

Litanies de la Vierge [H. 85]

M. A. Charpentier (1643-1704)

II Flûte

[1.] Prelude

6
12
21
26
33

The musical score consists of five staves of music for Flute II. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a common time. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

[2. Kyrie]

38
59

The musical score consists of two staves of music for Flute II. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a common time.

[3. Pater de caelis]

75
86
92
101

The musical score consists of four staves of music for Flute II. The first staff begins with a treble clef, a key signature of one flat, and a common time. The second staff begins with a treble clef, a key signature of one flat, and a common time. The third staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time.

II Flûte

[4. Sancta Maria]

25

107

136 9

149 4

157

163

168

173 5

182

187 3

194

198

203

II Flûte

[5.] Rosa mystica

16

Seule

227



230

2

Seule

4

238

Seule

242

4

[6.] Salus infirmorum

21

Seule

250



275

35

Seule

314

8

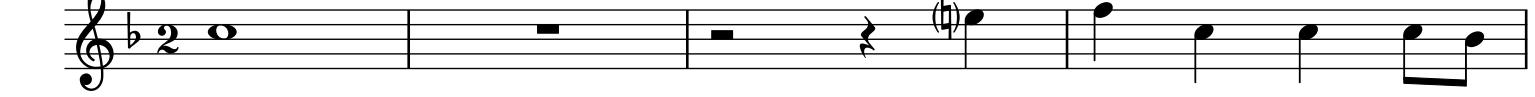
326

8

[7.] Regina Angelorum

330

2



334

2



338

2



II Flûte

342

347

350

355

361

365

[8.] Agnus Dei

369

401

405

409

413

419