

Pièces à machines: Circé [H.496]

M-A. Charpentier (1643-1707)

Taille

[1.] Ouverture

The musical score consists of two staves of bassoon music. The top staff begins with a bass clef, a key signature of two flats, and a tempo marking of 2. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of 1. Measure numbers are indicated on the left side of each staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *seul* and *tous*. The music concludes with a repeat sign and endings labeled 1 and 2.

8

13

17

21

24

28

32

41

47

55

62

Fugue

seul

tous

1

2

Taille

[2.] Prélude

Musical score for the Prelude section, featuring two staves of bassoon music. The first staff begins with a bass clef, a key signature of two flats, and a tempo marking of 2. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. The score continues with measures 14 and 15.

[3.] Arts et Plaisirs

Musical score for the Arts et Plaisirs section, featuring two staves of bassoon music. The first staff begins with a bass clef, a key signature of two flats, and a tempo marking of 3. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 5. The score includes measure numbers 9, 15, and endings 1 and 2.

[4.] Rondeau

Musical score for the Rondeau section, featuring two staves of bassoon music. The first staff begins with a bass clef, a key signature of two flats, and a tempo marking of 3. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. The score includes measure numbers 16, 24, and 33.

Taille

Au lieu du rondeau précédent l'on peut jouer les deux airs suivants

[5.] Deux beaux yeux me charment



6

Continuation of the musical score. Measure 6 starts with a bass clef. Measures 7-10 show two melodic variations, labeled 1 and 2, separated by a repeat sign.

11

Continuation of the musical score. Measure 11 continues the bass line established in measure 6.

19

Continuation of the musical score. Measures 19-23 show two melodic variations, labeled 1 and 2, separated by a repeat sign.

[6.] Un jour la jeune Lizette



6

Continuation of the musical score. Measures 6-10 show a melodic line with various note values and dynamics.

12

Continuation of the musical score. Measures 12-16 show a melodic line with eighth and sixteenth notes, followed by a section labeled 1, 2, and 4.

21

Continuation of the musical score. Measures 21-25 show a melodic line with eighth and sixteenth notes, followed by a section labeled recit.

27

Continuation of the musical score. Measures 27-31 show a melodic line with eighth and sixteenth notes, followed by a section labeled tous.

35

Continuation of the musical score. Measures 35-39 show a melodic line with eighth and sixteenth notes.

41

Continuation of the musical score. Measures 41-45 show a melodic line with eighth and sixteenth notes.

[7.] Passecaille

The musical score consists of 12 staves of music for bassoon. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by measure 7. Measure 7 features a fermata over the first note and a dynamic marking 'b' over the last note. Measures 13 through 60 show various patterns of eighth and sixteenth notes, with measure 60 concluding with a final cadence.

4

Taille

[7.] Passecaille

7

13

20

26

32

38

43

48

54

60

Taille

66



72



78



84



[8.] Menuet - Les singes



7



14



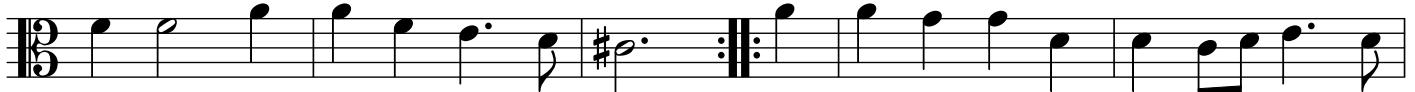
22



Bouree



34



39



44



Taille

[9.] Les pantomimes

The musical score consists of 13 staves of bassoon music. The key signature is mostly B-flat major (two flats), with some changes in staff 26 and 52. The time signature varies between 2/4, 3/4, and 3/2. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers are present at the start of each staff: 1, 5, 10, 16, 21, 26, 31, 36, 41, 46, and 52. Measure 26 includes a first ending (1.) and a second ending (2.). Measure 52 ends with a repeat sign and two endings.

Taille

[10.] Prelude pour faire entrer Les Divinites des forets

Musical score for Taille, featuring a bassoon part. The score consists of five staves of music. Measure 3 starts with a rest followed by eighth-note patterns. Measure 6 begins with a dynamic 'f' and includes grace notes. Measure 9 has a key signature change indicated by a flat sign. Measure 12 shows a more complex rhythmic pattern with sixteenth notes. Measure 15 concludes the section.

[11.] Divinites des forets et de la mer

Musical score for Divinites des forets et de la mer, featuring a bassoon part. The score consists of seven staves of music. Measures 7 through 12 show a steady eighth-note pattern. Measure 13 features a melodic line with grace notes and two endings labeled '1.' and '2.'. Measures 18 and 23 continue the eighth-note pattern. Measure 28 introduces a new melodic line. Measure 32 concludes the section with a melodic line and endings '1.' and '2.'

[12.] Rondeau pour trois figures

1

4

7

10

13

16

19

23

26

29

33