

Messe pour plusieurs instruments H.513

Basse de violon / Basson / Cromhorne / Basse de flute

M.-A- Charpentier (1643-1704)

[1.] Premier Kyrie - tous les instruments

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[6.] et in terra pour tous les instruments

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[7.] benedicimus te pour les hautbois

[8.] glorificamus te pour les violons

[9.] d[omi]ne deus pour les flutes douces

[10.] d[omi]ne deus agnus dei p[ou]r tous les instruments a vent

[11.] qui tollis pour tous les instr[uments] violons, hautb[ois] et flutes

15

[12.] quoniam pour le crom[h]orne

crom[h]orne

basses de flute

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[13.] tu solus altissimus pour un dessus de hautbois et un cromhorne

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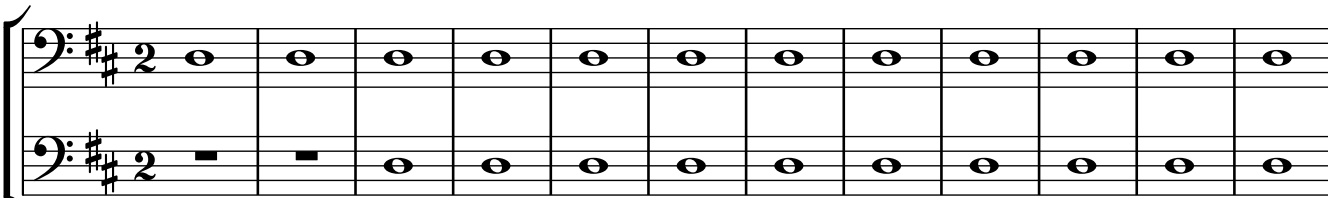
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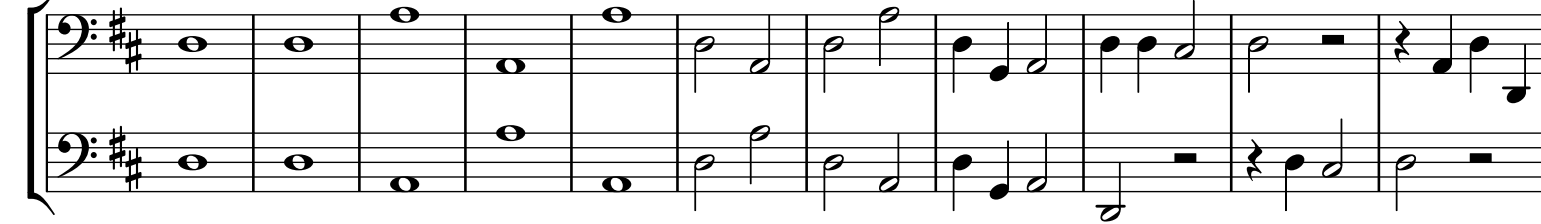
[14.] in gloria pour tous les instruments

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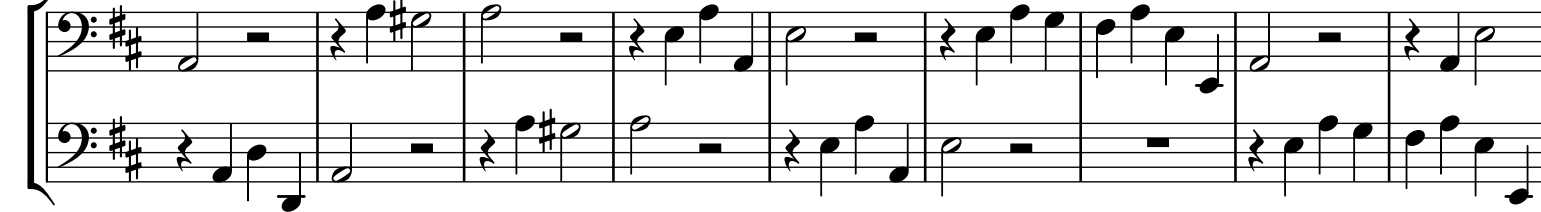
[15.] offerte a deux choeurs

[Basson
Cromhorne
Basse de flute][Basse
de Violon]

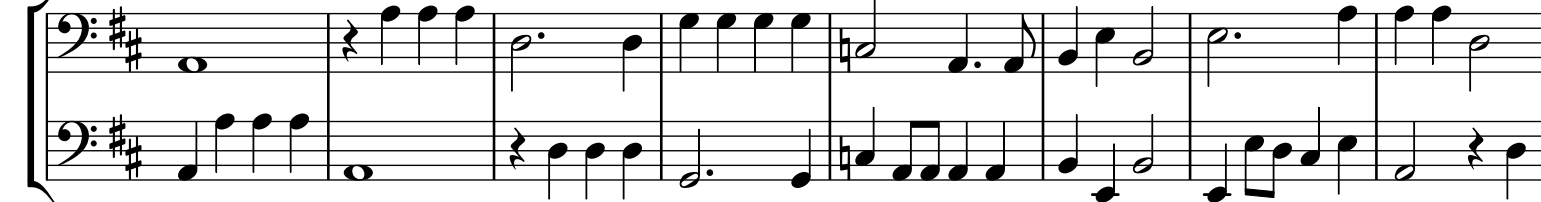
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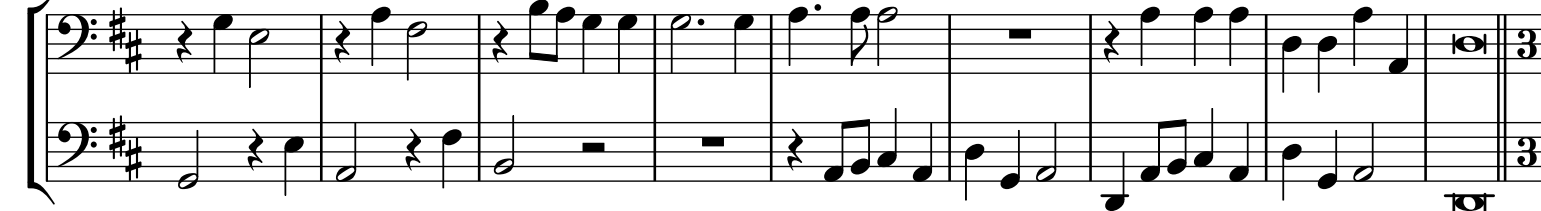
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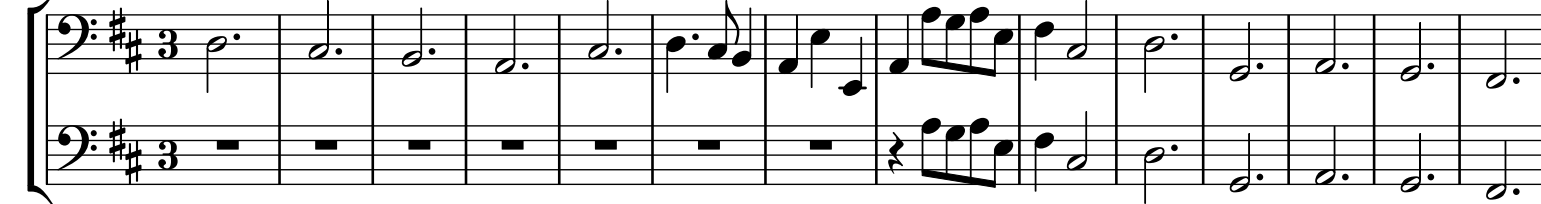
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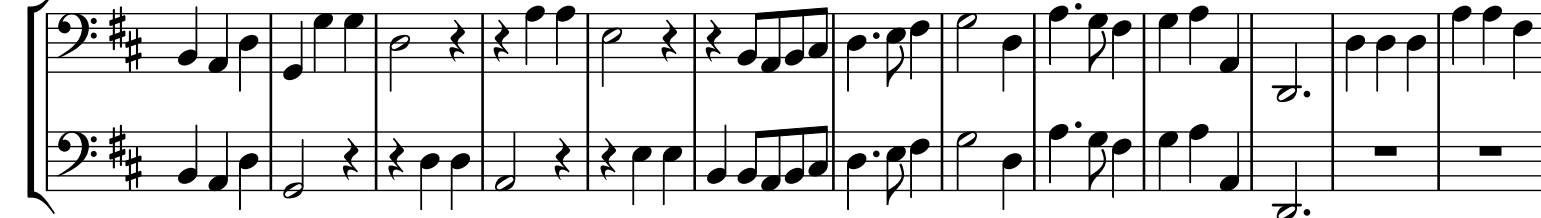
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91

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a melodic line, while the second staff provides a harmonic accompaniment.

104

Two staves of music in bass clef with a key signature of two sharps. The music continues with various note values and rests, maintaining the harmonic structure.

117

Two staves of music in bass clef with a key signature of two sharps. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes.

127

Two staves of music in bass clef with a key signature of two sharps. The music continues with a mix of note values and rests.

135

Two staves of music in bass clef with a key signature of two sharps. The music features a mix of note values and rests, ending with a double bar line.

[16.] Sanctus pour tous les instruments

A single staff of music in bass clef with a key signature of two sharps. The music starts with a half note and continues with a series of eighth and sixteenth notes.

16

A single staff of music in bass clef with a key signature of two sharps. The music features a mix of note values and rests.

22

A single staff of music in bass clef with a key signature of two sharps. The music features a mix of note values and rests, ending with a double bar line.