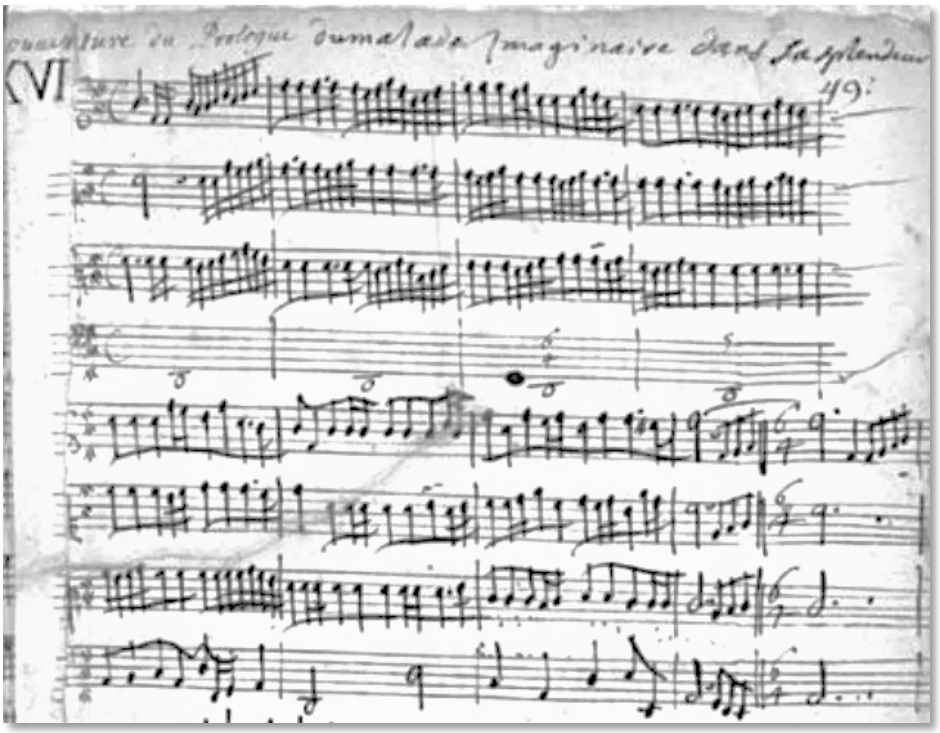
baroquemusic.it – MAC030321

Marc-Antoine Charpentier

Le Malade Imaginaire – Suite

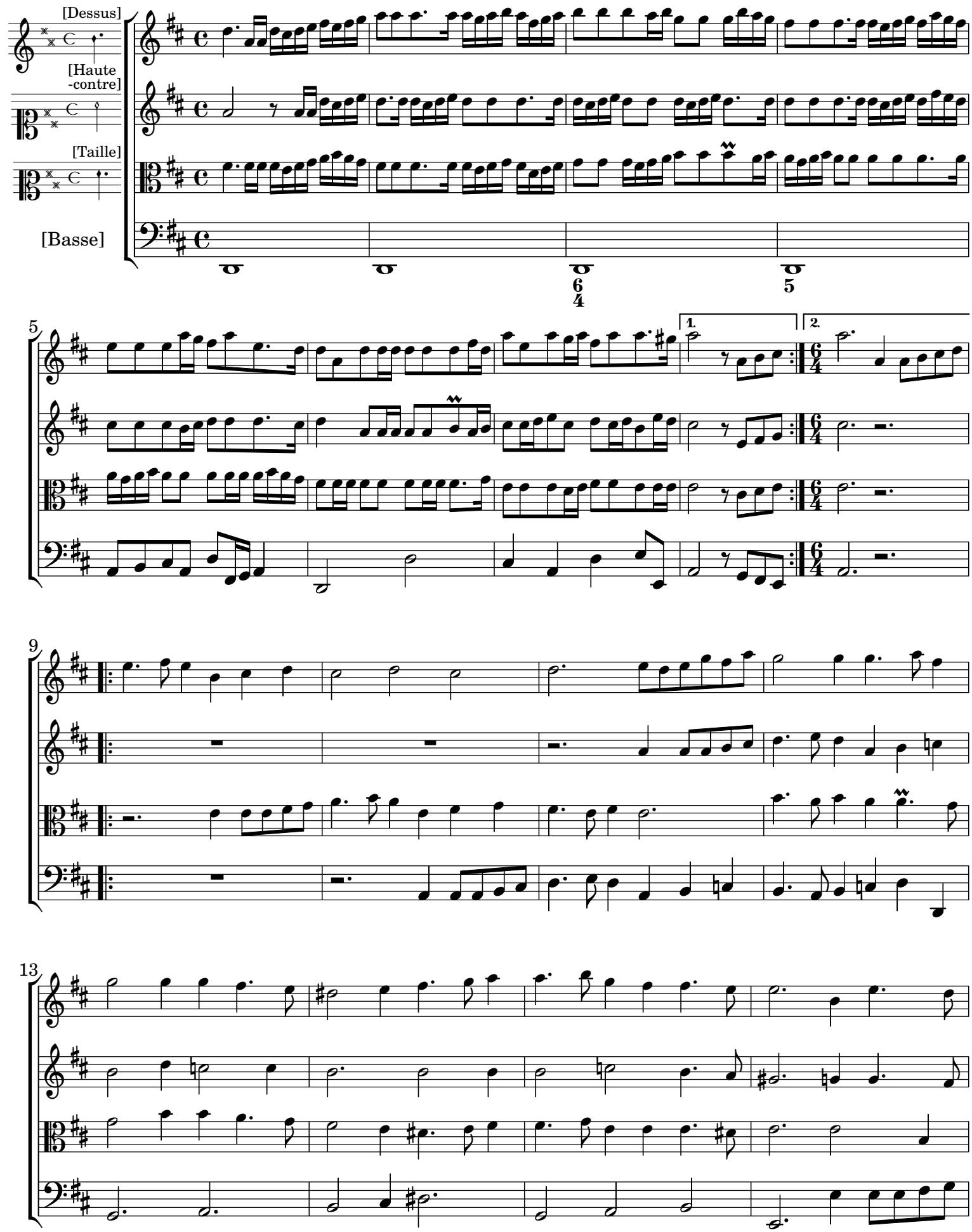


Edizioni Mario Bolognani - ROMA 2021

Le Malade imaginaire - Suite

M-A. Charpentier (1643-1707)

[1.] Ouverture du Prologue du malade imaginaire dans sa splendeur



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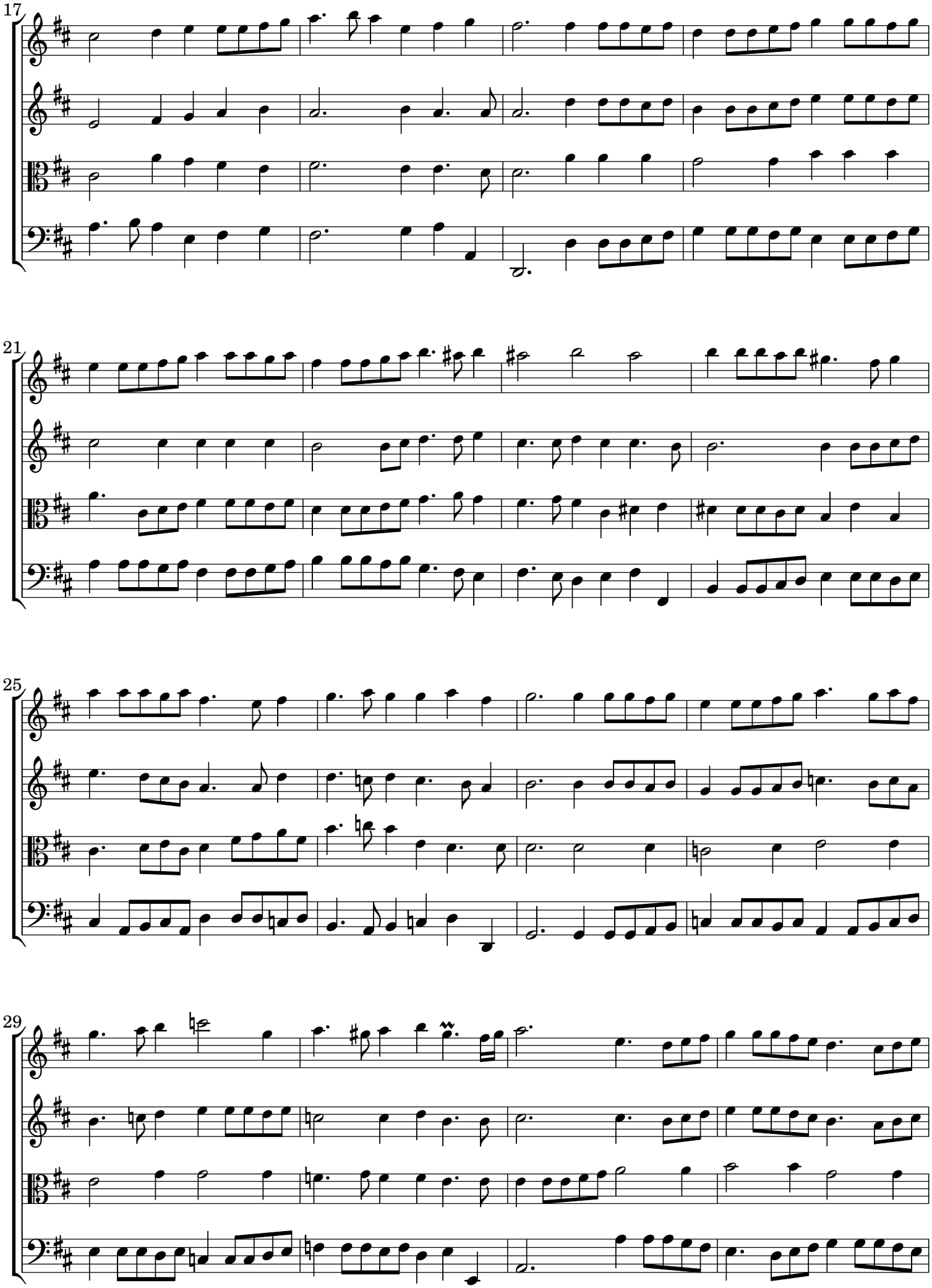

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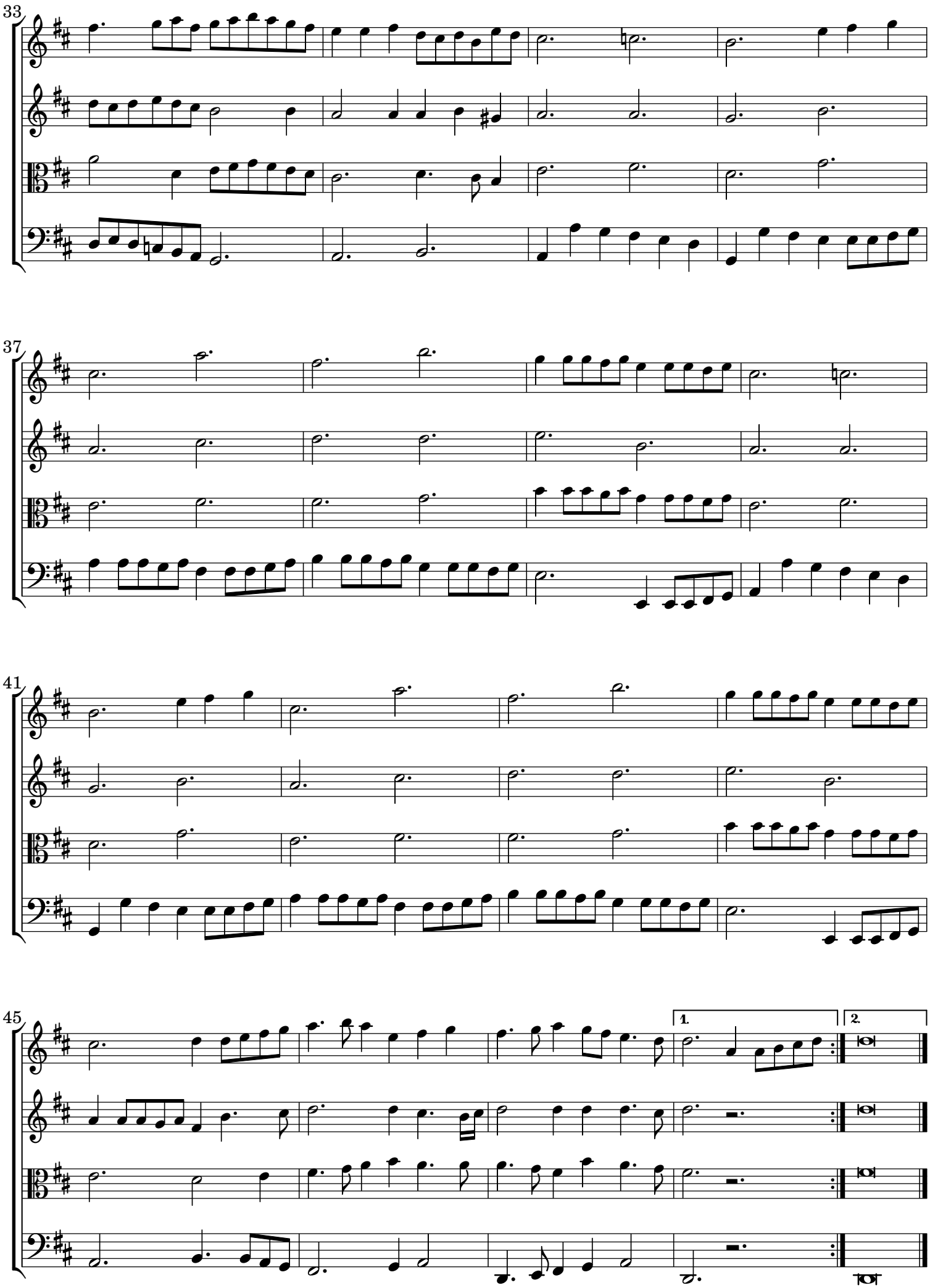

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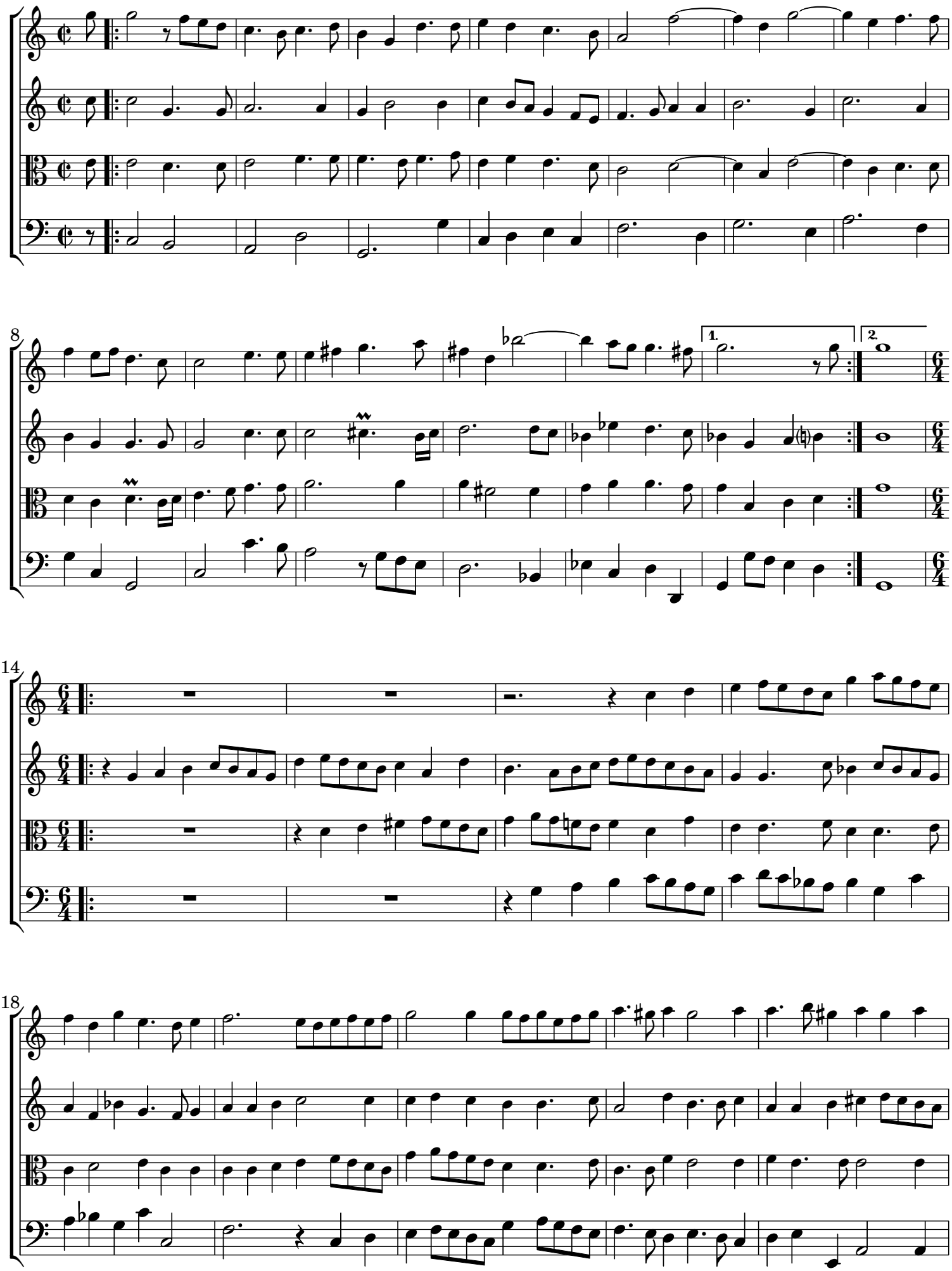
[2.] Le Malade imaginaire avec les défenses - Ouverture



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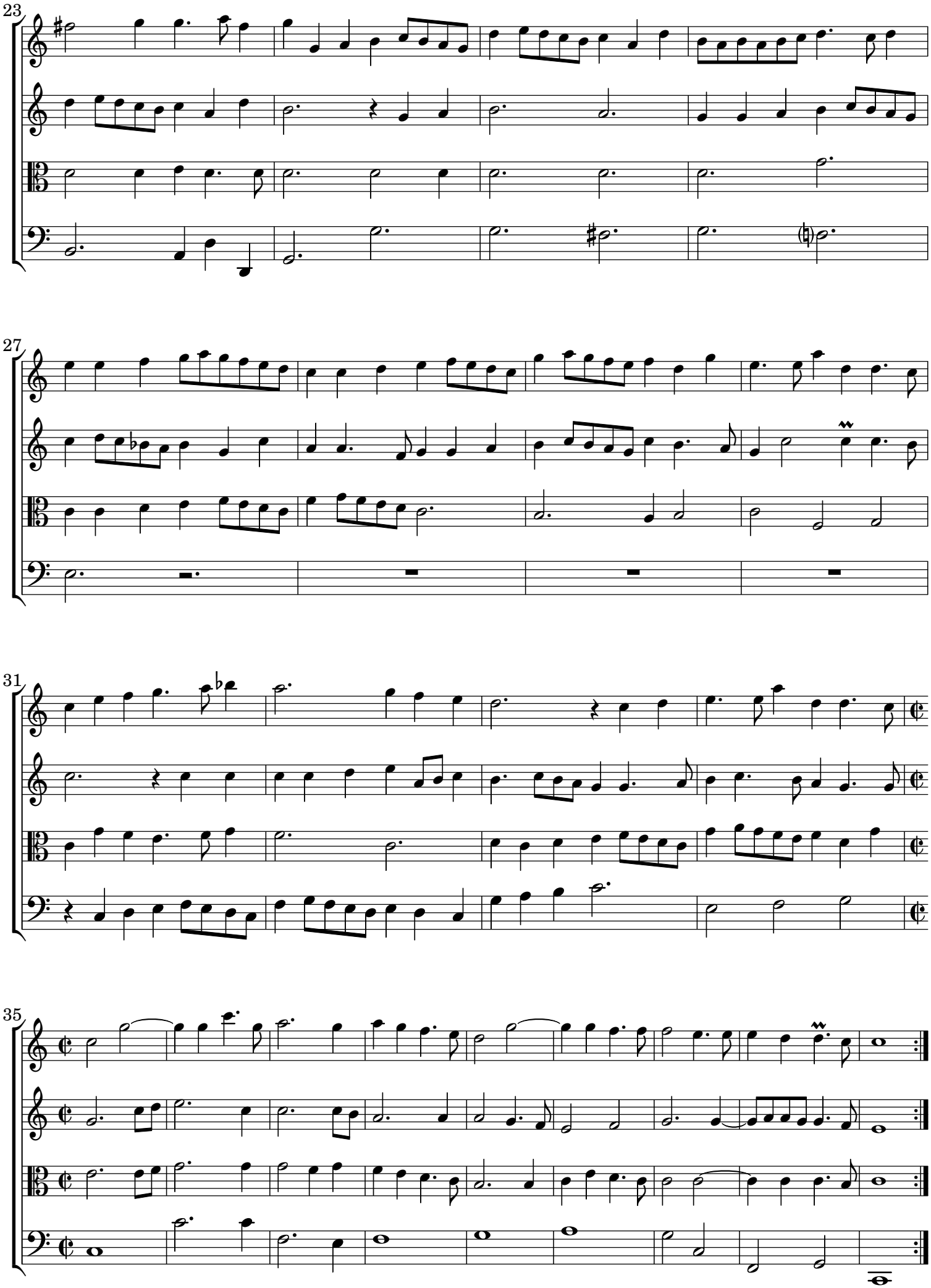

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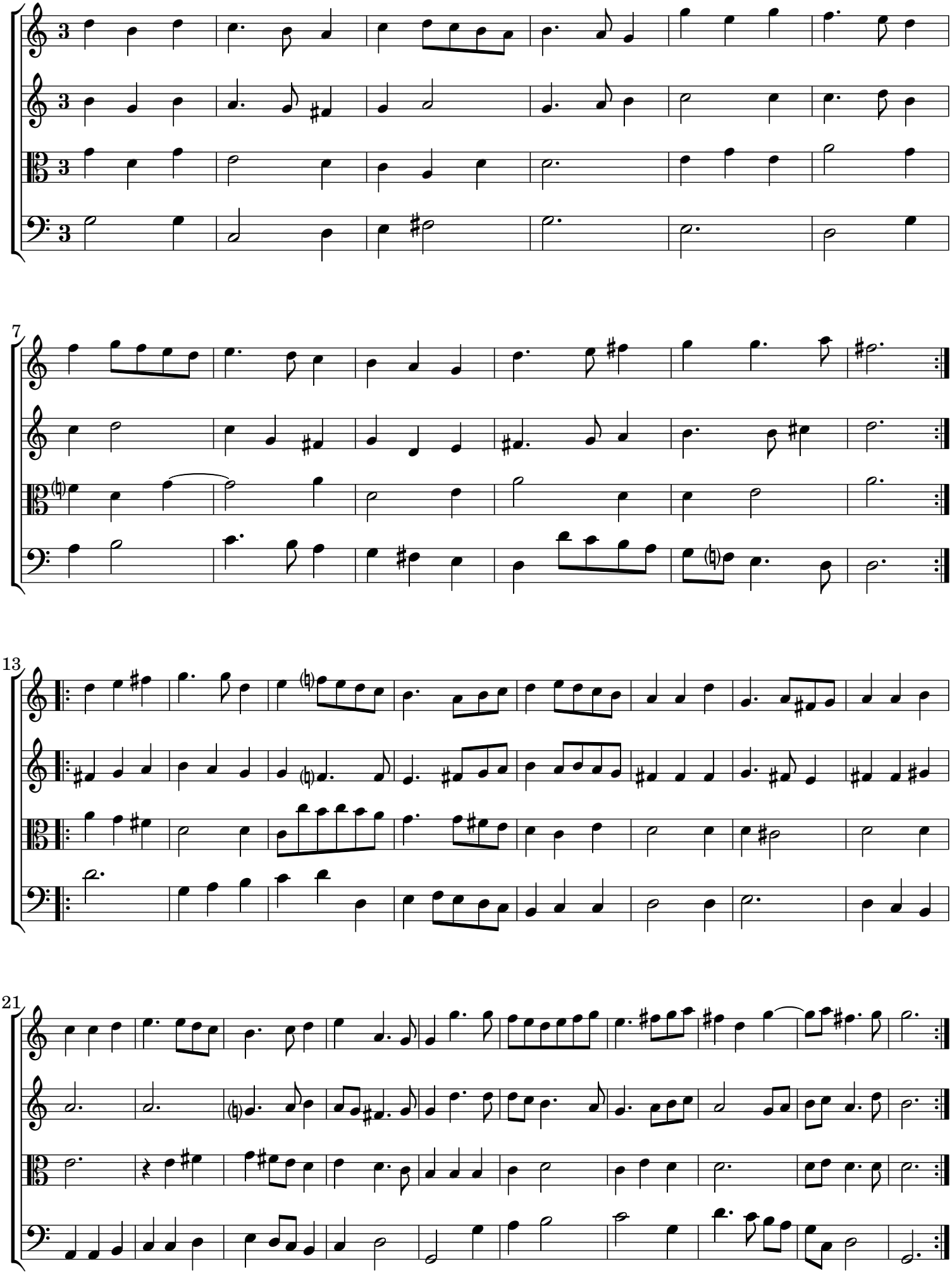
[3.] Air des Archers



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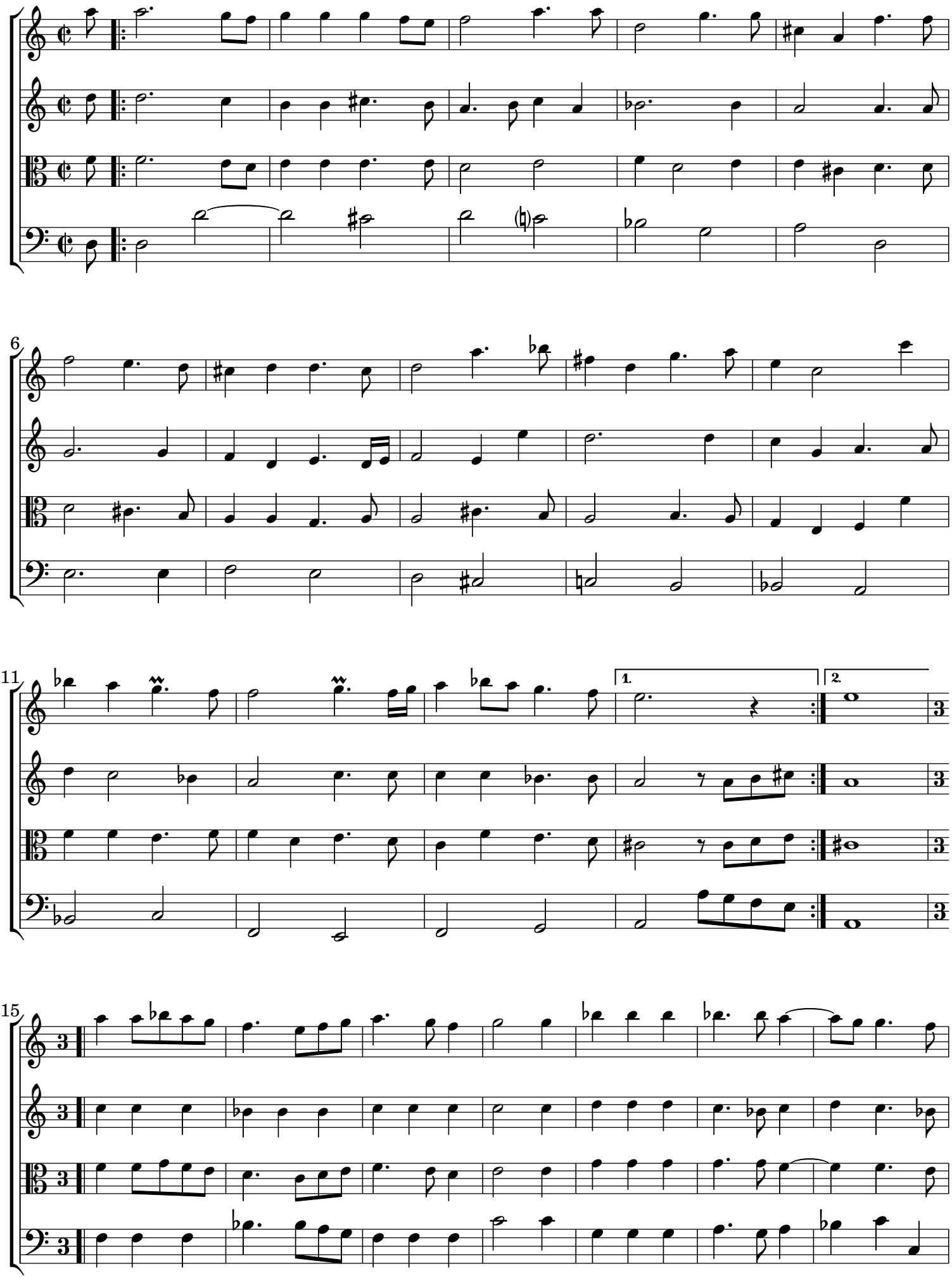
[4.] Entrée des Mores



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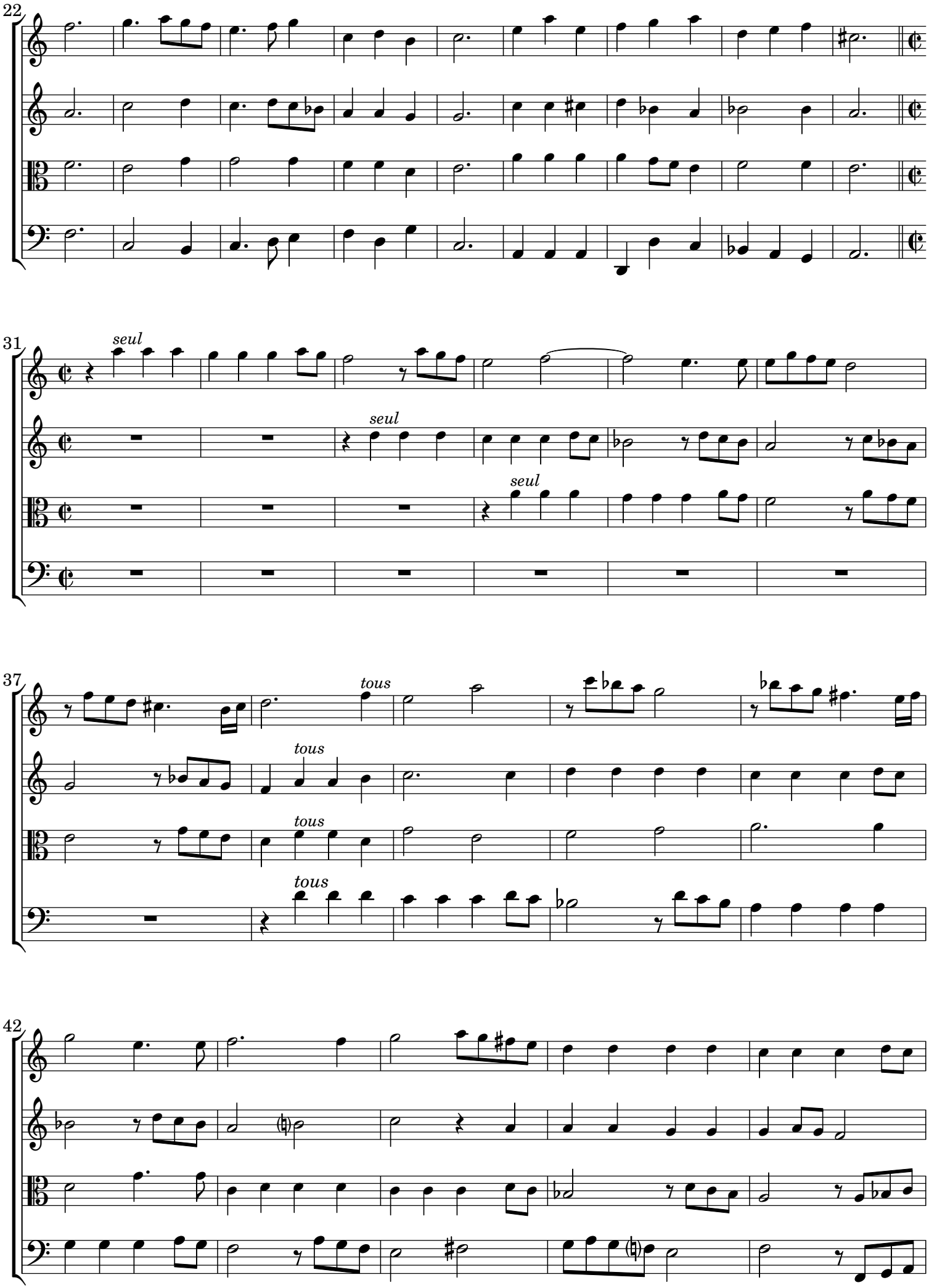

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[5.] Air des Mores

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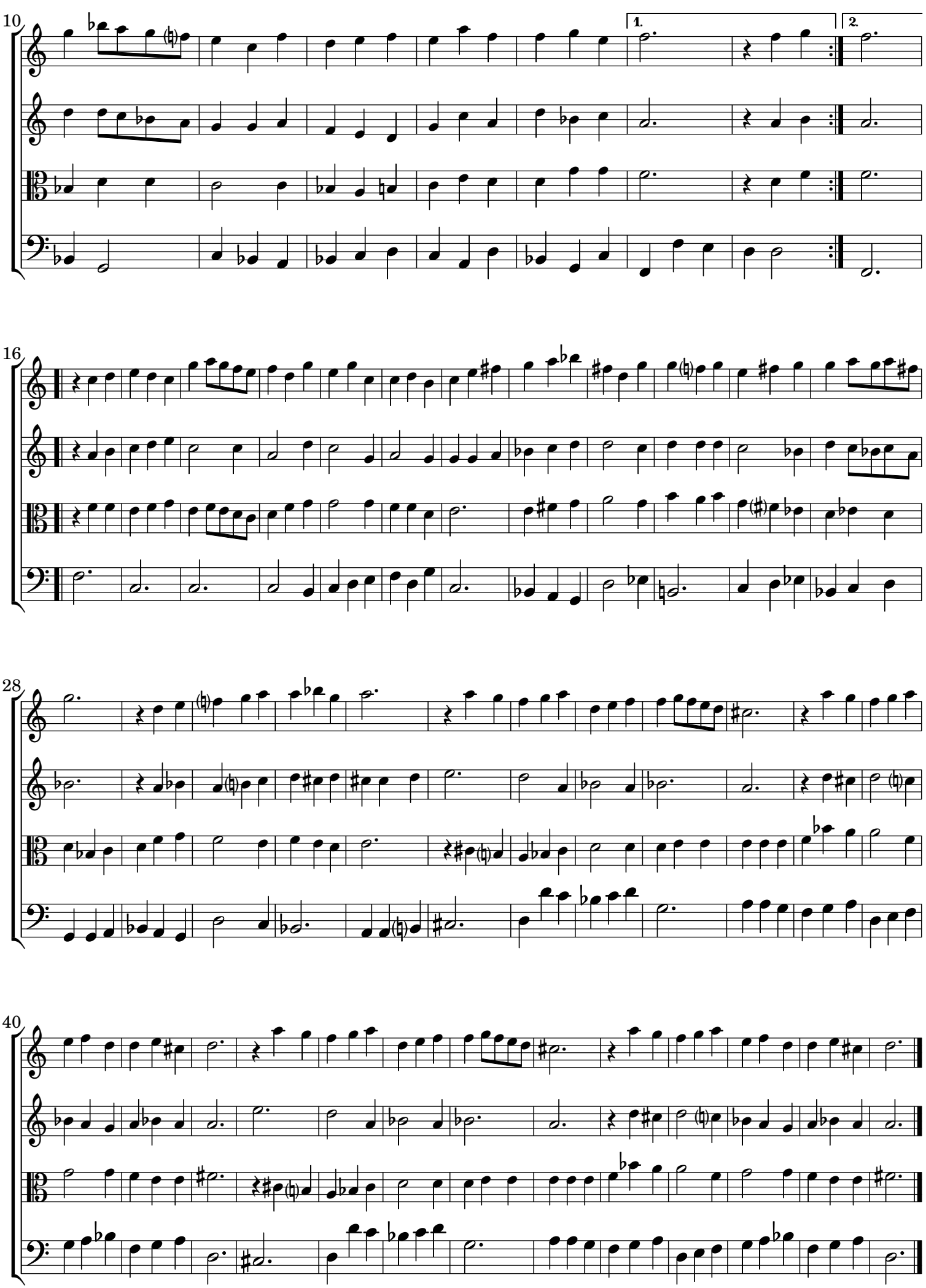

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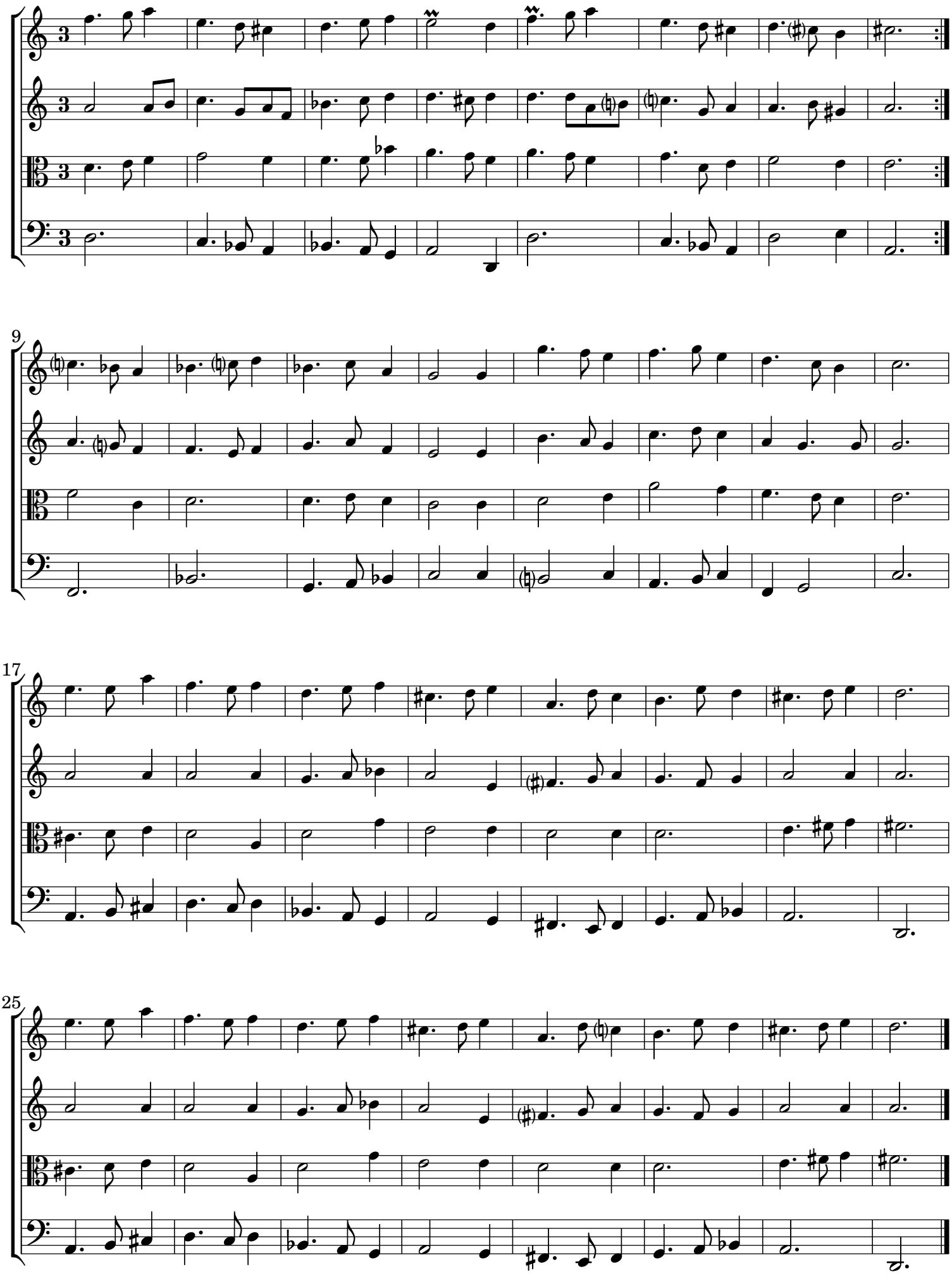
[6.] Canaries



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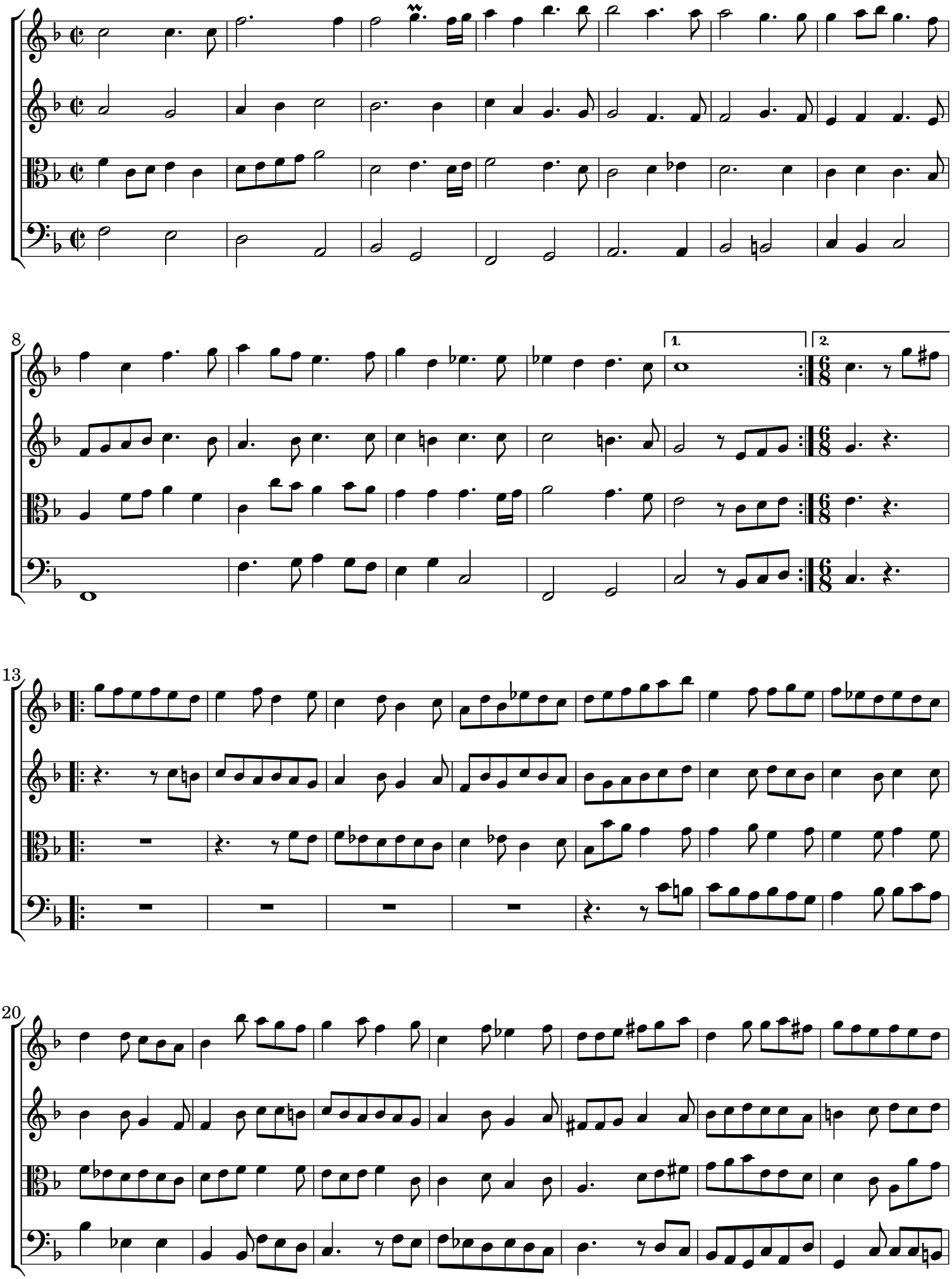
[7.] Cérémonie des Médecins - Ouverture



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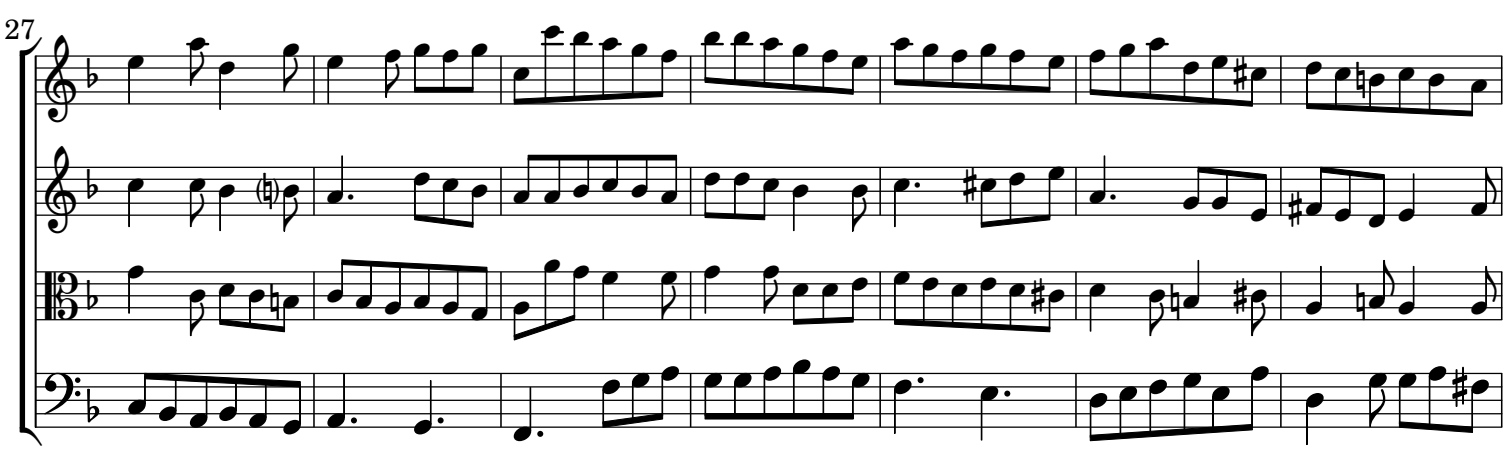
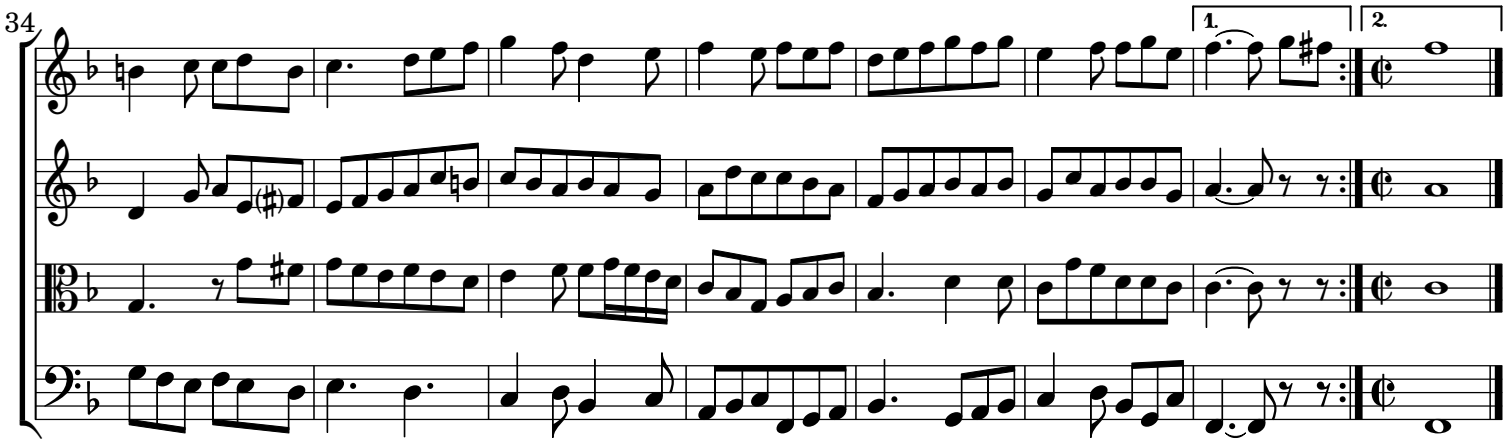
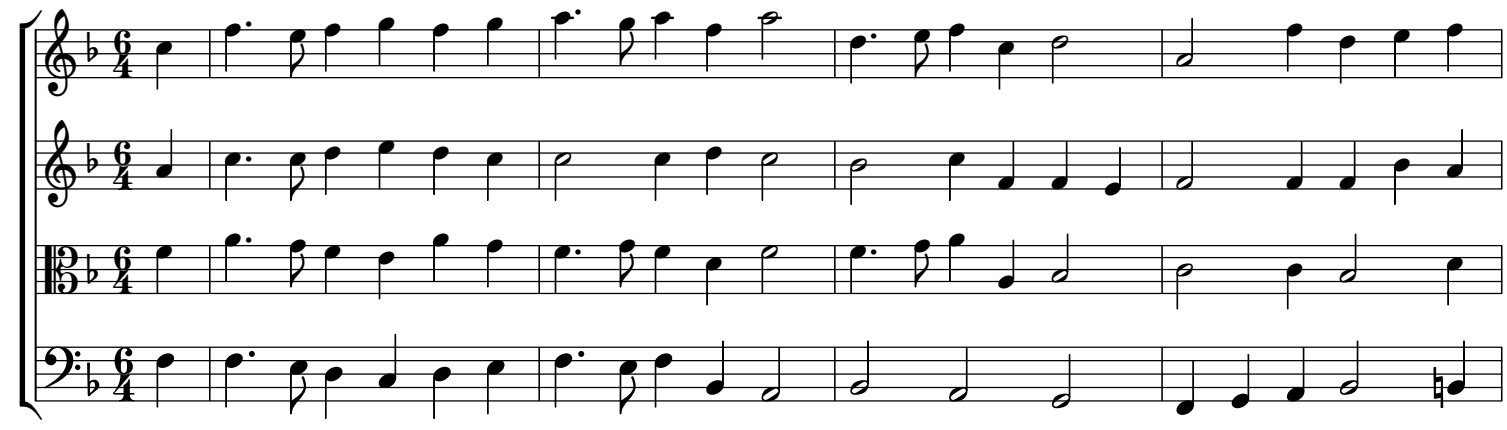
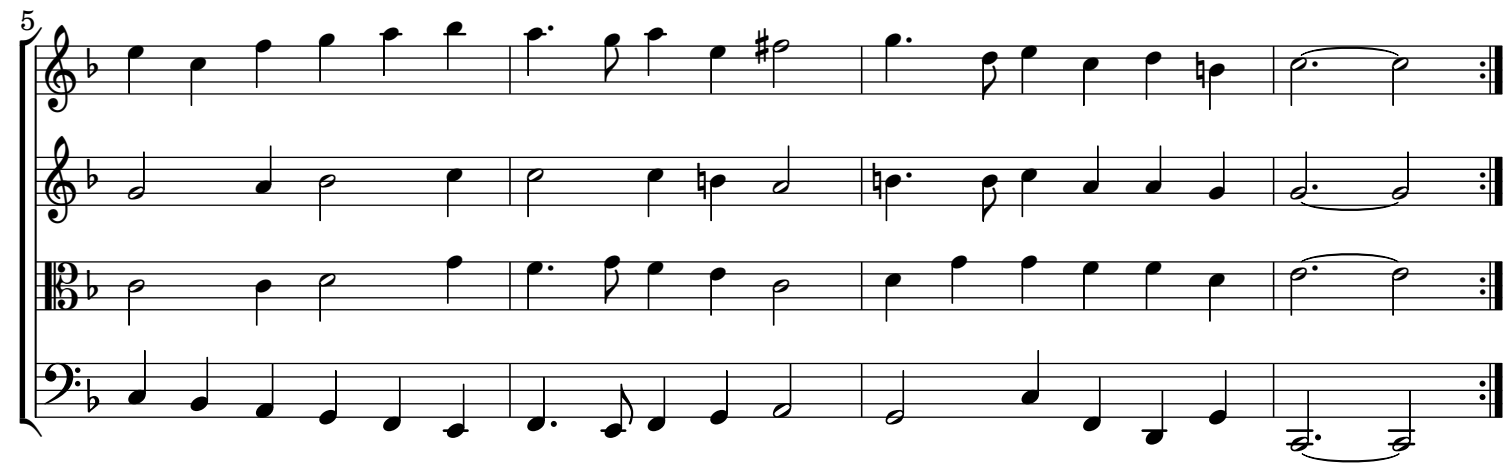




[8.] Les Tapissiers





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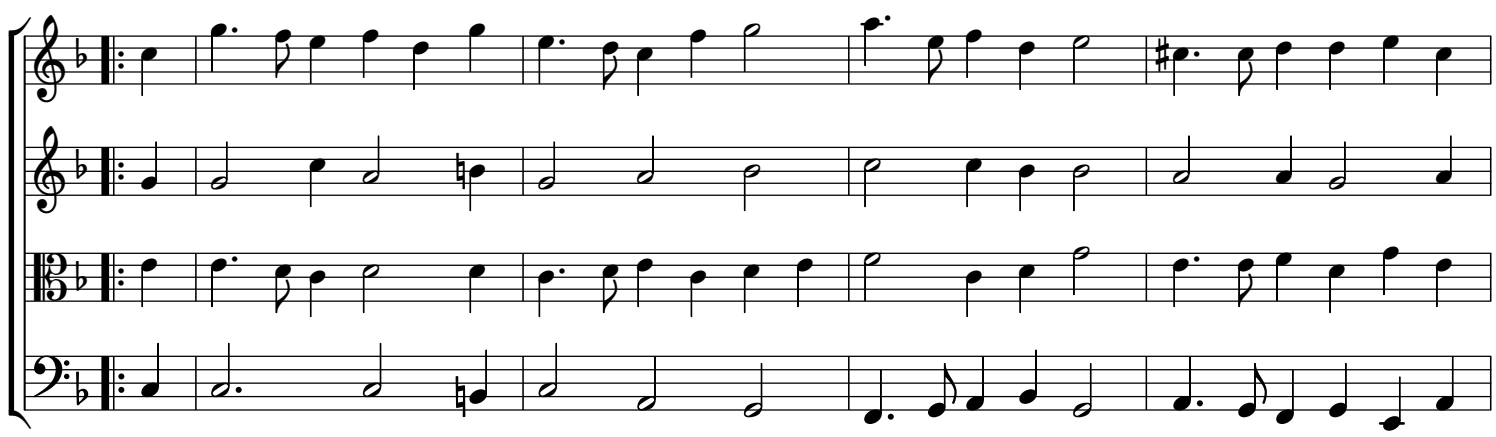
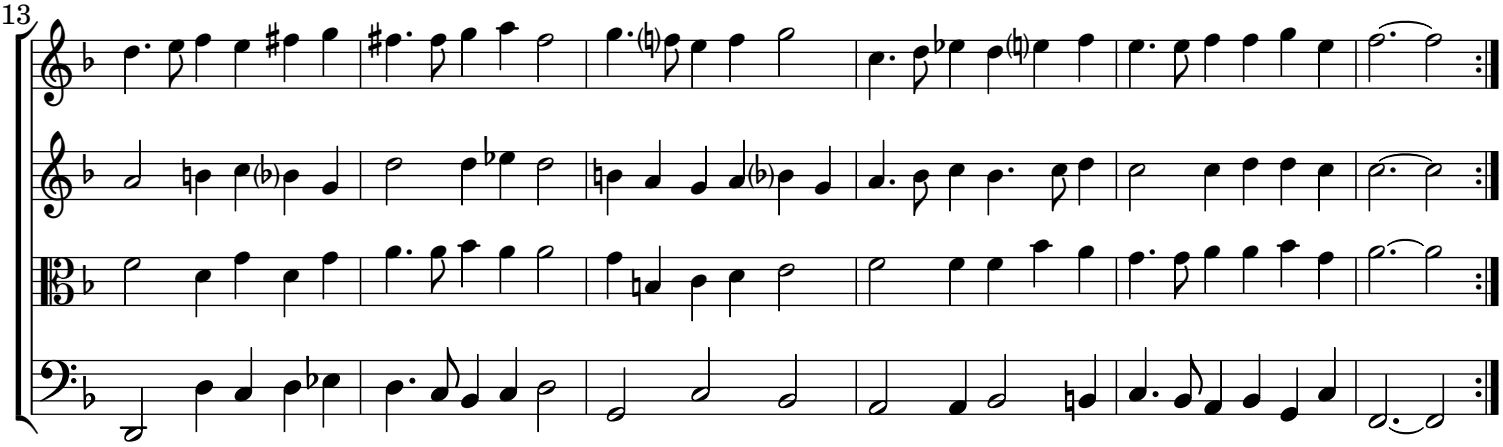
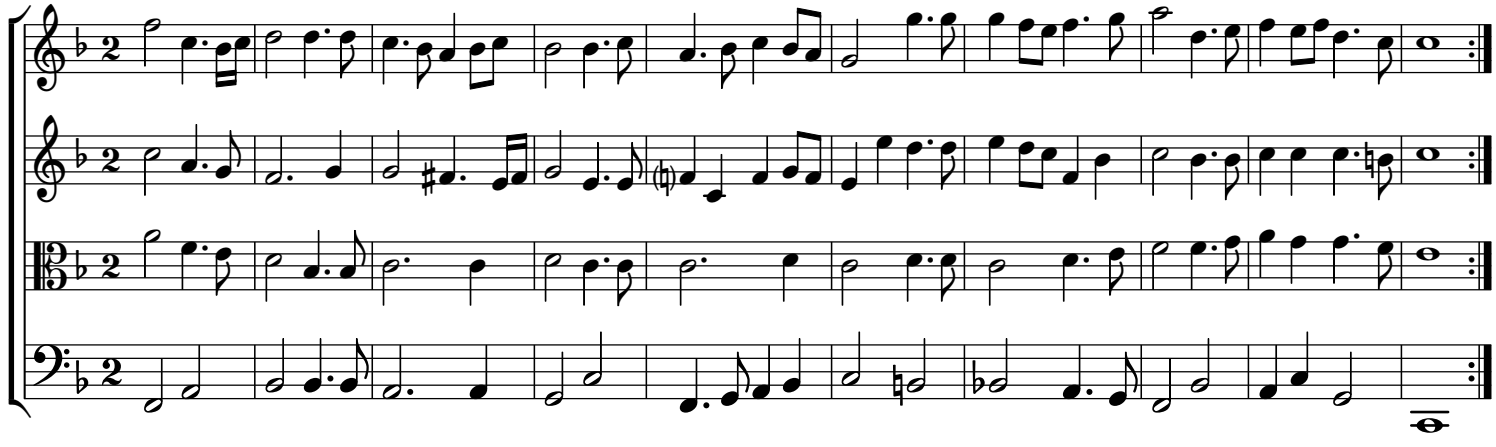
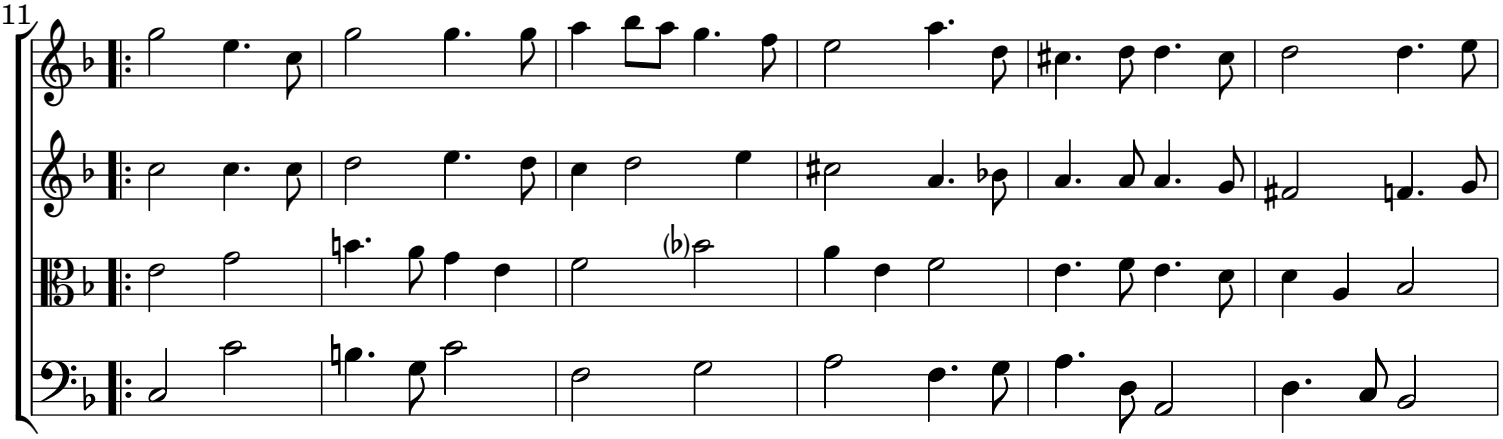




[9.] La marche





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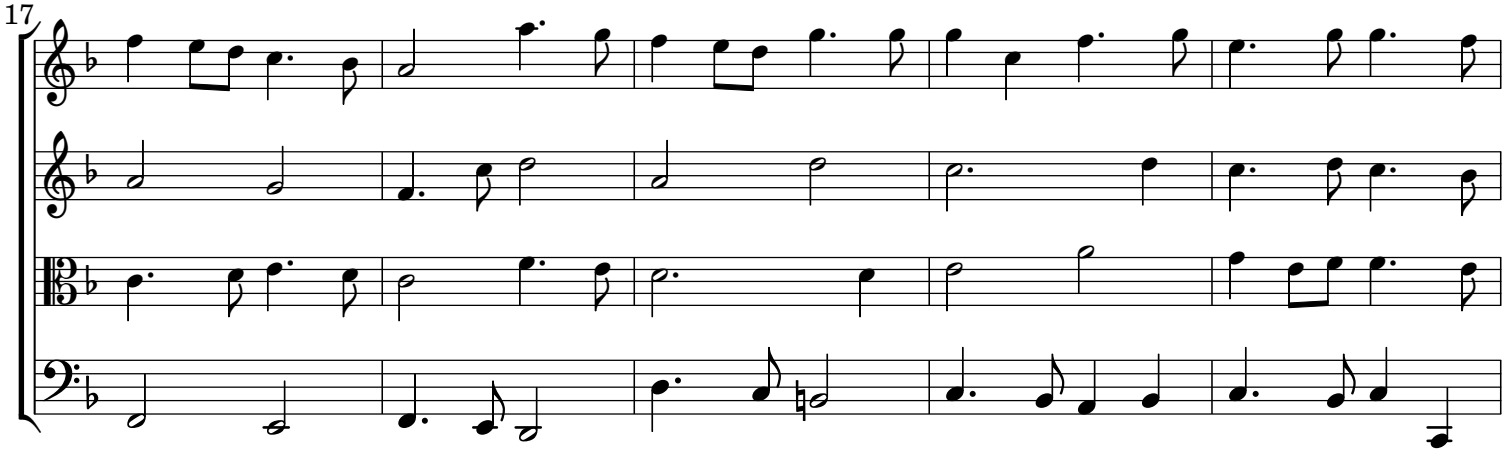

[Reprise]

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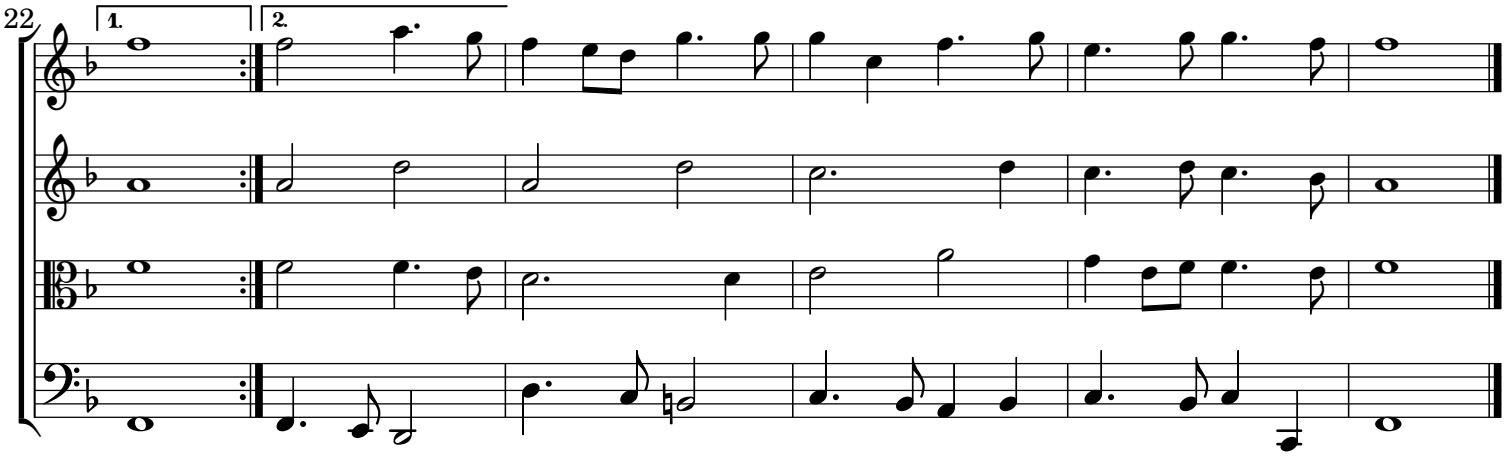
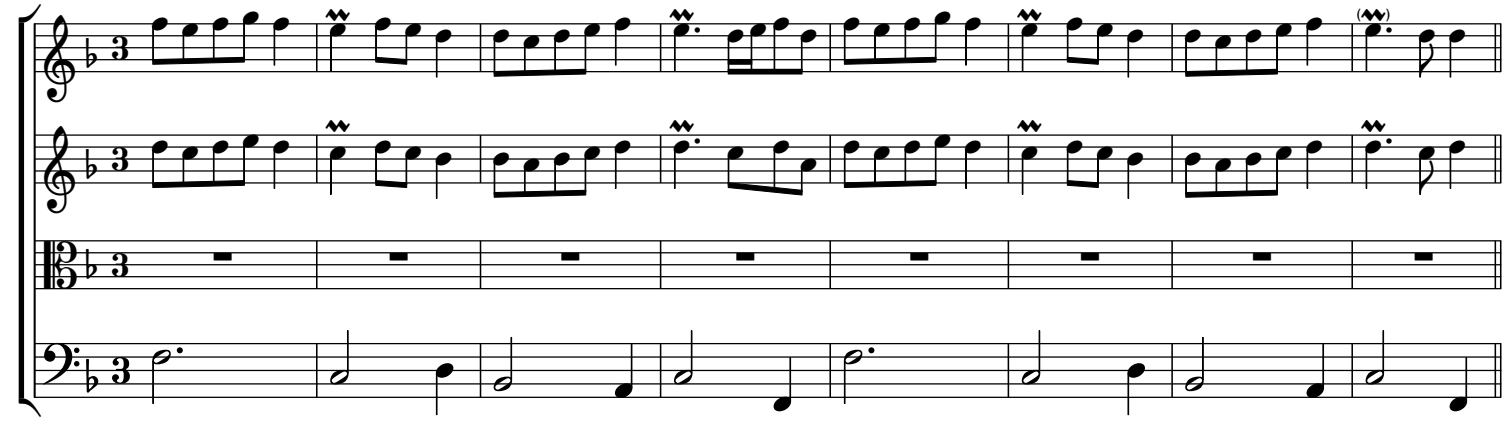


[10.] [1.re] ritornelle



[11] 2.de ritor[nelle]

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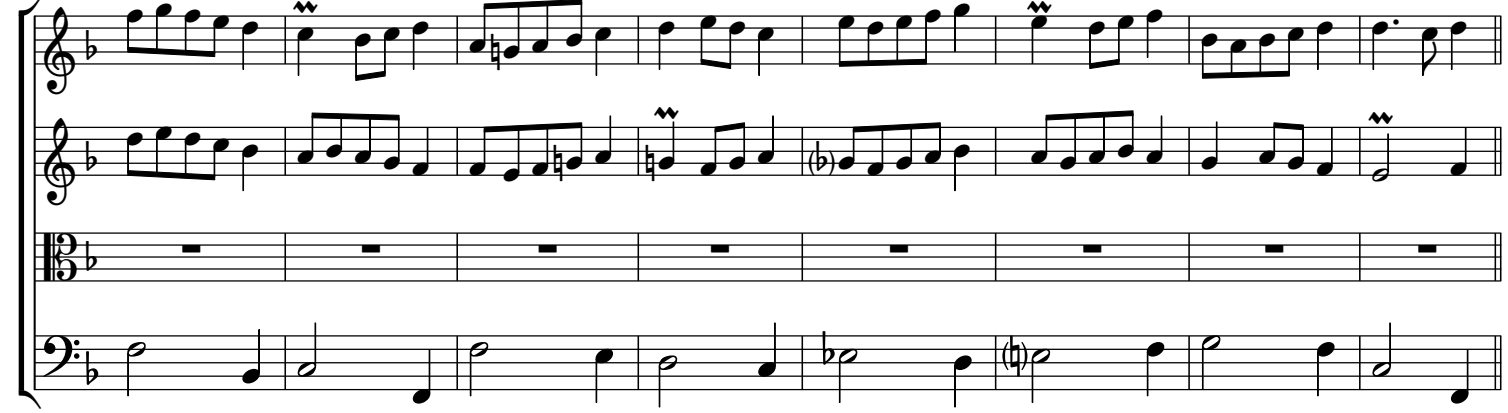

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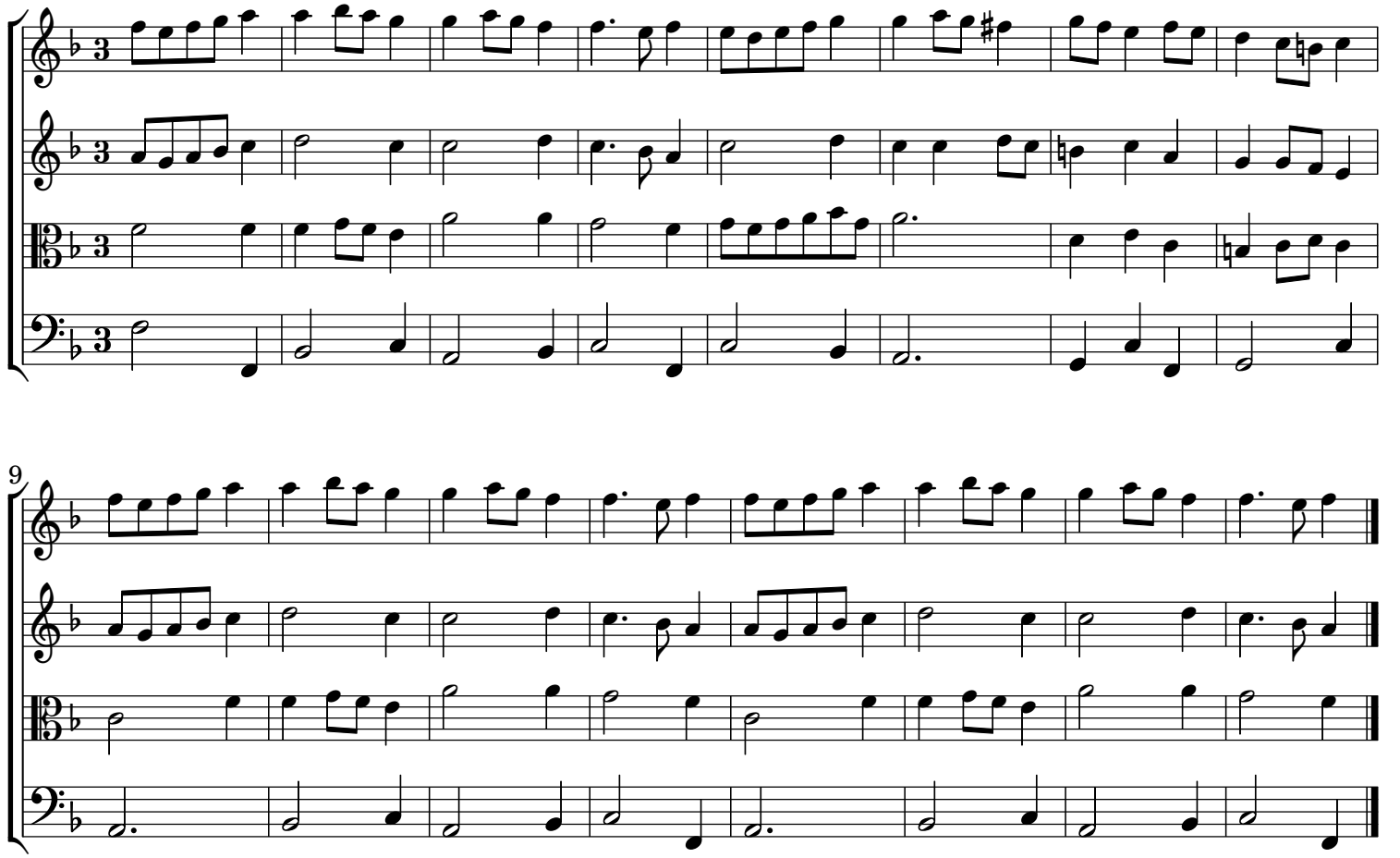
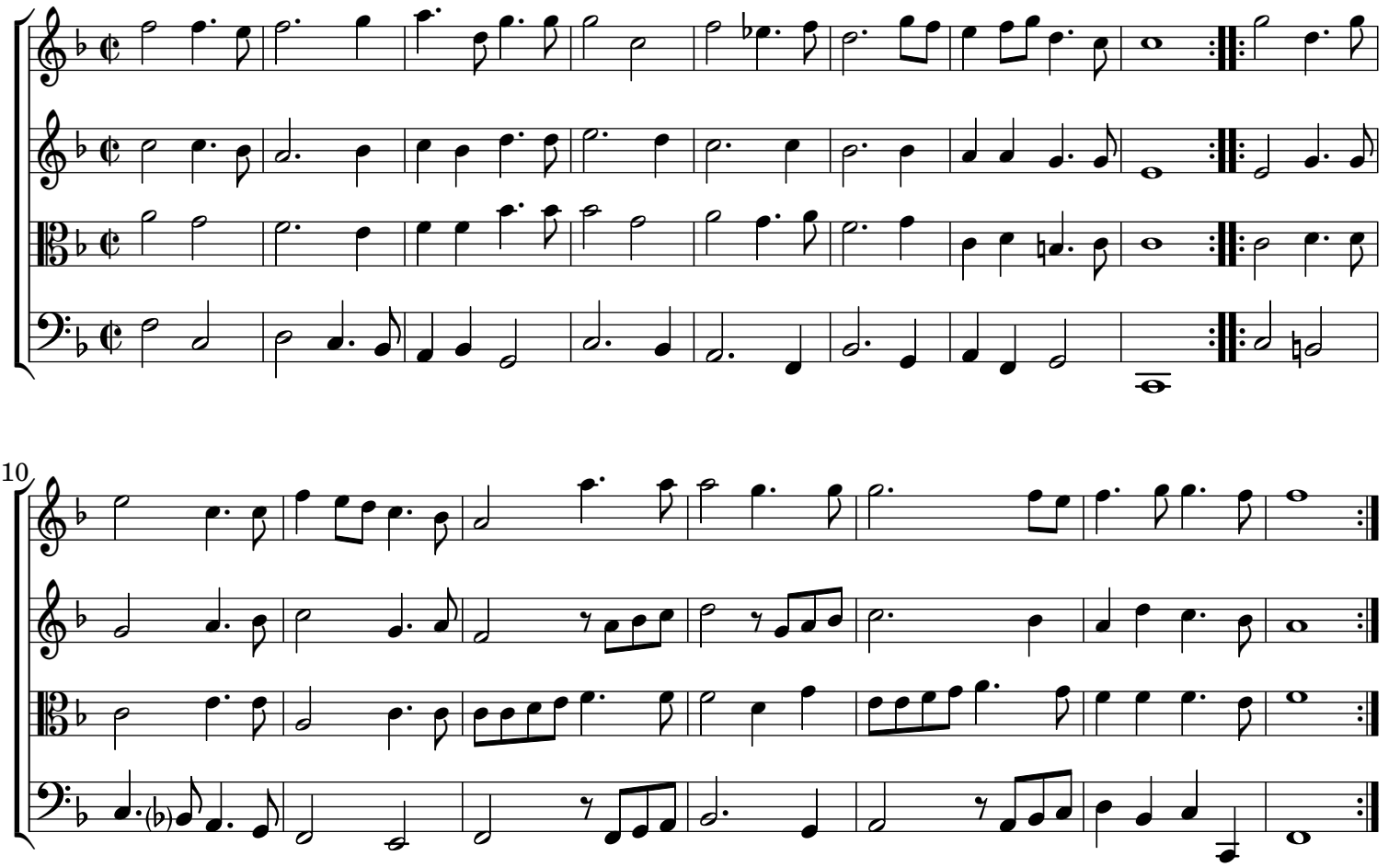
[12.] 3.me ritornelle



[13.] Le remerciement



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NOTE EDITORIALI

La suite include 13 movimenti tratti dal manoscritto autografo di "*Le Malade imaginaire*" [H. 495 e H. 495a] incluso in *Mélanges autographes: volume XVI e VII*, Gallica, BNF, Paris. La suite include la revisione delle tre ouverture già pubblicate: "*Ouverture du Prologue du Malade imaginaire dans sa splendeur"*, "*Ouverture / Le Malade imaginaire avec les deffences (!)* [H495a]" e "*Ouverture - Cerimonie des Medecins*.

Il manoscritto è corretto. Nella partitura e nelle parti separate è stata adottata la notazione moderna. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa della *Ouverture du Prologue*.

La versione 1.0 è stata pubblicata il 3 marzo 2021. La versione 1.1, che corregge un errore del manoscritto, è del 9 marzo 2021

EDITORIAL NOTES

The suite includes 13 movements from the holograph of the score of "*Le Malade imaginaire*" [H. 495 and H. 495a], *Mélanges autographes: volume XVI and volume VII*, Gallica, BNF, Paris. The suite includes the revision of three overtures previously published : "*Ouverture du Prologue du Malade imaginaire dans sa splendeur"*, "*Ouverture / Le Malade imaginaire avec les deffences (!)* [H495a]" and "*Ouverture - Cerimonie des Medecins*.

The autograph scores are almost flawless. Scores and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score of *Ouverture du Prologue*.

Version 1.0 was published on March 3, 2021. Version 1.1, correcting a source mistake, was published on March 9, 2021.