

Missa Assumpta est Maria

Dessus

M-A. Charpentier (1643-1707)

[1.] Premier Kyrie - Simphonie

Tous

8
15
22
30
38

[2.] Kyrie

14

24
37
4

Tous

[3.] Christe eleison tacet

[4.] Le Celebrant Entonne le Gloria [in excelsis Deo]

Tous doux

8
15
15

23 *Tous fort*

28 *lent*

34

41

49

[5.] Domine Deus filius patris qui tollis peccata mundi

21

22 *Tous*

23

25

29

35 6

49

58

[6.] Quoniam tu solus sanctus

5 12

18 *Tous*

20

23

27

31

35

39

43

47

Detailed description: This musical score is for the 'Quoniam tu solus sanctus' section. It begins with a treble clef and a common time signature (C). The first staff contains a whole rest followed by a measure with a '5' above it, and then a measure with a '12' above it, indicating fingerings. The subsequent staves are numbered 18 through 47. The melody starts on a whole note G4, followed by a series of eighth and sixteenth notes. The accompaniment consists of continuous sixteenth-note patterns. The key signature has one sharp (F#). The piece concludes with a double bar line and a key signature change to one flat (Bb).

[7.] Credo in Deum patrem omnipotentem

Tous

9

17

29

Detailed description: This musical score is for the 'Credo in Deum patrem omnipotentem' section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on a whole note G4. The accompaniment consists of continuous sixteenth-note patterns. The piece concludes with a double bar line and a common time signature (C).

40 6 3

46 25 2

71 *Tous*

73

85

96 3

[8.] Crucifixus

10

11 9 3

20 23 c

43 15 *Tous*

60

66

74

85

[9.] Confiteor

20 *Tous*

24

28

32

36

40

43

[10.] Simphonie Devant le Sanctus

7

13

20

[11.] Sanctus

Tous

6

11

20

27

[12.] Simphonie devant et Apres l'Agnus dei

Tous

9

18

[13.] Agnus Dei

Tous

14

[14.] Domine Salvum

Tous

10

20

30