

Lauda Sion H.268 & Egredimini H.280

Violon I

M-A. Charpentier (1643 - 1704)

I. ^{er} Motet. Lauda Sion [H. 268] tacet

VI. ^e Motet du S. ^t Sacrement [H. 280]

Gay

4

12

14

18

30

43

46

50

67

70

74

76

79

82

86

90

95

98

102

105

108

This musical score for Violon I consists of ten staves, each representing a four-measure system. The music is written in treble clef with a key signature of one flat (B-flat). Measure numbers 74, 76, 79, 82, 86, 90, 95, 98, 102, 105, and 108 are placed at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some measures contain multiple staves of notes, indicating complex passages or double-stops. The score concludes with a double bar line at the end of measure 108.