

Marc-Antoine Charpentier

Pièces à machines: L'inconnu [H.499]



Pièces à machines: L'inconnu [H.499]

M-A. Charpentier (1643-1707)

[1.] Ouverture du Prologue de l'Inconnu

The musical score is for the Ouverture du Prologue de l'Inconnu by M-A. Charpentier. It is written for four voices: Dessus (Soprano), Haute-contre (Alto), Taille (Tenor), and Basse (Bass). The time signature is 2/4. The score is divided into four systems. The first system (measures 1-5) shows the vocal entries. The second system (measures 6-11) continues the vocal lines. The third system (measures 12-16) features a repeat sign with two endings. The fourth system (measure 17) is the final measure of the piece.

25

ds

hc

tl

bc

32

ds

hc

tl

bc

36

ds

hc

tl

bc

40

ds

hc

tl

bc

44

ds

hc

tl

bc

48

ds

hc

tl

bc

52

ds

hc

tl

bc

60

ds

hc

tl

bc

[2.] Première Scène - Les Furies

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

4

ds
hc
tl
bc

7

ds
hc
tl
bc

10

ds
hc
tl
bc

1.

13

ds hc tl bc

15

ds hc tl bc

18

ds hc tl bc

21

ds hc tl bc

[3.] Les Demons

[Dessus]

The first system of the musical score for 'Les Demons' features four staves. The top staff is for 'Dessus' (Soprano) in treble clef. The second staff is for 'Haute-contre' (Alto) in treble clef. The third staff is for 'Taille' (Tenor) in alto clef. The bottom staff is for 'Basse' (Bass) in bass clef. All staves are in 3/4 time. The music begins with a repeat sign followed by a series of eighth and sixteenth notes, creating a rhythmic pattern.

The second system of the musical score continues the piece. It features four staves labeled 'ds' (Dessus), 'hc' (Haute-contre), 'tl' (Taille), and 'bc' (Basse). The music continues with various note values and rests, maintaining the 3/4 time signature.

The third system of the musical score continues the piece. It features four staves labeled 'ds', 'hc', 'tl', and 'bc'. The music continues with various note values and rests, maintaining the 3/4 time signature.

The fourth system of the musical score concludes the piece. It features four staves labeled 'ds', 'hc', 'tl', and 'bc'. The music continues with various note values and rests, maintaining the 3/4 time signature. The system ends with a double bar line and repeat signs.

ds

hc

tl

bc

17

ds

hc

tl

bc

20

ds

hc

tl

bc

23

ds

hc

tl

bc

[4.] Fanfare pour les Trompettes

[Trompette I]

[Trompette II]

tp1

tp2

tp1

tp2

tp1

tp2

tp1

tp2

tp1

tp2

[5.] Les Combattants

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

4

ds hc tl bc

7

ds hc tl bc

13

ds hc tl bc

[6.] Marche pour les Flutes

P.r Hb et P.r Fl.

S.d Hb. et S.de Fl.

Bassons

ob1

ob2

bs

6

11

16

21

The musical score is written for a woodwind ensemble. It begins with a system for P.r Hb et P.r Fl. (Piccolo Flute and Piccolo Bassoon) and S.d Hb. et S.de Fl. (Solo Flute and Solo Bassoon). This is followed by a system for Bassons (Bassoons). The score then continues with systems for ob1 (Oboe 1), ob2 (Oboe 2), and bs (Bassoon). The measures are numbered 6, 11, 16, and 21. The music is in a march style with various rhythmic patterns and dynamics.

12
[7.] Les Plaisirs

[Dessus]

[Haute-contre]

[Taille]

[Basse]

This block contains the first system of the musical score, measures 1 through 5. It features four staves: Dessus (treble clef), Haute-contre (treble clef), Taille (alto clef), and Basse (bass clef). The time signature is 3/8. The music is written in a key with one sharp (F#). The notes are primarily quarter and eighth notes, with some trills indicated by a double wavy line above the note head.

6

ds

hc

tl

bc

This block contains the second system of the musical score, measures 6 through 10. The staves are labeled ds, hc, tl, and bc. The time signature remains 3/8. The key signature changes to one flat (Bb) starting in measure 8. The music continues with similar rhythmic patterns and includes some trills.

ds

hc

tl

bc

This block contains the third system of the musical score, measures 11 through 15. The staves are labeled ds, hc, tl, and bc. The time signature is 3/8. The key signature is one flat (Bb). The music features more complex rhythmic figures and trills.

17

ds

hc

tl

bc

This block contains the fourth system of the musical score, measures 16 through 20. The staves are labeled ds, hc, tl, and bc. The time signature is 3/8. The key signature is one flat (Bb). The music concludes with a final cadence in measure 20.

[8.] Nayades et Dryades

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

5

ds
hc
tl
bc

10

ds
hc
tl
bc

15

ds
hc
tl
bc

pointé pour la fin

[9.] Pour le Dieu Pan

[Dessus]

[Haute-contre]

[Taille]

[Basse]

5

ds

hc

tl

bc

9

ds

hc

tl

bc

14

ds

hc

tl

bc

[10.] Plaisirs et Flore - Menuet

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

5

ds
hc
tl
bc

9

ds
hc
tl
bc

13

ds
hc
tl
bc

NOTE EDITORIALI

La fonte della suite strumentale tratta da “*L’inconnu*” H.499 è il manoscritto autografo incluso in *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

Il manoscritto è corretto. Partitura e parti sono state trascritte con le chiavi di uso corrente. Ogni suggerimento dell’editore è tra parentesi.

In copertina è riportata la riproduzione dell’incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 31 agosto 2022.

EDITORIAL NOTES

The source of the instrumental suite from “*L’inconnu*” H.499 is the holograph of the score, *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

The autograph score is almost flawless. Score and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score.

Version 1.0 was published on August 31, 2022.