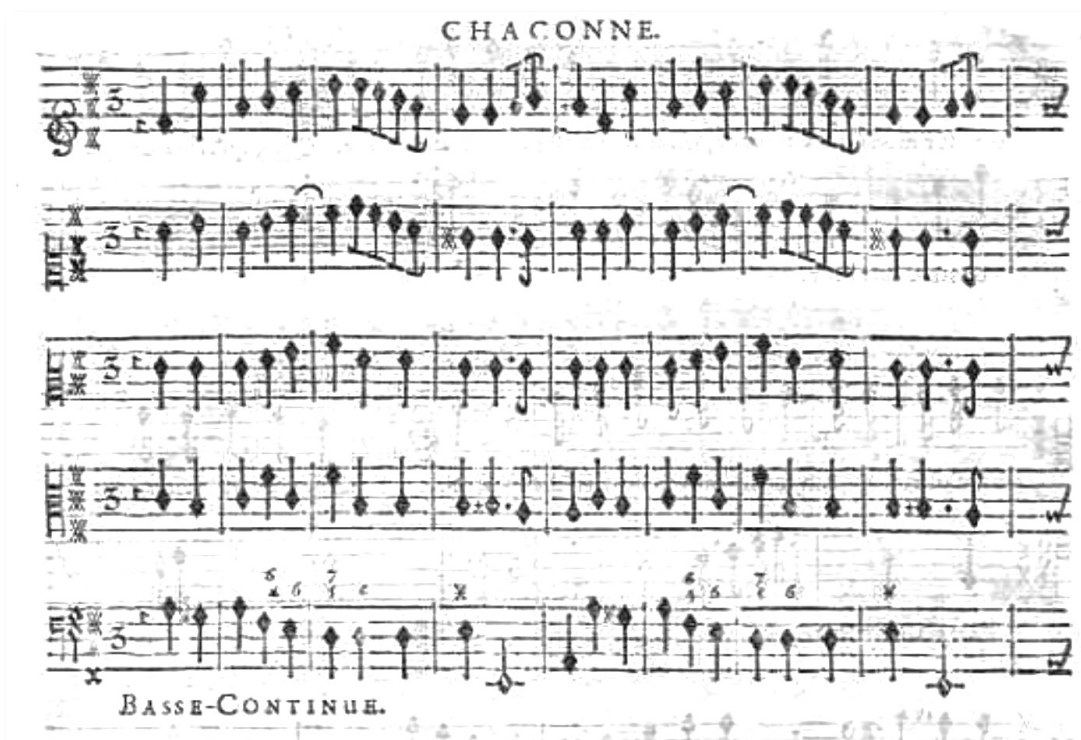


MARC-ANTOINE CHARPENTIER

MÈDÉE H.491 (T. CORNEILLE): CHACONNE & PASSECAILLE



[1.] Chaconne

[Premier Dessus]

[Second Dessus]

[Haute-contre]

[Taille]

[Quinte]

[Basse]

6 4 6 7 5 6 # 6 4 6 7 5 6 #

9

7 6 6 6 5 # 6 9 7 #

17

5 4 3 7 6 # # # 4 2 # 4 6

24

6 4 2 #6 # 5 9 7 6 9 7 6 9 7 6 7 6 5 6 4 2

31

#4 6 6 4 2 #6 7 6 #3 6 4 5 3

38

7 6 #3 6 4 5 3 b # b5 # #

45

45

5 6 4

#

5 6 6/4

52

5 6

6 6/4

59

59

65

System 65: A six-staff musical score in G major (one sharp). The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill marked with a '+' sign. The second staff (treble clef) contains whole rests. The third, fourth, and fifth staves (alto clefs) provide harmonic support with eighth and sixteenth notes. The bottom staff (bass clef) features a rhythmic bass line with eighth and sixteenth notes.

71

System 71: A six-staff musical score in G major. The top staff continues the melodic line with a trill marked with a '+' sign. The second staff contains whole rests. The third, fourth, and fifth staves provide harmonic support. The bottom staff features a rhythmic bass line. Fingering numbers '7' and sharp signs '#' are indicated below the bottom staff.

78

System 78: A six-staff musical score in G major. The top staff continues the melodic line with a trill marked with a '+' sign. The second staff contains whole rests. The third, fourth, and fifth staves provide harmonic support. The bottom staff features a rhythmic bass line. Fingering numbers '6' and sharp signs '#' are indicated below the bottom staff.

Une italien[n]e

Chi te-me d'amore il grato mar-tire, Chi te-me d'amore il

#4 6/4 6 6 6/4 3

94

grato mar-tire, o non vuol gio-i-re o cuore non ha o non vuol gio-

#6 6 # 6 #5 6 #

102

i-re, o cuore non ha, o cuore non

6 #6 6 4/2 6 4/2 b 5 #6 # 6/5 #

109

[I] Flûtes

[II] Flûtes

ha.

Son gusti'i do - lori le

Basse de Flûtes

[Basse-Continue]

$\frac{4}{2}$

6

116

spine son fiori ch'amore ne dà.

Basse de Flûtes

6 6 # 6 # 7 # 6 #6 #6 # #6 5 # 6 6

124

Ma solo pe - nando ardendo e spe - rando un' alma le - gata fra

Basse-Continue

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{3}$ 6 6 $\frac{6}{\#4}$ $\frac{6}{\#4}$ 6 6 $\frac{6}{5}$ 4 3 $\frac{\#4}{2}$ 6

132

ceppi be - ata per prova lo fa. Chi te - me d'a - more il grato mar-

Figured bass notation: $\sharp 4$ 2 6 $\sharp 6$ 6 $\sharp 4$ 6

140

tire, o non vuol gio - i - re o cuore non ha o non vuol gio - i - re, o

Figured bass notation: 6 6 $\sharp$ 5 $\frac{5}{4}$ 3 6 $\sharp 6$ 6 5 6 $\sharp$ 5

148

cuore non ha, - - - - - o cuore non ha.

Figured bass notation: 6 $\sharp 6$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\sharp 6$ $\sharp$ 6 5 4 3

[2.] Choeur

Un violon avec les Flutes [I]

Un violon avec les Flutes [II]

Son gusti i dolori le spine son fiori ch'amore ne dà.

Son gusti i dolori le spine son fiori ch'amore ne dà.

Son gusti i dolori le spine son fiori ch'amore ne dà.

Basse de Flutes & Continùe

4
2

6

#

6

#

6

#

#

6

#6

#

#6

Ma solo penando, ar - dendo e spe - rando un'

Ma solo penando, ar - dendo e spe - rando un'

Ma solo pe - nando e spe - rando un'

#6

5

#

6

6

6

5

5

#

#6

#

6

#6

6

alma le - gata fra ceppi beata per prova lo sa.

L'Italiane

alma le - gata fra ceppi beata per prova lo sa.

Chi

alma le - gata fra ceppi beata per prova lo sa.

6
5

31,

38/

CC License 4.0 BY-NC-ND

[3.] Passecaille

Basse de Violon & Continüë

6 6/5 4 5

10

18

25

System 25-32: This system contains measures 25 through 32. It features a treble staff with a complex melodic line, a grand staff (two staves) with a sustained accompaniment, and a bass staff with a rhythmic pattern. Fingering numbers (7, 6, 5, #8, 6, #, 6, 7, 6, 7, 6, 5, #) are provided below the bass staff. A '+' sign is present above the final note of measure 32.

33

System 33-40: This system contains measures 33 through 40. It continues the musical themes from the previous system. A '+' sign is present above the final note of measure 40. Fingering numbers (6, 4, #5, #3) are provided below the bass staff.

41

System 41-48: This system contains measures 41 through 48. It concludes the musical piece. A '+' sign is present above the final note of measure 48. Fingering numbers (#6, b, b6, #4, #, 6, #4) are provided below the bass staff.

[4.] Suite de la Passecaille

Sheet music for Suite de la Passecaille, measures 1 through 15. The score is written for a 6-part ensemble (3 staves for voices and 3 for instruments) in 3/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff includes figured bass notation.

Measures 1-7: The first system contains measures 1 through 7. The bass line includes figures: $\flat$, 6, $\sharp 5$, $\sharp 6$, 6, $\sharp 7$, 8, $\sharp 6$, $\flat$, 6, $\sharp 5$, $\sharp 6$, 8, 6, $\sharp$.

Measures 8-14: The second system contains measures 8 through 14. The bass line includes figures: $\sharp$, 5, $\sharp 6$, $\flat$, $\sharp 5$, $\sharp 6$, 6, $\sharp 7$, 8, $\sharp 6$, $\flat$, $\sharp$, 6.

Measure 15: The third system contains measure 15. The bass line includes figures: $\sharp$, $\flat$.

22

System 22: Six staves of music. The first staff (treble clef) contains a melody with a '+' sign above the second measure. The second staff (treble clef) contains a melody with a '+' sign above the second measure. The third staff (bass clef) contains a melody. The fourth staff (bass clef) contains a melody. The fifth staff (bass clef) contains a melody with a '+' sign above the second measure. The sixth staff (bass clef) contains a melody. The system ends with a repeat sign and the numbers 6/4, 5/3, 6/4.

30

System 30: Six staves of music. The first staff (treble clef) contains a melody with a '+' sign above the second measure. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a melody with a '+' sign above the second measure. The fourth staff (bass clef) contains a melody. The fifth staff (bass clef) contains a melody. The sixth staff (bass clef) contains a melody. The system ends with a repeat sign and the numbers 5/3, 6/4, 6/3, 2, 6, 6, #6.

37

System 37: Six staves of music. The first staff (treble clef) contains a melody with a flat sign above the second measure. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a melody. The fourth staff (bass clef) contains a melody. The fifth staff (bass clef) contains a melody. The sixth staff (bass clef) contains a melody. The system ends with a repeat sign and the numbers 6, #6, 5, 6, #4, #3, 7, 6/5, 6/5.

44

44

45

46

47

48

49

50

51

#5 6 # 6 9 8 6 5

52

52

53

54

55

56

57

5 6 6 #

57

57

58

59

60

61

62

5 6 # b 6 # # 6 6 6

62

5 6 5 6 #4 5 6 #4

67

7 9 7 # 5 6 #

73

9 7 #

NOTE EDITORIALI

L'estratto dall'opera "*Médée*" H.491 include: "*Chaconne*", aria "*L' Italienne*", "*Choeur*", "*Passacaille*" e "*Suite de la Passacaille*". La fonte è l'edizione a stampa di C. Ballard, 1694, disponibile presso Bibliothèque nationale de France, Département de la Musique (F-Pn) 2 Ex, Rism Id no.: 00000990009372. L'edizione di Ballard contiene qualche svista e le solite omissioni di accidenti, legature e abbellimenti.

L'edizione è urtext con limitati interventi dell'editore. Nella partitura pubblicata sono state lasciate le chiavi originali, mentre nelle parti separate è stata adottata la notazione moderna. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la copia dell'incipit della Chaconne.

La versione 1.0 è stata pubblicata il 22 dicembre 2011. La versione 2.0 che rivede il formato editoriale e include anche le parti vocali è del 4 ottobre 2017.

EDITORIAL NOTES

The edition is an extract from "*Médée*" H.491 including: "*Chaconne*", aria "*L'Italianne*", "*Choeur*", "*Passacaille*" and "*Suite de la Passacaille*". The source is the printed edition by C. Ballard, 1694, available at Bibliothèque nationale de France, Département de la Musique (F-Pn) 2 Ex, Rism Id no.: 00000990009372. The ancient edition includes some mistakes and the usual omission of slurs, ties, accidentals and ornaments.

This is an urtext edition, with rare suggestions by the editor. The score was published with the original clefs. The separate parts have the currently used clefs. All editor suggestions are in parentheses or with dashed lines.

The cover page includes the incipit of Chaconne.

The version 1.0 was published on December 22, 2011. The version 2.0, with a revised editorial format and the inclusion of vocal parts, was published on October 4, 2017.