

M.-A. CHARPENTIER

LES ARTS FLORISSANS - SUITE POUR FLûTES, VIOLES ET BASSE



2
[1.] Ouverture pour les simphonistes de la Suite de la Musique

Flûtes [I]
et Violes [I]

Flûtes [II]
et Violes [II]

Viola

Clavecin

5 3 6 #4 2 7 #6 # 6 5

7

10 8 7 # 5 6 # #4 #6 6 #

14

5 5 6 7 # 5 7 5 6 # # 6 6 #

tendrement

20

#6 # # 5 # 6 4 3 #

29

Figured Bass: b $\sharp$ $\frac{6}{4}$ $\frac{5}{3}$ 3 $\frac{6}{4}$ 5 6 $b6$ $\sharp6$

40

Figured Bass: b $\sharp$ $\sharp6$ b $\sharp$ 7 6 $\sharp$ $\frac{6}{4}$ $\frac{5}{3}$ b $\frac{6}{5}$ $\sharp$

49

Figured Bass: $\sharp$ $\frac{6}{4}$ 5 5 6 7 $\sharp$ 5 6 $\sharp$ $\frac{6}{4}$ 6

59

Figured Bass: 5 6 $\sharp$ $\sharp6$ 6 $\sharp$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

[2.] Air des guerriers

Measures 4-6 of the piece. The score is written for four staves (two treble and two bass). The time signature is 2/4. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, there are fingerings: 4, 3, 5 for the first staff; 6 for the second staff; and 5, 6, #6, 6, 4, 3, b, # for the third and fourth staves.

Measures 7-10 of the piece. The score continues with four staves. Measure 7 has a key signature change to one sharp (F#). Measures 8-10 show a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various note values, rests, and accidentals. Below the staves, there are fingerings: b, 6, 6 for the first staff; #, 5, #, # for the second staff; and 6, #6 for the third and fourth staves.

reprise

Measures 11-13 of the piece, marked as a 'reprise'. The score is written for four staves. The time signature changes to 3/4. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, there are fingerings: # for the first staff; #, #, #, # for the second staff; and 6, # for the third and fourth staves.

Measures 14-16 of the piece. The score continues with four staves. The key signature changes to one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, there are fingerings: #, #, # for the first staff; and # for the second, third, and fourth staves.

18

6 #

[3.] Entree de Furies

6

3

b 6 6

5

b

6

7

#4 4 3

9 *reprise*

6 # # #6 6 # #6 4 3

13

#

16

b 6 4 3

[4.] Menuet pour les violes et flutes

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

fl[ûtes] seules *tous*

16 17 18 19 20 21

fl seul *tous*

22 23 24 25 26 27 28

8
[5.] Sarabande de la Paix en rondeau

8

tous

tous

6 $\frac{4}{4}$ 6 $\sharp$ 5 5 6 7 $\sharp$

7

flu[te] seul

flu[te] seul

$\sharp$ #6 5 $\flat$

13

tous

5 $\flat$ $\sharp$ $\sharp$ $\sharp$ $\sharp$

19

6 $\sharp$ 5 5 6 7 $\sharp$ $\sharp$

NOTE EDITORIALI

Le fonti della Suite sono: 1) il manoscritto autografo della partitura di “Les Arts Florissans” H. 487 in *Mélange* 7 p. 63 e 2) il manoscritto autografo delle parti separate VM6-18. Le fonti sono disponibili online presso Gallica, BNF, France. E’ stata consultata anche la trascrizione di Canberra Baroque Editions, 2017 disponibile online su IMSLP.

Le fonti autografe sono piuttosto accurate con qualche differenza nei numeri del basso figurato. La trascrizione rispetta rigorosamente l’originale. Le chiavi di violino francese sono state sostituite. Ogni rara aggiunta è indicata con il tratteggio o con parentesi.

In copertina è riportata la riproduzione di una parte della prima pagina del manoscritto della partitura.

La versione 1.0 è stata pubblicata il 3 ottobre 2019.

EDITORIAL NOTES

The sources of “Les Arts Florissans” H. 487 are: 1) the autograph of the score in *Mélange* 7 p. 63, and 2) the autograph of separate parts VM6-18. Both sources are online available at Gallica, BNF, France. The transcription by Canberra Baroque Editions, 2017, online available at IMSLP, was consulted.

The manuscript is almost flawless. The figured bass numbers have been copied from the separate harpsichord part. All editor suggestions are in parentheses or with dashed lines. The transcription has been published with the currently used clefs.

The cover includes a section of the first page of the manuscript of the score.

Version 1.0 was published on October 3, 2019.