

Marc-Antoine Charpentier

Pièces à machines: Circé [H.496]

Suite instrumentale



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M-A. Charpentier (1643-1707)

[1.] Ouverture

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

ds
 hc
 tl
 bc

7
 13
 17

1
 2

21

ds

hc

tl

bc

26

ds

hc

tl

bc

Fugue

32

ds

hc

tl

bc

seul

seul

seul

38

ds

hc

tl

bc

tous

tous

tous

tous

45

ds

hc

tl

bc

51

ds

hc

tl

bc

57

ds

hc

tl

bc

63

ds

hc

tl

bc

[2.] Prélude

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

7

ds
hc
tl
bc

14

[3.] Arts et Plaisirs

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

4

ds

hc

tl

bc

8

ds

hc

tl

bc

petite reprise

14

ds

hc

tl

bc

[4.] Rondeau

[Dessus]

[Haute-contre]

[Taille]

[Basse]

7

ds

hc

tl

bc

16

ds

hc

tl

bc

24

ds

hc

tl

bc

33

ds

hc

tl

bc

[5.] Deux beaux yeux me charment

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

6

ds
hc
tl
bc

grand reprise

11

ds
hc
tl
bc

18

ds
hc
tl
bc

[6.] Un jour la jeune Lizette

[Dessus] *deux fois le commencement*

[Haute-contre]

[Taille]

[Basse]

6

ds

hc

tl

bc

13

ds

hc

tl

bc

recit

recit

20

ds

hc

tl

bc

recit

recit

recit

27

ds

hc

tl

bc

tous

tous

tous

34

ds

hc

tl

bc

reprise seulement icy

40

ds

hc

tl

bc

[7.] Passecaille

[Dessus]

[Haute-contre]

[Taille]

[Basse]

8

ds

hc

tl

bc

pour suivre apres la fin

15

ds

hc

tl

bc

23

ds

hc

tl

bc

30

ds

hc

tl

bc

37

ds

hc

tl

bc

This system contains measures 37 through 43. The soprano (ds) part features a melodic line with a trill in measure 43. The alto (hc) part has a more active line with many eighth notes. The tenor (tl) part plays a steady eighth-note accompaniment. The bass (bc) part provides a harmonic foundation with a mix of eighth and quarter notes.

44

ds

hc

tl

bc

This system contains measures 44 through 50. The soprano (ds) part continues its melodic development. The alto (hc) part has several rests in the early measures before becoming more active. The tenor (tl) part maintains its eighth-note accompaniment. The bass (bc) part has a more active line with many eighth notes.

51

ds

hc

tl

bc

This system contains measures 51 through 56. The soprano (ds) part has a melodic line with some rests. The alto (hc) part has a more active line with many eighth notes. The tenor (tl) part plays a steady eighth-note accompaniment. The bass (bc) part provides a harmonic foundation with a mix of eighth and quarter notes.

57

ds

hc

tl

bc

This system contains measures 57 through 63. The soprano (ds) part has a melodic line with some rests. The alto (hc) part has a more active line with many eighth notes. The tenor (tl) part plays a steady eighth-note accompaniment. The bass (bc) part provides a harmonic foundation with a mix of eighth and quarter notes.

64

ds

hc

tl

bc

70

ds

hc

tl

bc

76

ds

hc

tl

bc

83

ds

hc

tl

bc

quand on veut pour finire l'on prend cette derniere notte

[8.] Menuet - Les singes

[Dessus]

[Haute-contre]

[Taille]

[Basse]

7

ds

hc

tl

bc

14

ds

hc

tl

bc

22

petite reprise

1. 2.

ds

hc

tl

bc

Bouree

ds

hc

tl

bc

The first system of the 'Bouree' features four staves: ds (dessus), hc (haute-contre), tl (taille), and bc (basse). The key signature has one sharp (F#). The time signature is 3/8. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

35

ds

hc

tl

bc

grande reprise

The second system of the 'Bouree' starts at measure 35. It features the same four staves. The key signature changes to one flat (Bb). The music continues with a similar rhythmic pattern, marked as 'grande reprise'.

42

ds

hc

tl

bc

petite reprise

The third system of the 'Bouree' starts at measure 42. It features the same four staves. The key signature changes to two flats (Bb, Eb). The music continues with a similar rhythmic pattern, marked as 'petite reprise'. There are first and second endings indicated by bracketed numbers 1 and 2.

[9.] Les pantomimes

[Dessus]

[Haute-contre]

[Taille]

[Basse]

The 'Les pantomimes' section features four staves: [Dessus], [Haute-contre], [Taille], and [Basse]. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

5 *marques d'obeissance* *joye*

13 *complaisance* *colere* *et tendresse*

20 *rage* *et pitie*

27 *fureur et promptitude*

31 *estonnement* *marques d'empuissance* *elles marquent ?*

ds

hc

tl

bc

40 *marques d'impuissance* *et refus* *fureur et desespoir*

ds

hc

tl

bc

49 *elles s'en fuyent*

ds

hc

tl

bc

[10.] Prelude pour faire entrer Les Divinitez des forets

[I et II Dessus]

[Haute-contre]

[Taille]

[Basse]

5

ds

hc

tl

bc

10

ds

hc

tl

bc

14

ds

hc

tl

bc

[11.] Divinitez des forets et de la mer

[Dessus]

[Haute-contre]

[Taille]

[Basse]

7

ds
hc
tl
bc

14

ds
hc
tl
bc

la seconde fois faite la blanche entiere avec la noire liee

20

ds
hc
tl
bc

la seconde fois faite la blanche entiere avec la noire liee

27

ds
hc
tl
bc

la seconde fois faite la blanche entiere avec la noire liee

32

ds

hc

tl

bc

1 2

faite la ronde et la noire liee la premier fois et finissez par la ronde seule

[12.] Rondeau pour trois figures

[Dessus]

[Haute-contre]

[Taille]

[Basse]

5

ds

hc

tl

bc

10

ds

hc

tl

bc

15

ds

hc

tl

bc

20

ds

hc

tl

bc

25

ds

hc

tl

bc

31

ds

hc

tl

bc

NOTE EDITORIALI

La fonte della suite strumentale tratta da “*Circe*” H.496 è il manoscritto autografo incluso in *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

Il manoscritto è corretto. Partitura e parti sono state trascritte con le chiavi di uso corrente. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 11 settembre 2022.

EDITORIAL NOTES

The source of the instrumental suite from “*Circe*” H.496 is the holograph of the score, *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

The autograph score is almost flawless. Score and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score.

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