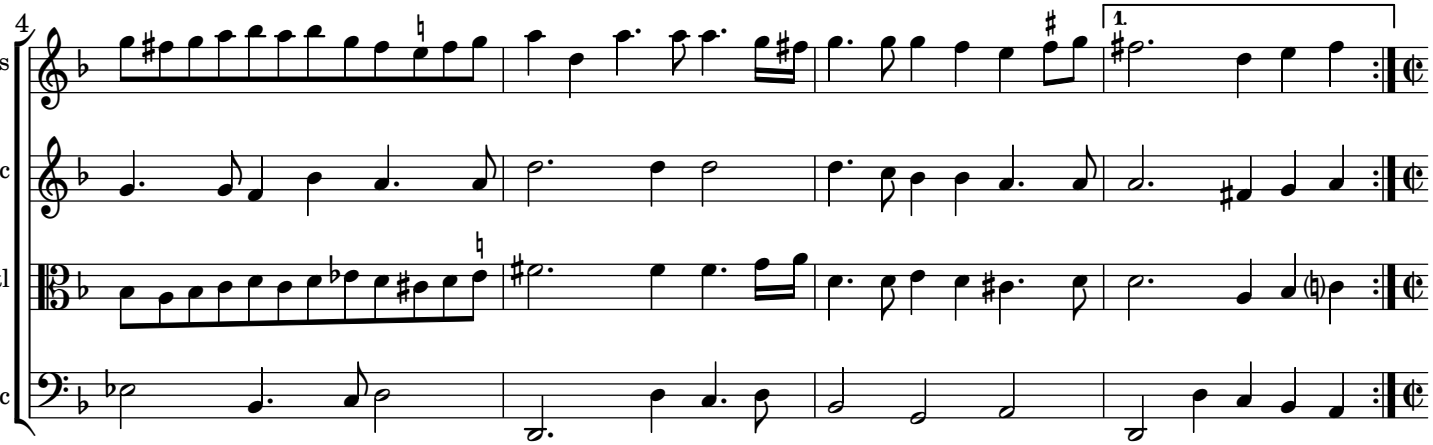
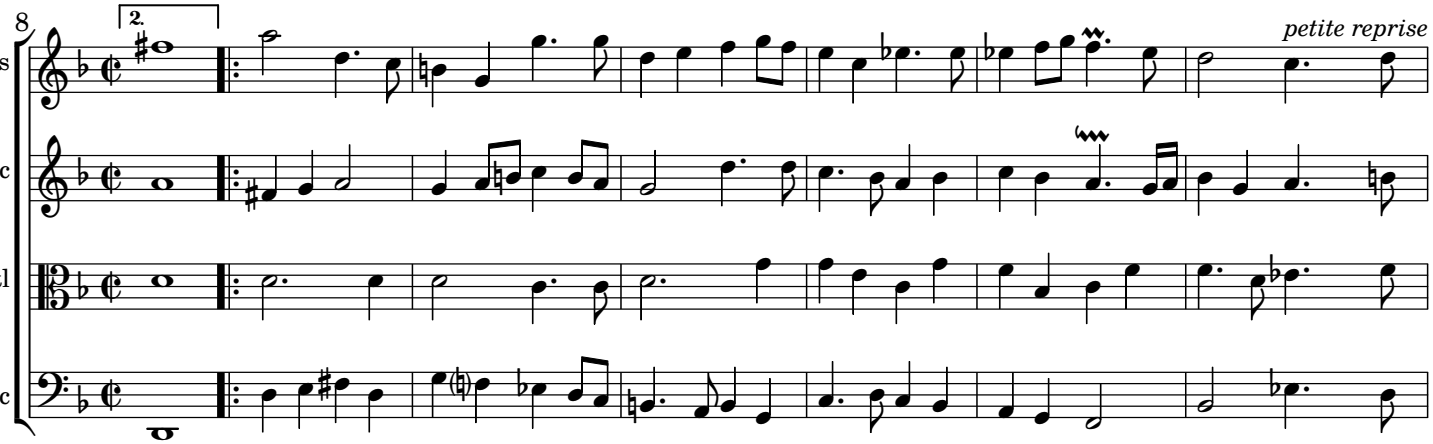
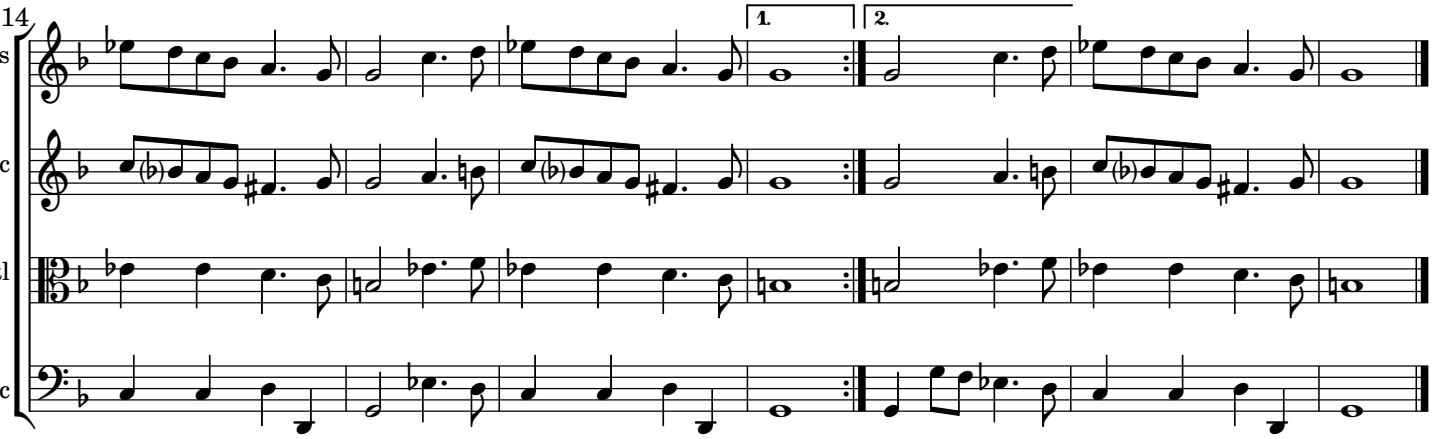
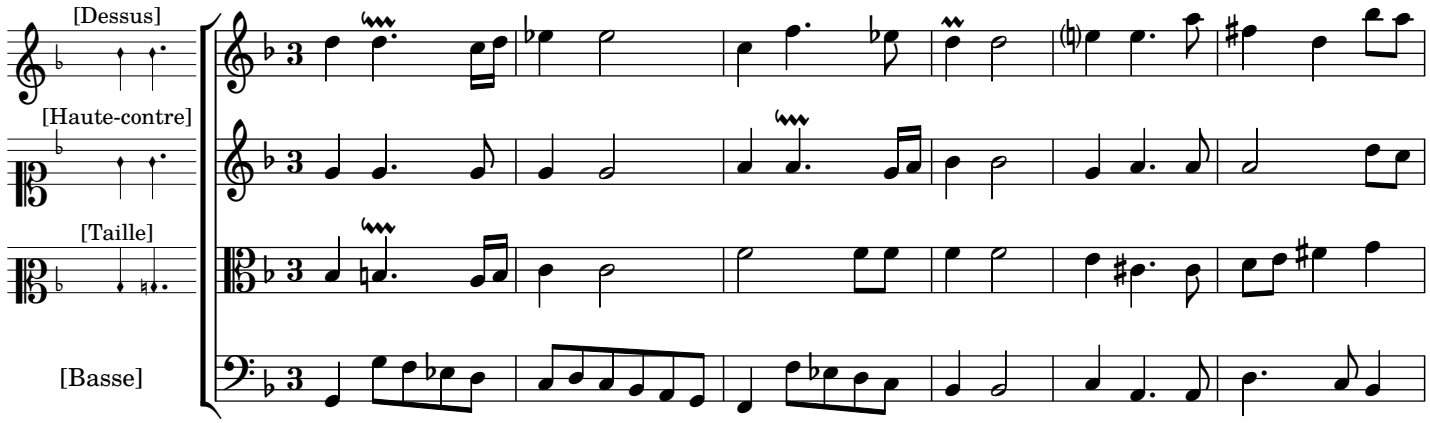






[4.] Rondeau



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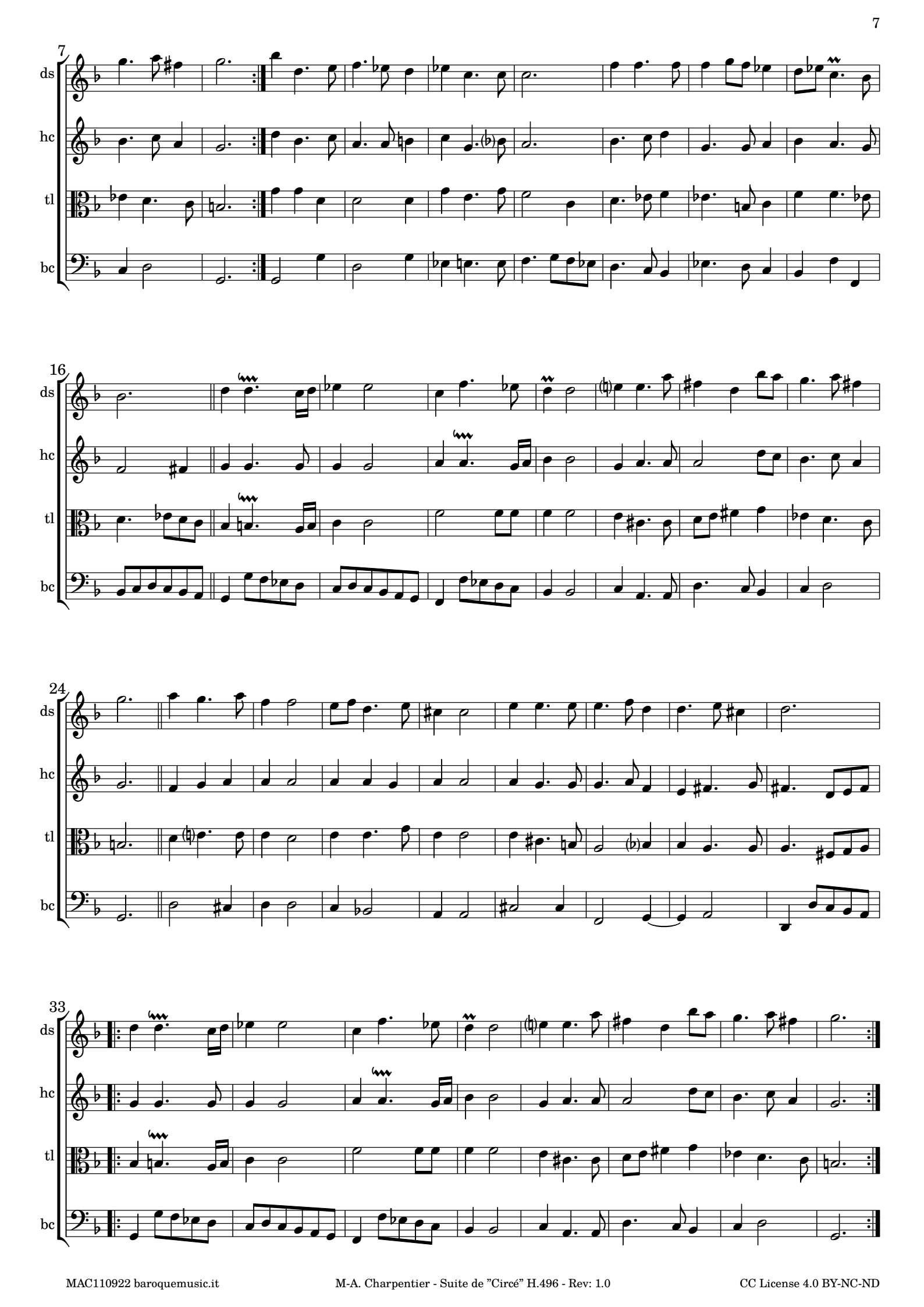

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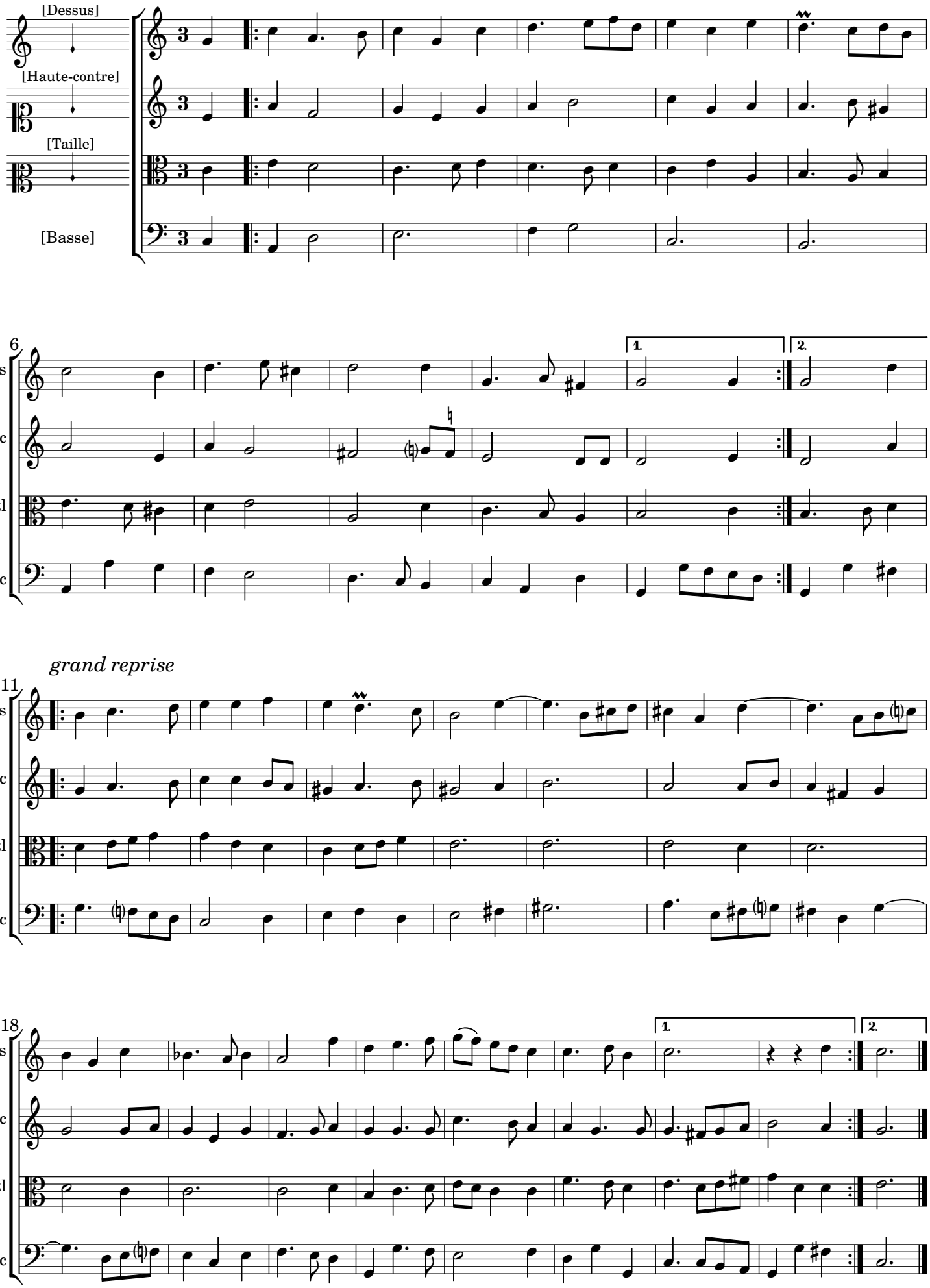
Au lieu du rondeau précédent l'on peut joüer les deux airs suivants

[5.] Deux beaux yeux me charment



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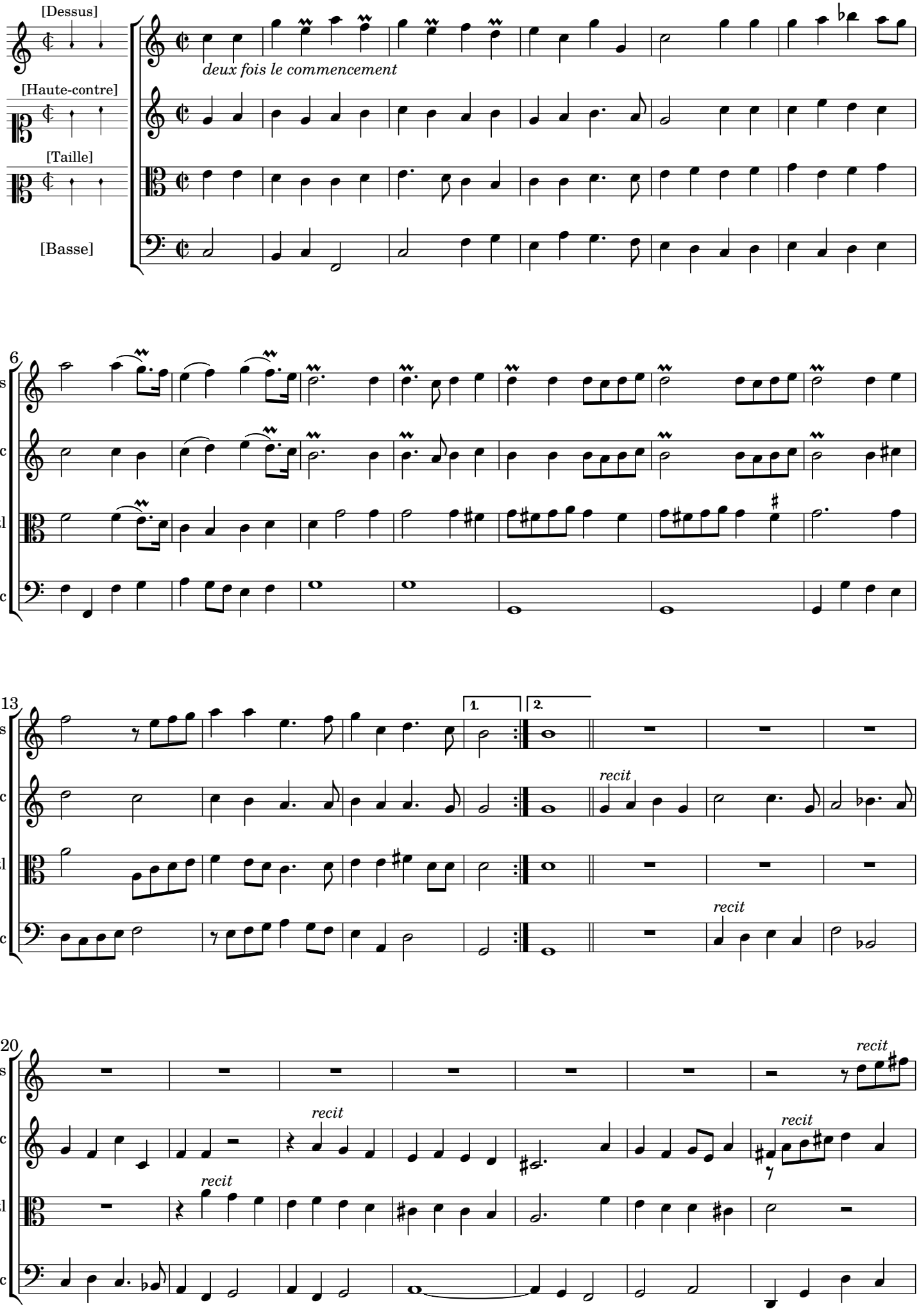
[6.] Un jour la jeune Lizette



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27

ds

hc

tous

tl

tous

bc

tous

34

ds

reprise seulement icy

hc

tl

bc

40

ds

hc

tl

bc

[7.] Passecaille

[Dessus]

[Haute-contre]

[Taille]

[Basse]

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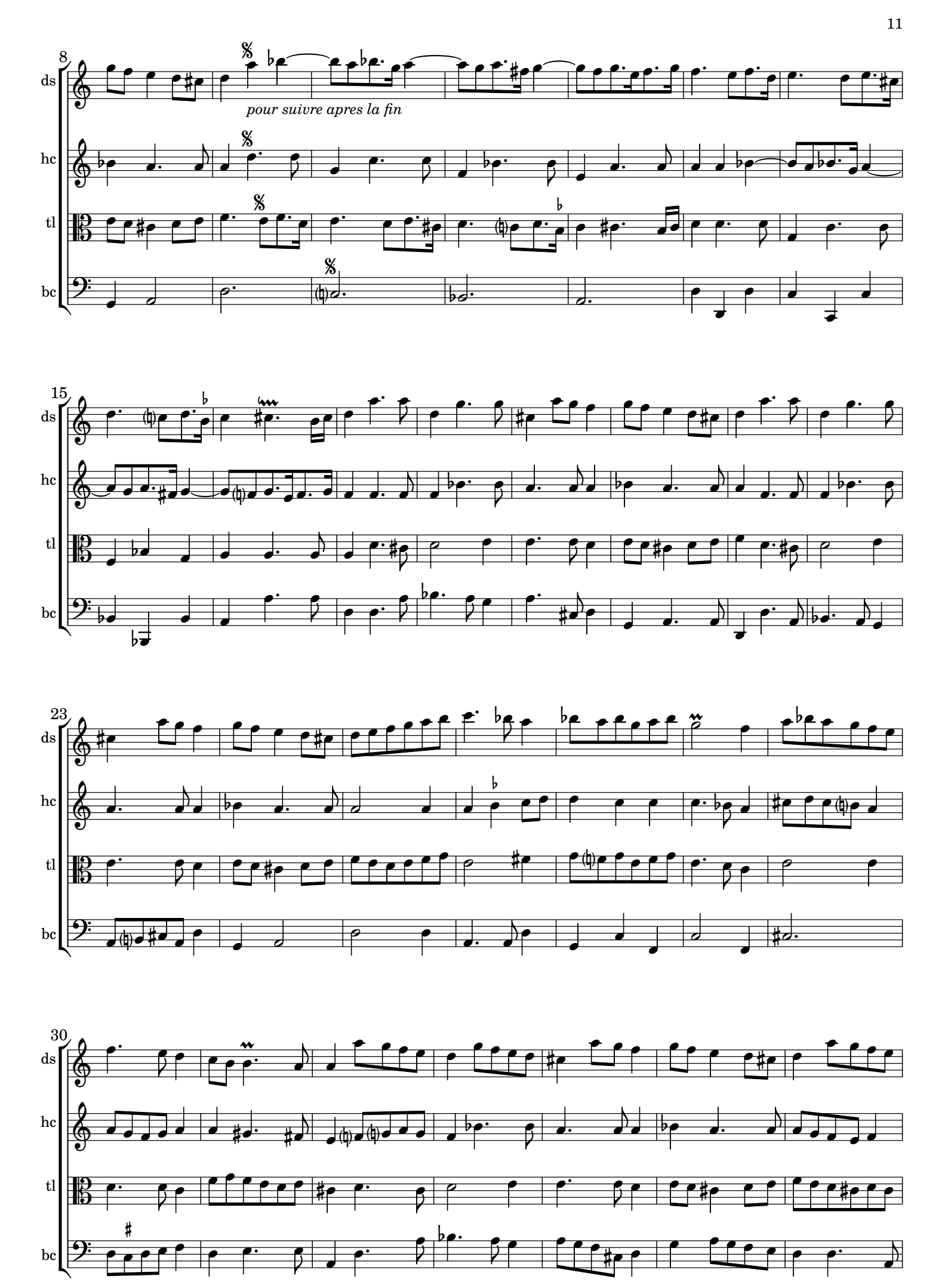

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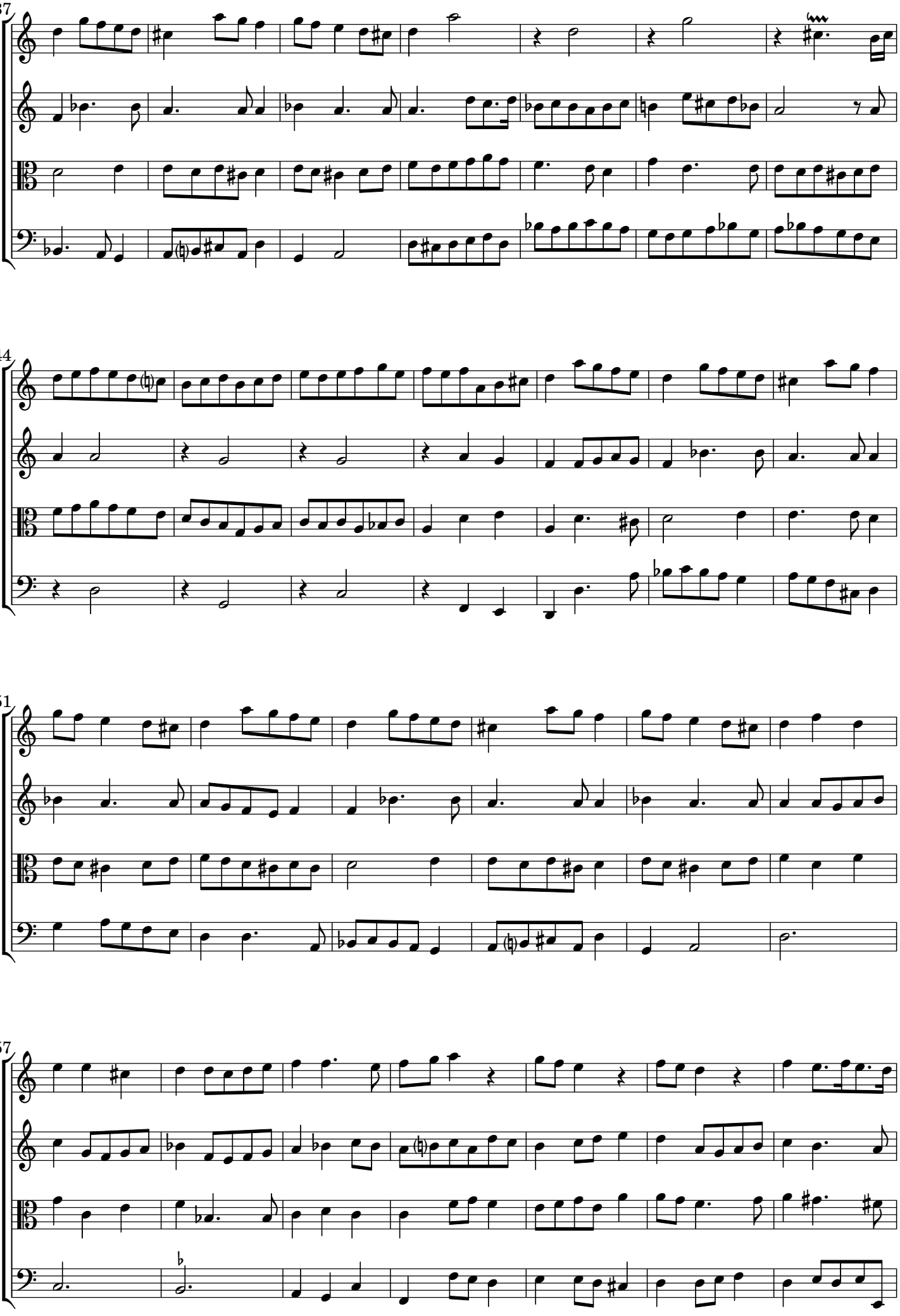

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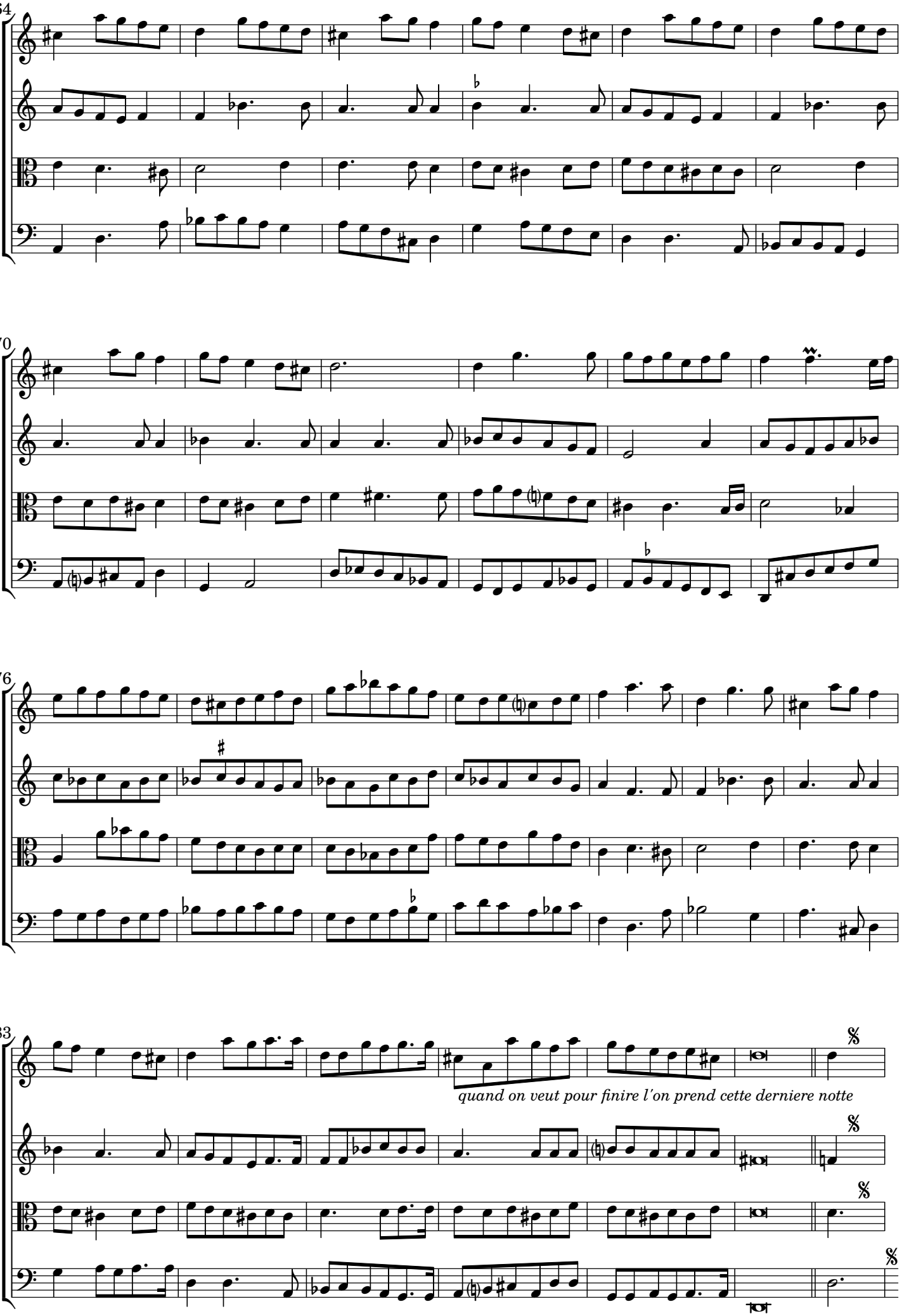

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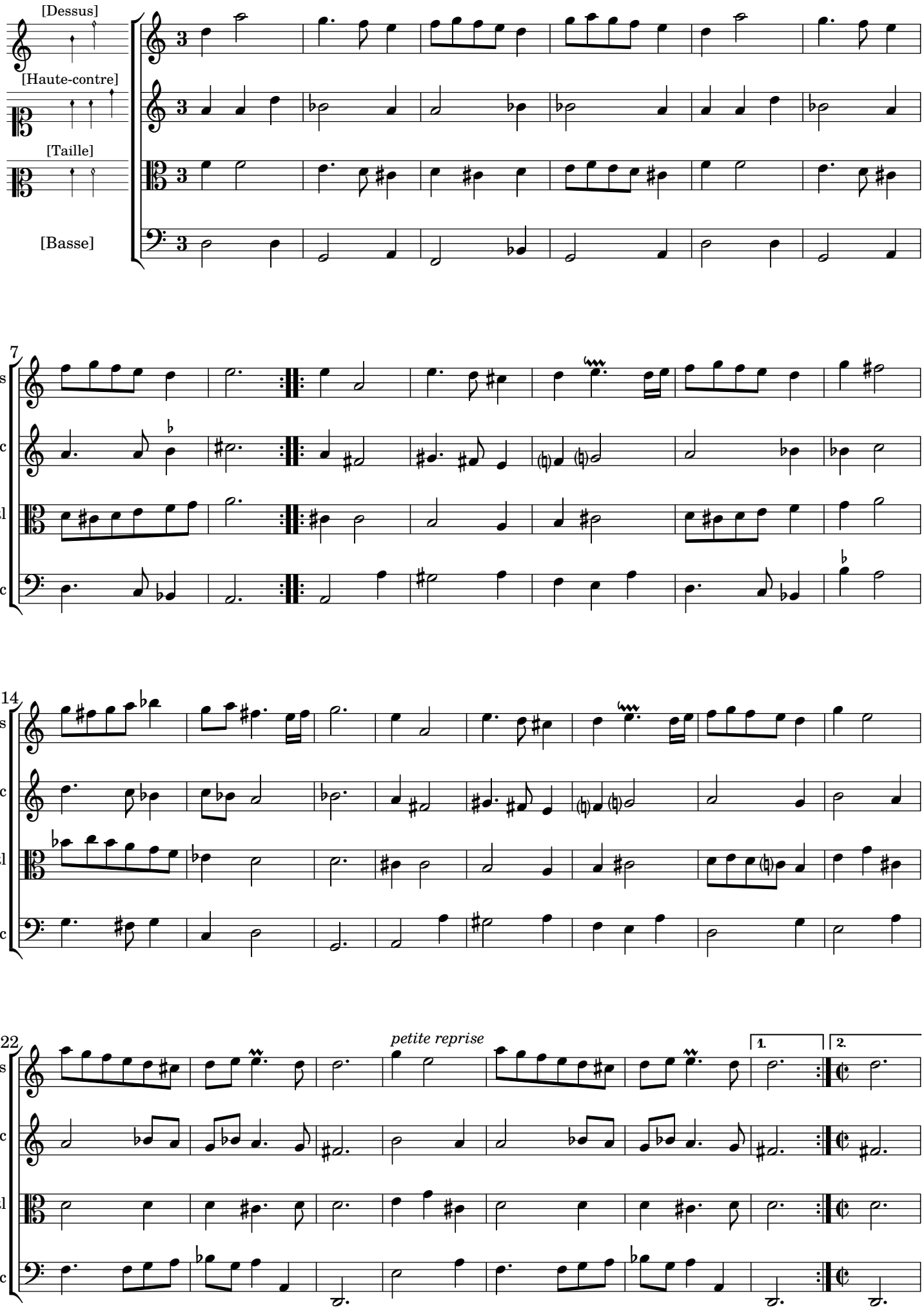
[8.] Menuet - Les singes



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Bouree

ds
hc
tl
bc

35

grande reprise

42

1.
2.

petite reprise

[9.] Les pantomimes

[Dessus]
[Haute-contre]
[Taille]
[Basse]

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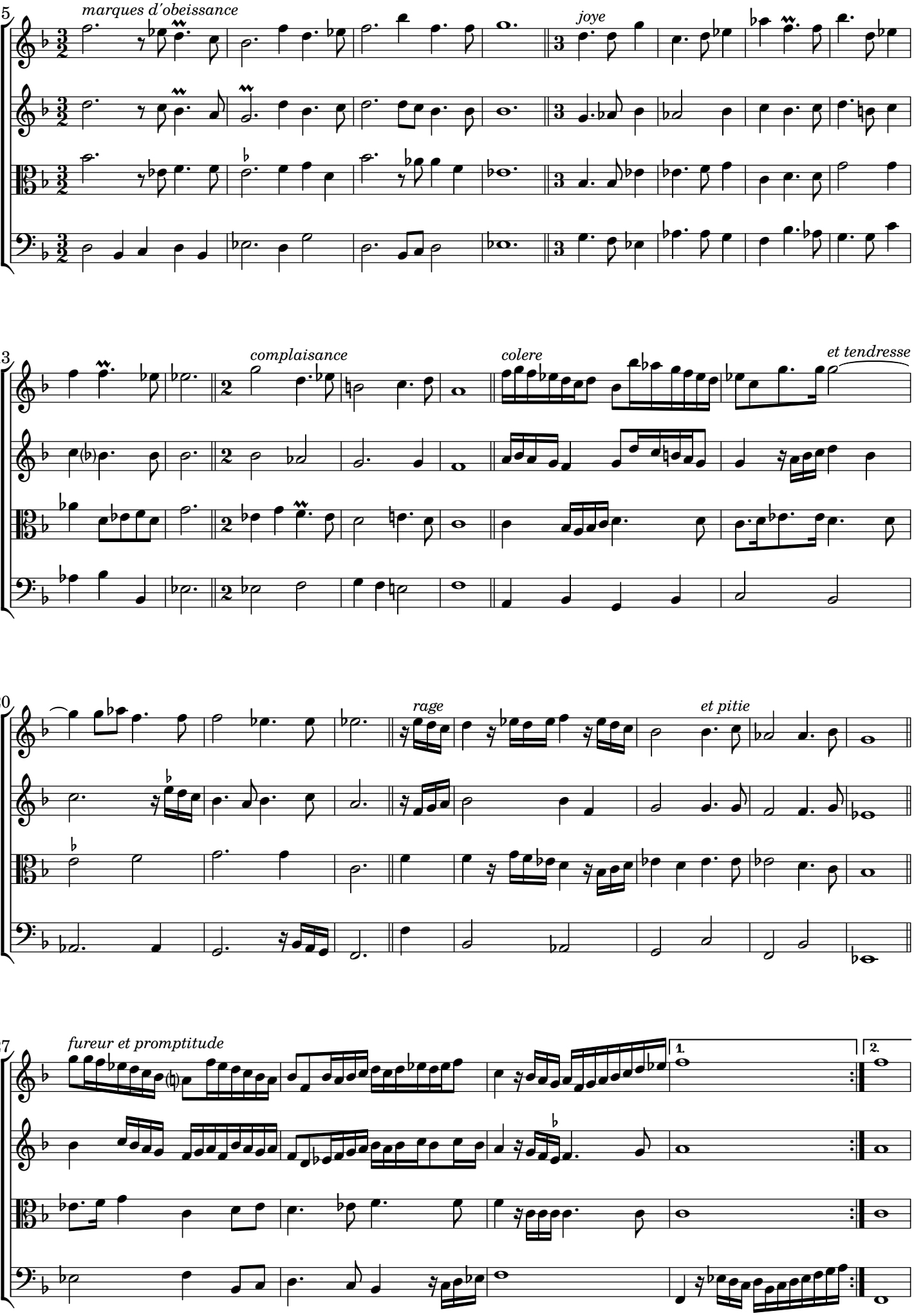

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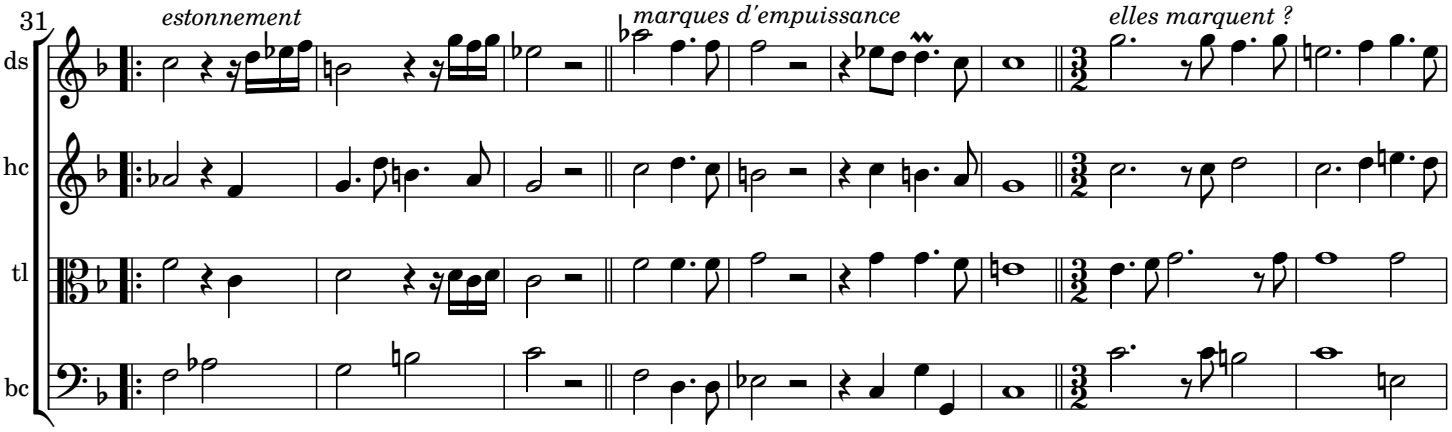
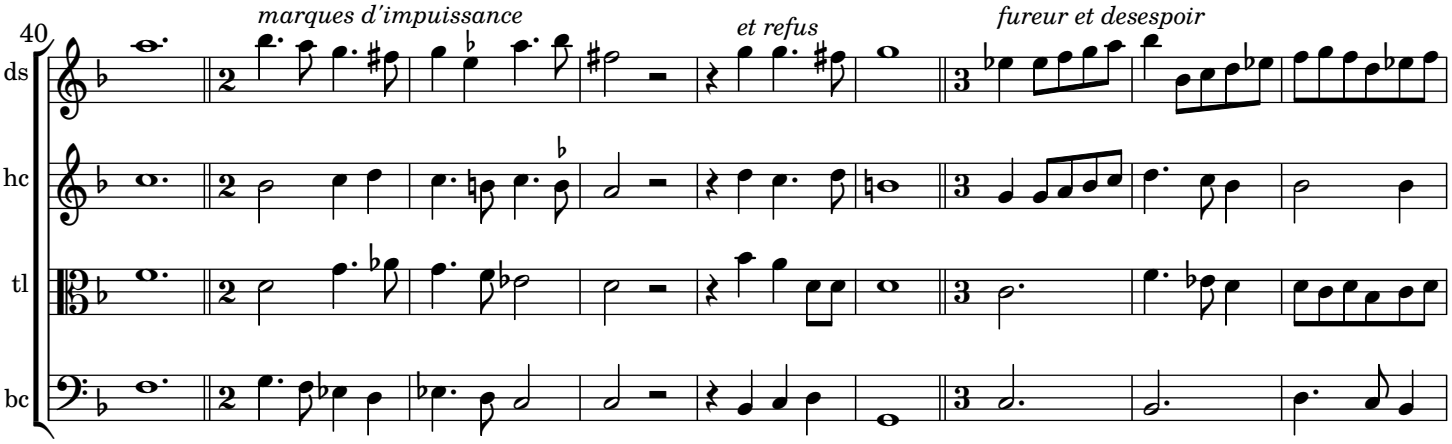
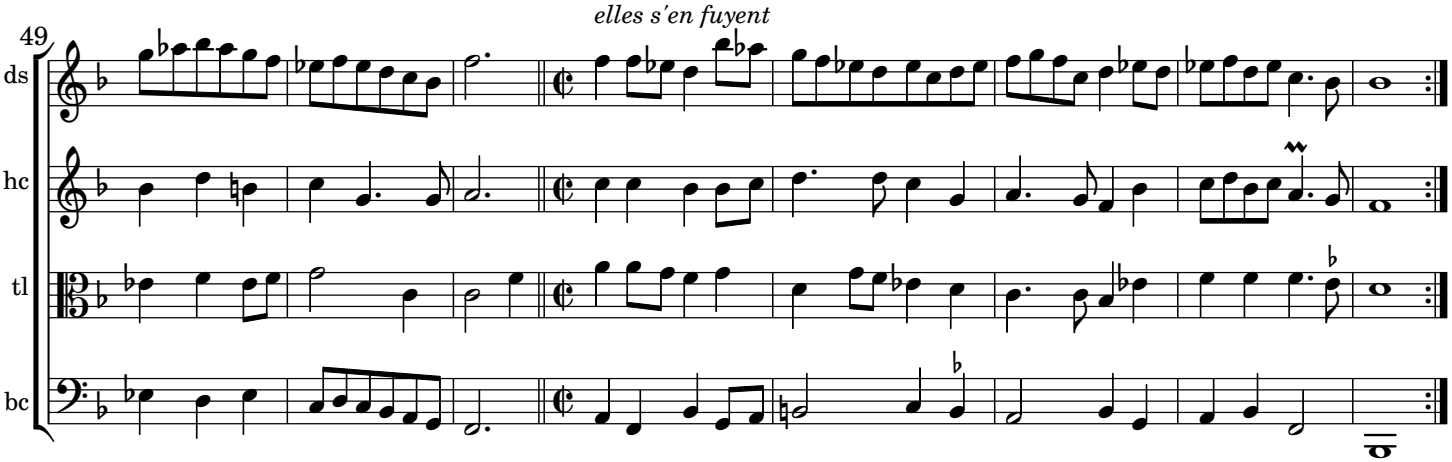
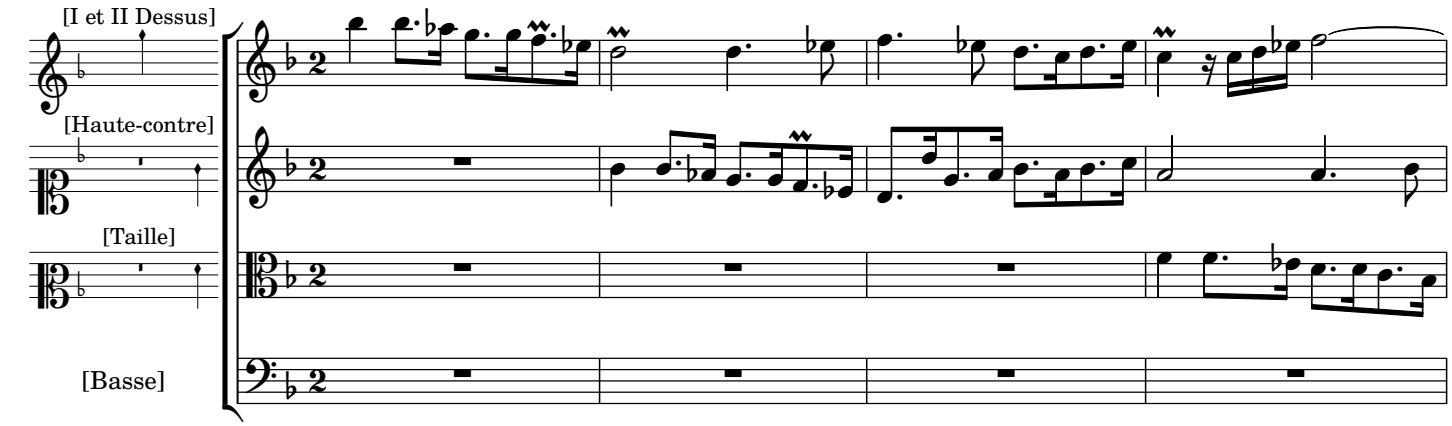






[10.] Prelude pour faire entrer Les Divinitez des forets



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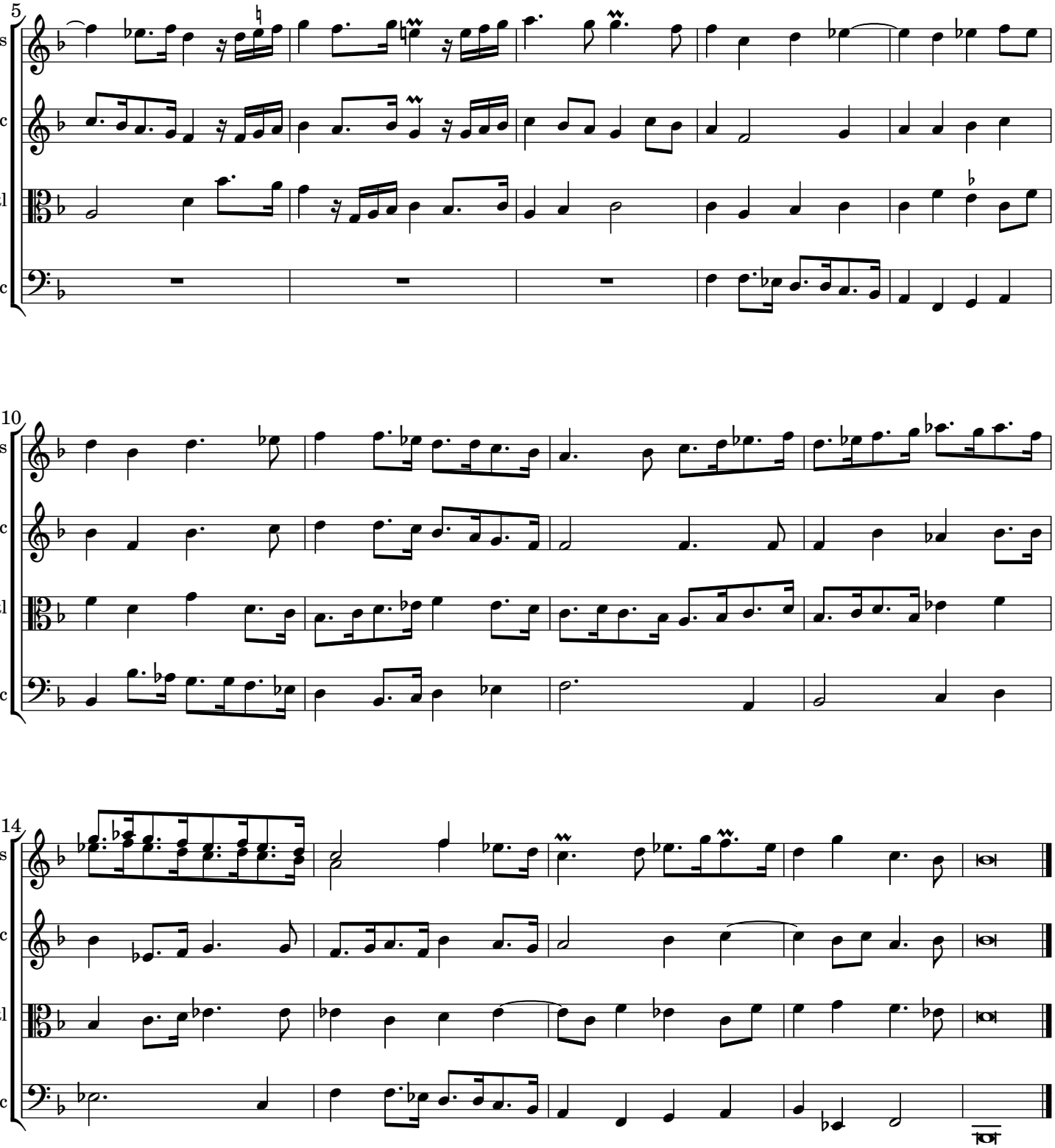
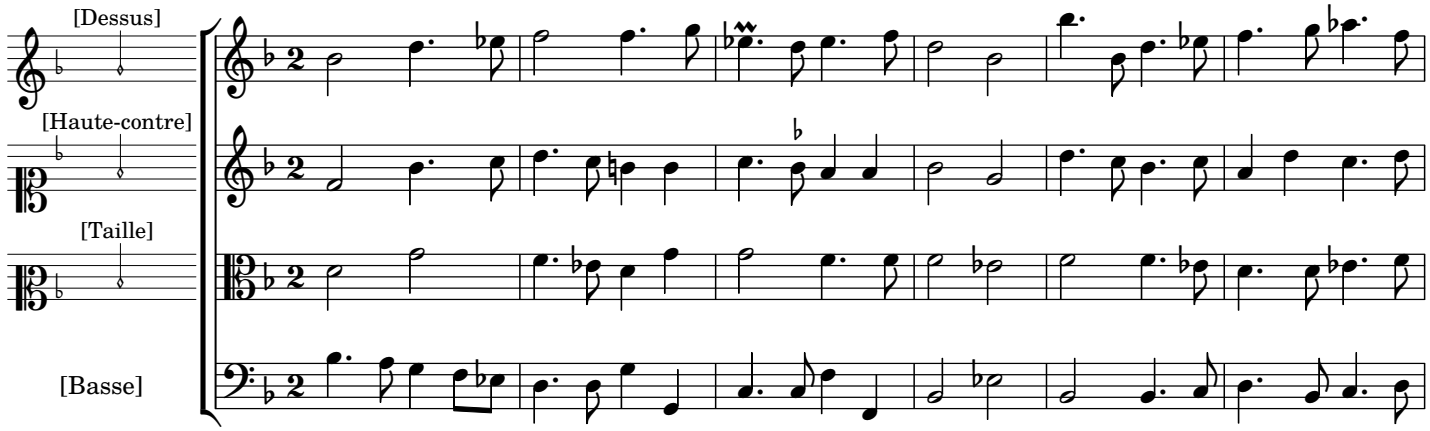


[11.] Divinitez des forets et de la mer



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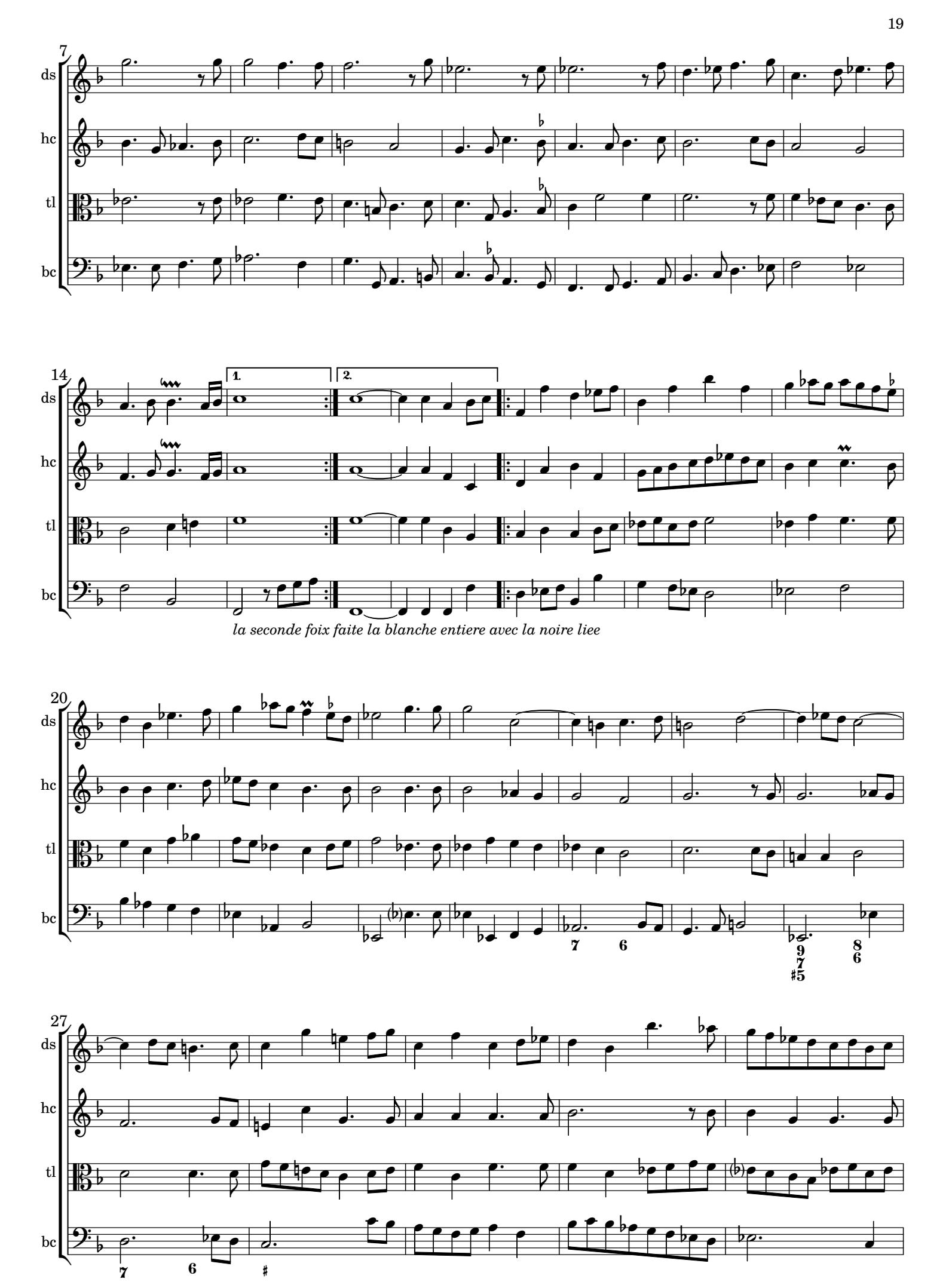

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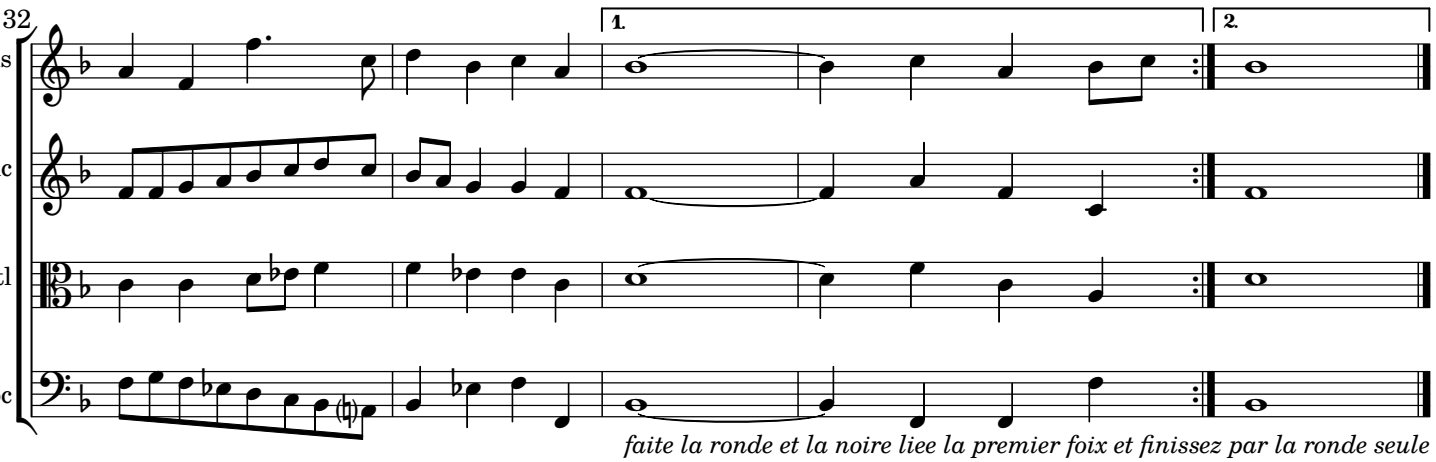
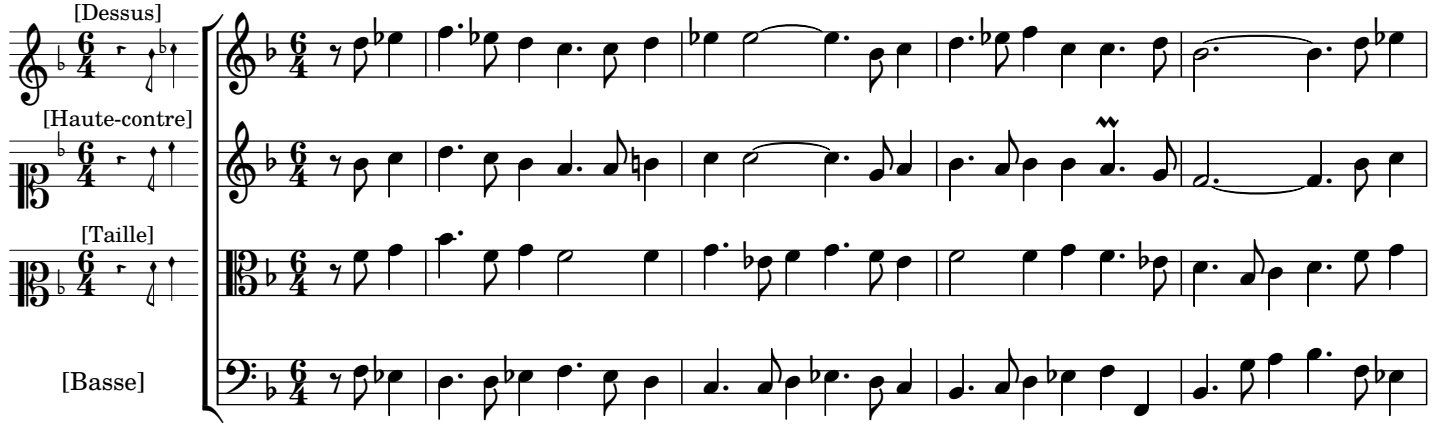
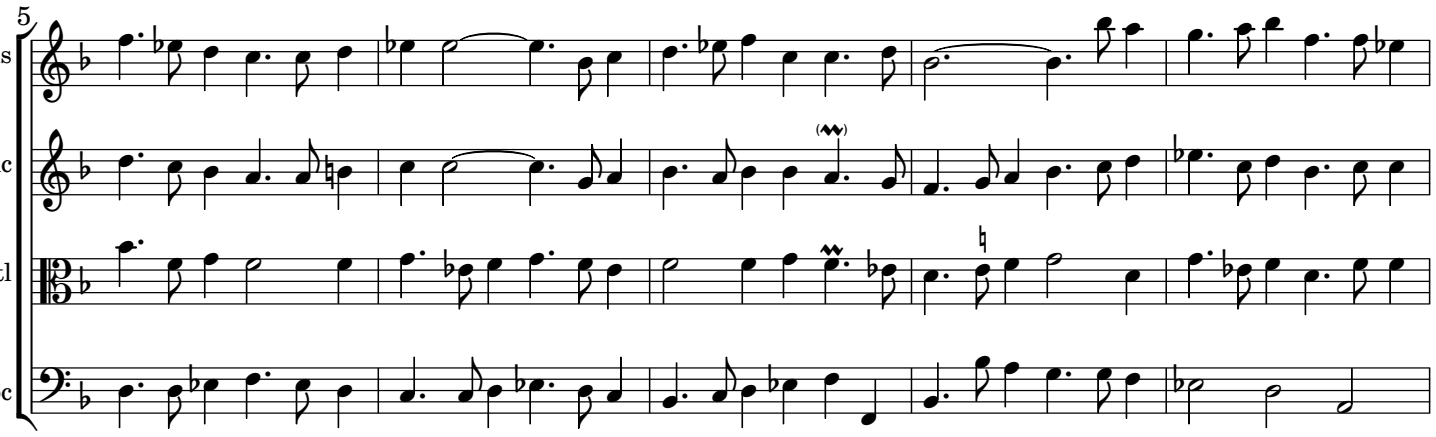
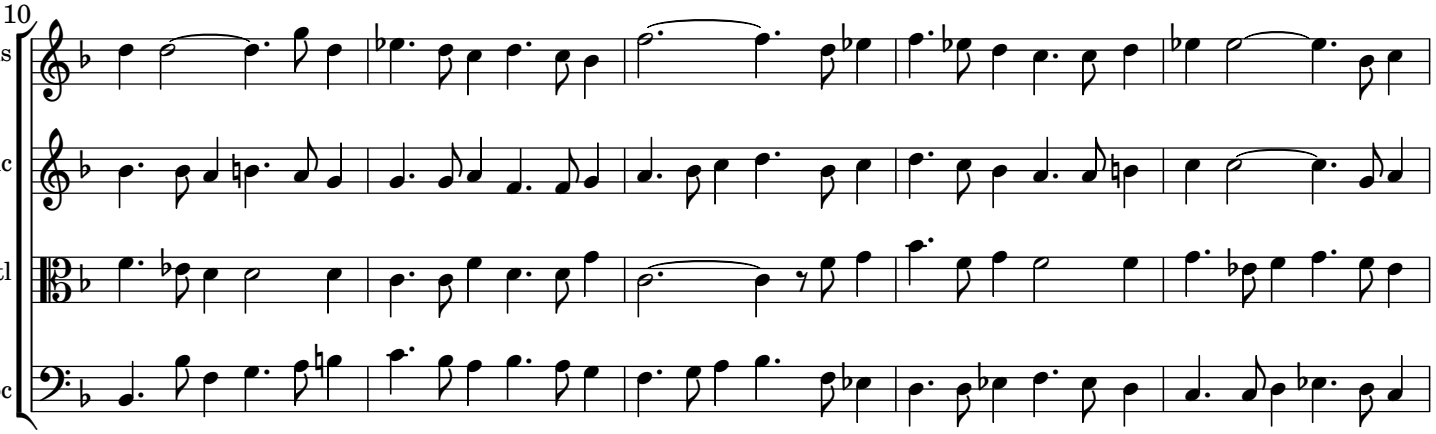


faite la ronde et la noire liee la premier foix et finissez par la ronde seule

[12.] Rondeau pour trois figures







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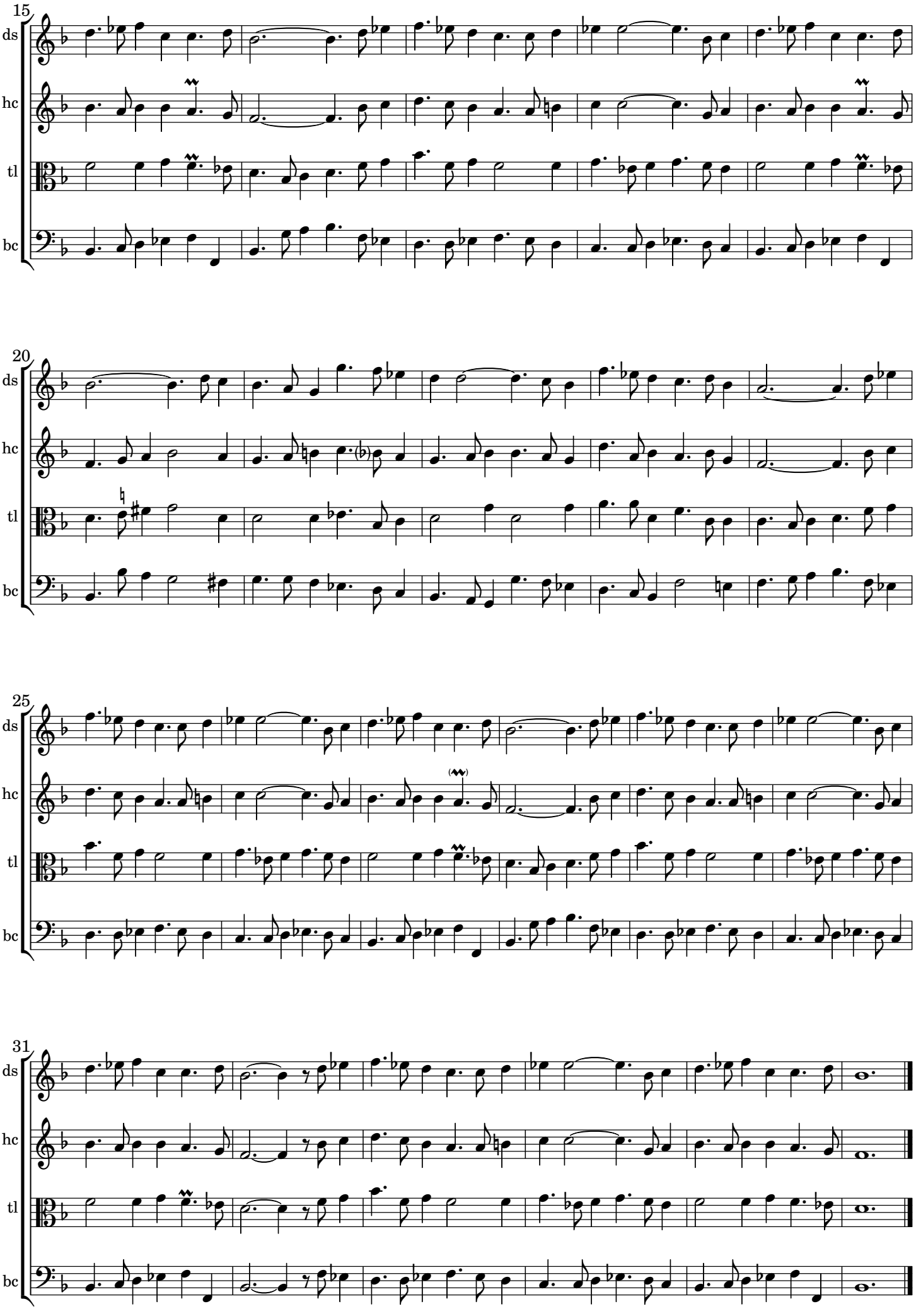

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NOTE EDITORIALI

La fonte della suite strumentale tratta da "*Circé*" H.496 è il manoscritto autografo incluso in *Mélanges autographes: volume XVII,* Gallica, BNF, Paris.

Il manoscritto è corretto. Partitura e parti sono state trascritte con le chiavi di uso corrente. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 11 settembre 2022.

EDITORIAL NOTES

The source of the instrumental suite from "*Circé*" H.496 is the holograph of the score, *Mélanges autographes: volume XVII,* Gallica, BNF, Paris.

The autograph score is almost flawless. Score and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score.

Version 1.0 was published on September 11 2022.