

Messe pour plusieurs instruments H.513

I Hautbois / I Violon / I Flute douce

M.-A- Charpentier (1643-1704)

[1.] Premier Kyrie - tous les instruments

First Kyrie - tous les instruments. The score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff starts at measure 9, the third at measure 17, and the fourth at measure 24. The piece concludes with a double bar line and repeat dots.

[2.] 3.eme Kyrie pour les hautbois

3.eme Kyrie pour les hautbois. The score consists of four staves of music in common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line and repeat dots.

[3.] 5.eme Kyrie pour les violons du petit choeur

5.eme Kyrie pour les violons du petit choeur. The score consists of three staves of music in common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff starts at measure 4, and the third at measure 8. The piece concludes with a double bar line and repeat dots.

[4.] 7.eme Kyrie a flute douces et une d'allemand]

quatre basses
de flu[tes]



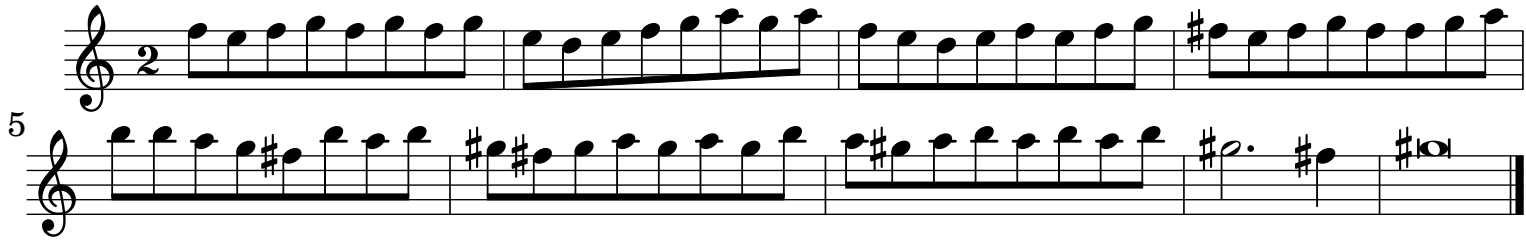
[5.] 9.eme Kyrie pour tous les instruments



[6.] et in terra pour tous les instruments



[7.] benedicimus te pour les hautbois



[8.] glorificamus te pour les violons



[9.] d[omi]ne deus pour les flutes douces



[10.] d[omi]ne deus agnus dei p[ou]r tous les instruments a vent



[11.] qui tollis pour tous les instr[uments] violons, hautb[ois] et flutes



[12.] quoniam pour le crom[h]orne

une octave
et deux flutes
douces en
taille

[13.] tu solus altissimus pour un dessus de hautbois et un cromhorne

[14.] in gloria pour tous les instruments

11

16

22

[15.] offerte a deux chœurs

I & II Flute
I & II Hautbois

I & II Violon

6

12

17

22

27



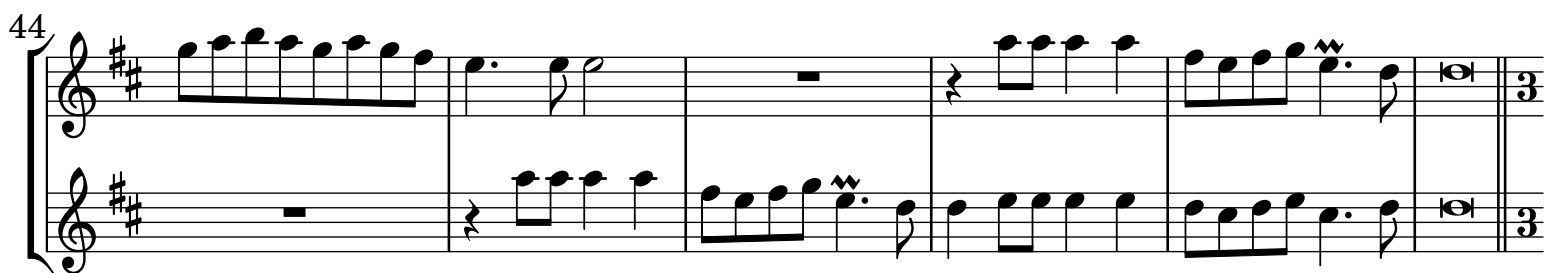
32



38



44



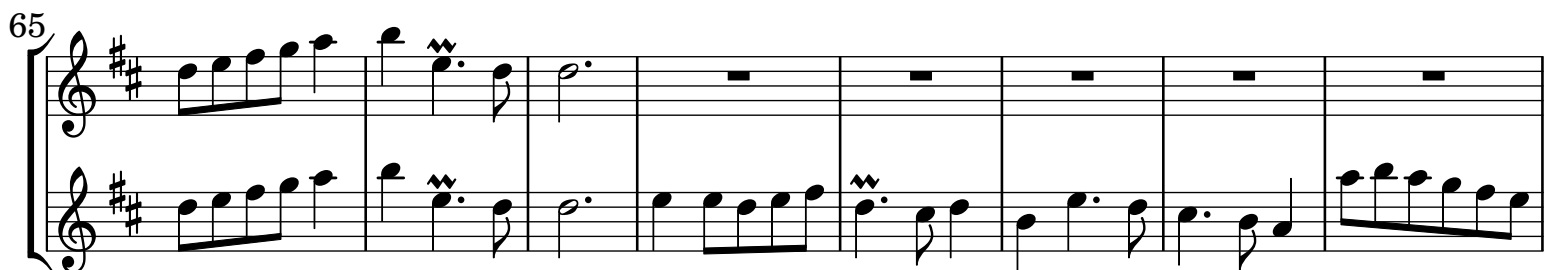
50



57



65



73

80

87 *hautb[ois] seuls*

95 *flutes seules*

103 *tous*

112 *fl. seules* *hautb. seuls*

seuls

tous les violons

120 *tous les instr. a vent*

viol. seuls

127

132

138

[16.] Sanctus pour tous les instruments

8

16

23