

Litanies de la Vierge [H. 85]

M. A. Charpentier (1643-1704)

II Violon

[1.] Prelude

6

12

17

22

32

The Prelude is written for Violon II in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 6. The third staff starts at measure 12 and includes a trill ornament. The fourth staff starts at measure 17 and includes a trill ornament. The fifth staff starts at measure 22 and includes a 4-measure rest and a 2-measure rest. The sixth staff starts at measure 32 and includes a 2-measure rest and a 3-measure rest.

[2. Kyrie]

38

18

3

12

The Kyrie is written for Violon II in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of one staff starting at measure 38. It includes a 18-measure rest, a 3-measure rest, and a 12-measure rest.

[3. Pater de caelis]

75

85

90

97

102

The Pater de caelis is written for Violon II in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of five staves. The first staff starts at measure 75 and includes a 6-measure rest. The second staff starts at measure 85. The third staff starts at measure 90 and includes a 3-measure rest. The fourth staff starts at measure 97 and includes a 2-measure rest. The fifth staff starts at measure 102 and includes a 3-measure rest.

[4. Sancta Maria]

107 **48**

162

169 **5**

179

185

192

198

204

[5.] Rosa mystica

6 *Seul*

219 **8** *Seul*

231 **3** *Seul* **6** *Seul*

244 *Tous* **3**

II Violon

[6.] Salus infirmorum

250 **5**

261 **25** *Seul*

293 **30**

[7.] Regina Angelorum

330

338

345 **2**

354 **3**

363

[8.] Agnus Dei

369 **10**

384 **20**

409 **3**

417