

Missa Assumpta est Maria

Taille

M-A. Charpentier (1643-1707)

[1.] Premier Kyrie - Simphonie

8
16
23
31
39

[2.] Kyrie

13 *Tous*
23
37

[3.] Christe eleison tacet

[4.] Le Celebrant Entonne le Gloria [in excelsis Deo]

Tous doux
8
16

23 *fort et guay*

28 *guay*

34

41

48

[5.] Domine Deus filius patris qui tollis peccata mundi

21

22 *Tous*

23

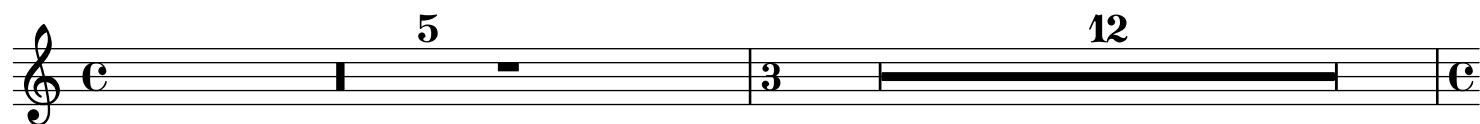
26

32 *P.re*

41 *S.de*

55

[6.] Quoniam tu solus sanctus



18 *Tous*

21

25

29

33 *P.re*

37 *S.de*

42

47

Musical notation for the vocal parts of 'Quoniam tu solus sanctus'. The notation is in treble clef, common time, and one sharp. It includes lyrics 'Tous', 'P.re', and 'S.de' above the notes. The notation is divided into systems with measure numbers 18, 21, 25, 29, 33, 37, 42, and 47. The notation includes various musical symbols such as notes, rests, and accidentals.

[7.] Credo in Deum patrem omnipotentem

Tous

P.re

S.de

9

17

29

Musical notation for the vocal parts of 'Credo in Deum patrem omnipotentem'. The notation is in treble clef, common time, and one sharp. It includes lyrics 'Tous', 'P.re', and 'S.de' above the notes. The notation is divided into systems with measure numbers 9, 17, and 29. The notation includes various musical symbols such as notes, rests, and accidentals.

40 6 3

46 25 2

71 2

73 3

85 3

96 3

[8.] Crucifixus

10 11 3

20 23 C

43 15 3

60 P.re

67 S.de

75

85

[9.] Confiteor

21 *Tous*

25

29

33

36

39

42

[10.] Simphonie Devant le Sanctus

7

13

19

[11.] Sanctus

Tous

11 *P.re*

S.de

20

27

P.re

S.de

[12.] Simphonie devant et Apres l'Agnus dei

Tous

13

[13.] Agnus Dei

Tous

13

[14.] Domine Salvum

Tous

7

P.re

P.re

S.de

S.de

13

20

27

34