

BAROQUEMUSIC.IT - MAC260415

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„LE MALADE IMAGINAIRE“ [H. 495]
3 OUVERTURES



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Ouverture du Prologue du Malade imaginaire dans sa splendeur

[Dessus]

[Haute-contre]

[Taille]

[Basse]

4

8

12

17



System 17-20: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 17-20 show a complex texture with various rhythmic patterns and accidentals.

21



System 21-24: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 21-24 continue the musical development, featuring a key signature change to D minor in measure 23.

25



System 25-28: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 25-28 show a continuation of the musical themes with various rhythmic patterns.

29



System 29-32: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 29-32 conclude the system with various rhythmic patterns and accidentals.

4
33

System 33-36: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 33-36 show various melodic and harmonic patterns, including eighth and sixteenth note runs.

37

System 37-40: Continuation of the musical score. Measures 37-40 feature more complex rhythmic figures and sustained notes in the upper staves.

41

System 41-44: Continuation of the musical score. Measures 41-44 show a mix of melodic lines and harmonic support across the four staves.

45

System 45-48: Continuation of the musical score. Measures 45-48 include first and second endings, indicated by bracketed numbers 1 and 2 above the staves.

[2.] Ouverture - Le Malade imaginaire avec les deffences (!)

This musical score is for the overture of 'Le Malade imaginaire' with 'les deffences' (defences). It is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, with measures 8, 14, and 18 marked at the beginning of each system. The first system (measures 1-7) features a complex melodic line in the first violin, with the other instruments providing harmonic support. The second system (measures 8-13) continues the melodic development, including a first ending and a second ending. The third system (measures 14-17) shows a more active role for the lower strings, with the first violin playing a more melodic line. The fourth system (measures 18-23) concludes the overture with a final melodic flourish in the first violin and a sustained harmonic base in the other instruments.

23



System 23: Four staves (treble, treble, alto, bass) in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the bass staff.

27



System 27: Four staves (treble, treble, alto, bass) in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the bass staff.

31



System 31: Four staves (treble, treble, alto, bass) in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the bass staff.

35



System 35: Four staves (treble, treble, alto, bass) in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the bass staff.

[3.] Ouverture - Cerimonie des Medecins

8

13

18

1. 2.

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23



System 23: Four staves (treble, alto, tenor, and bass clefs) in B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a repeat sign and a key signature change to B-flat major.

28



System 28: Four staves (treble, alto, tenor, and bass clefs) in B-flat major. The music continues with a complex rhythmic pattern, featuring a key signature change to B-flat major and a repeat sign.

33



System 33: Four staves (treble, alto, tenor, and bass clefs) in B-flat major. The music continues with a complex rhythmic pattern, featuring a key signature change to B-flat major and a repeat sign.

37



System 37: Four staves (treble, alto, tenor, and bass clefs) in B-flat major. The music concludes with a key signature change to B-flat major and a repeat sign. The system includes first and second endings marked with '1.' and '2.'.

La fonte di: “*Ouverture du Prologue du Malade imaginaire dans sa splendeur*”, “*Ouverture / Le Malade imaginaire avec les deffences (!)* [H495a]” e “*Ouverture - Cerimonie des Medecins*”, tratte da “*Le Malade imaginaire*” [H. 495] è il ms. autografo della partitura incluso in *Mélanges autographes: volume XVI*, Gallica, BNF, Paris. I manoscritti sono privi di errori evidenti anche se di difficile lettura in alcune parti.

Questa è un’edizione fedele all’originale. Nelle partiture e nelle parti separate è stata adottata la notazione moderna. Ogni suggerimento dell’editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione dell’incipit della partitura autografa della *Ouverture du Prologue*.

La versione 1.0 è stata pubblicata il 26 aprile 2015.

The source of: “*Ouverture du Prologue du Malade imaginaire dans sa splendeur*”, “*Ouverture / Le Malade imaginaire avec les deffences (!)* [H495a]” and “*Ouverture - Cerimonie des Medecins*”, from “*Le Malade imaginaire*” [H. 495], is an autograph ms. of the scores, included in *Mélanges autographes: volume XVI*, Gallica, BNF, Paris. The autograph scores are almost flawless, but some notes are difficult to read.

This is an urtext edition, based on the autograph scores. The scores were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score of *Ouverture du Prologue*.

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